

DRAGON SLAYER

14

三浦建太郎
KENTARO
MIURA





BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

REPLIBOOKS



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

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BERSERK

ベルセルク 14



三浦建太郎

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デビル

DEMON
INFANT

幼魔





WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!



I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.

...



...HAS SOME
CONNECTION.

THIS,
TOO...



DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!



WHO THE
HELL ARE
YOU?



THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.




WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.



I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUN-
TAINS?



IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.



...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...

OH
YEAH,
GODO
MEN-
TIONED
THAT
ONCE...



I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

IT WAS
CHANCE.

IT IS NOT
EASY TO
COME BY.

MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.

MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.

...DUST?

ELF...

...

...

NOT
NOW...

YEAH
...

EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM
...

...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...

...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?

IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH.
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

LIKE
WHAT
JUST
HAPPENED
TO YOU.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS, OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND HER.

HEY,
WAIT A
MINUTE
!!

*FX: LEAP



*FX: SHA



THERE
!!



YOU
OKAY?!
ARE YOU
HURT?!

HEY
!!

TCH!
TOO LATE--
THE DAMAGE
IS ALREADY
DONE!!

CASCA
!!

AH...

CASCA
...?!

AHH
...

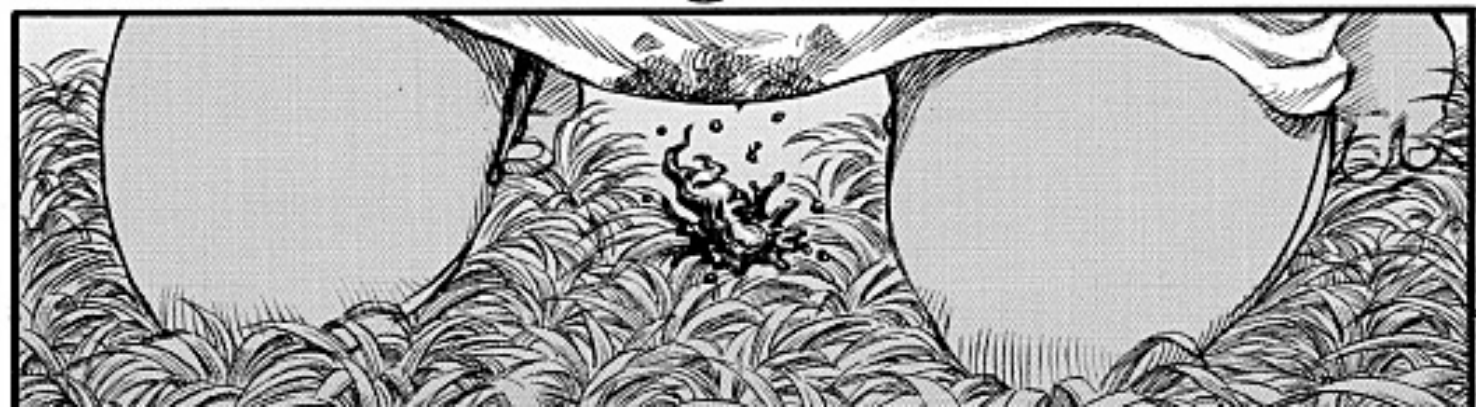
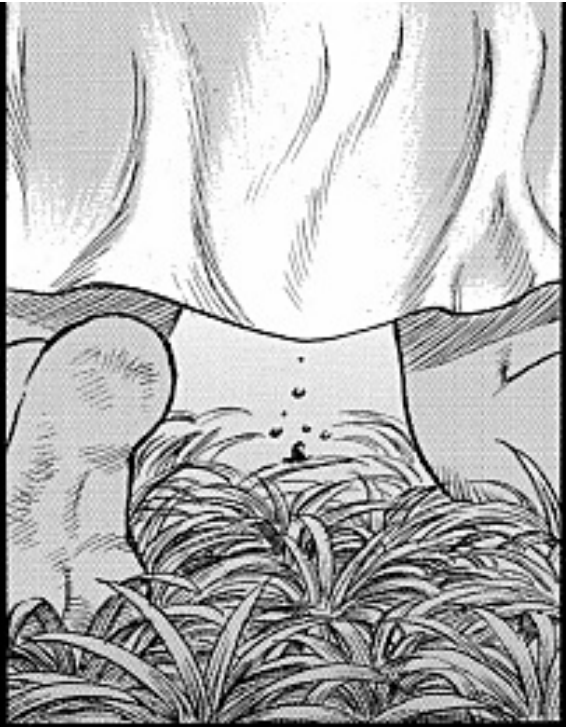
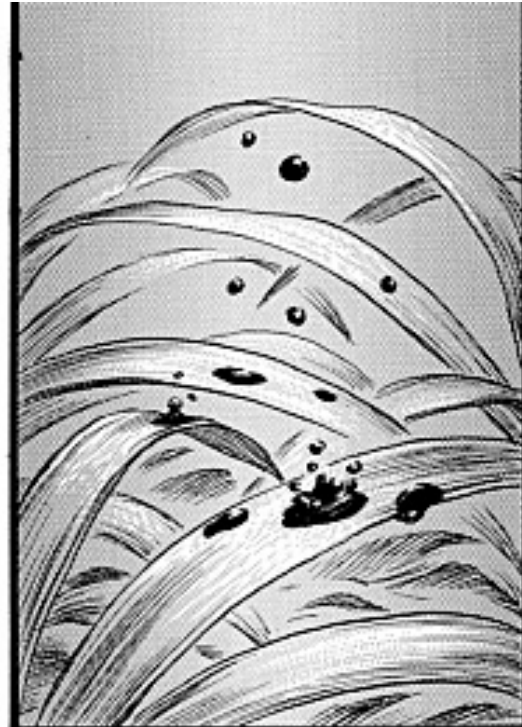


*FX: SQUEEZE

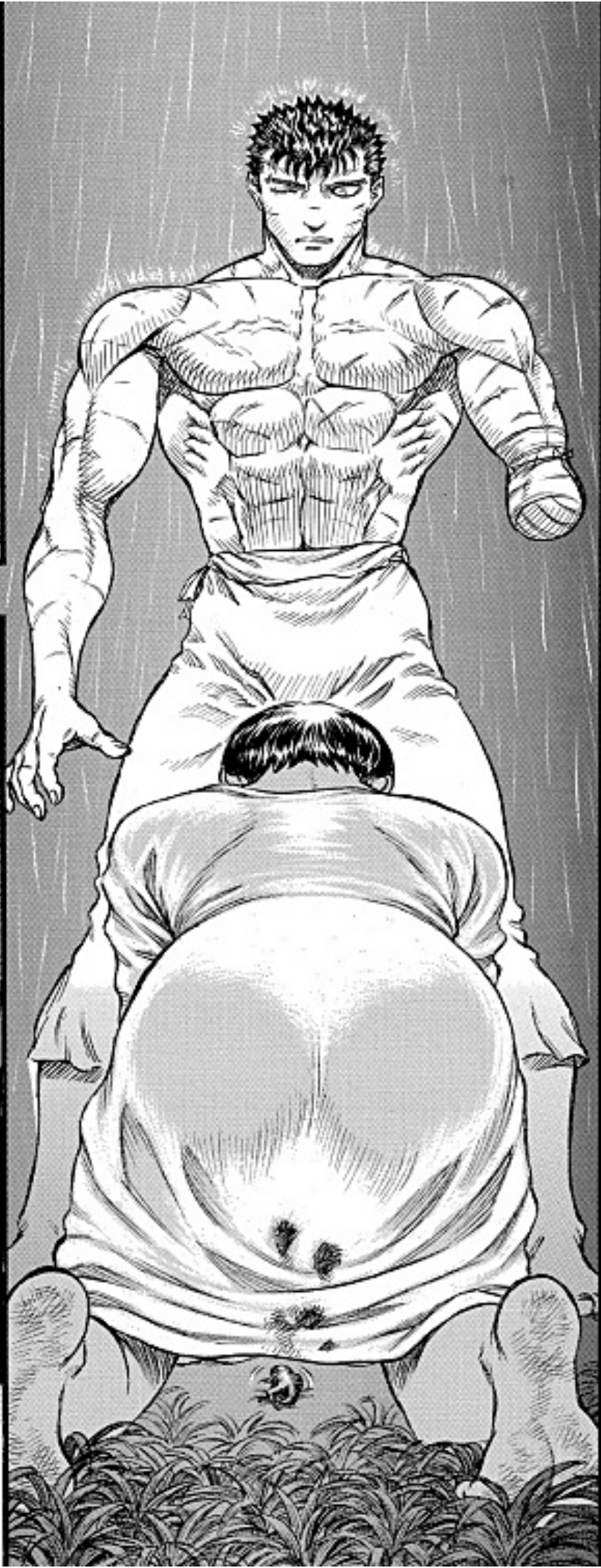
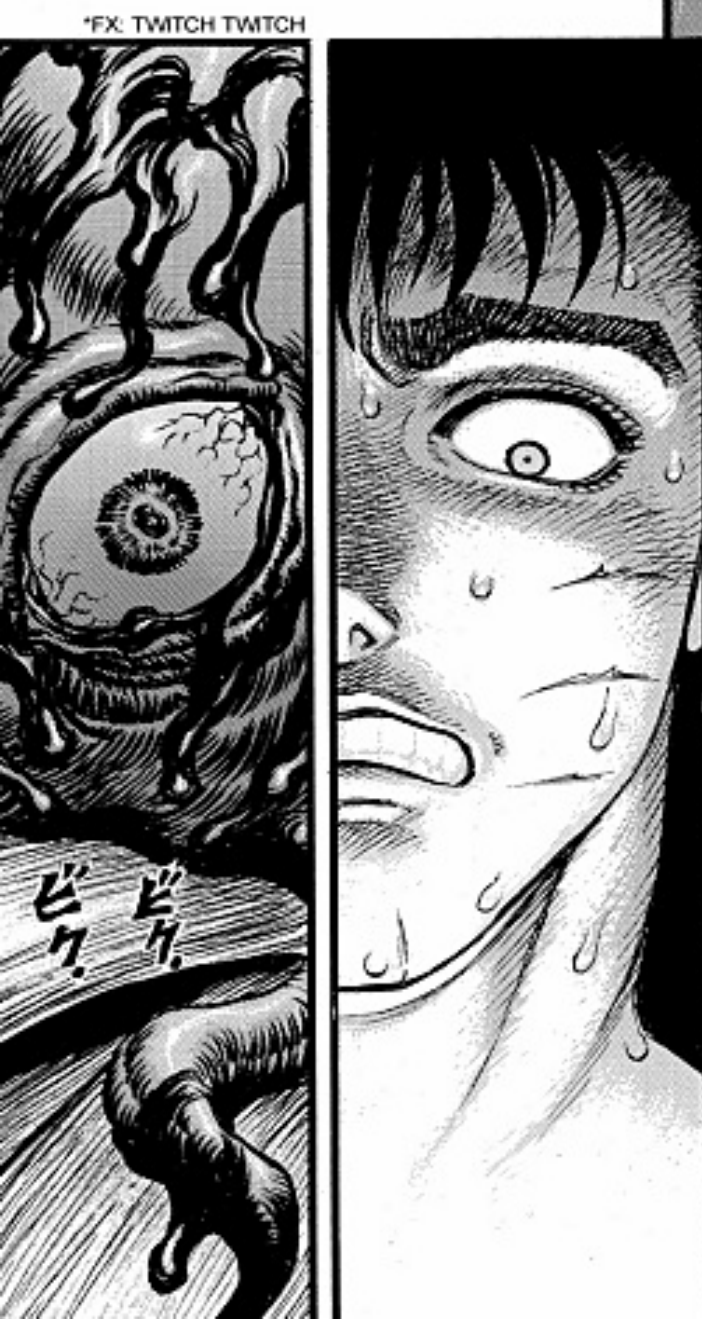


*FX: SCRATCH











A
DEMON
...?!



AH
HH!



IT'S HER
CHILD.



WHAT'RE
YOU
DOIN'?!
CASCA,
MOVE!!



AA
AA!

AAA!



...WAS
WITH
CHILD.

THAT
GIRL...

*FX: SWELL

*FX: SWELL

*FX: ZLLM



...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...

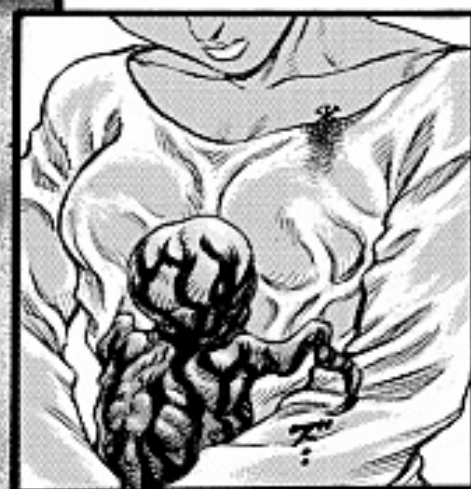


AND
SO...

...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.

IT'S A
CURSED
CHILD.





*FX: GRAB



*FX: FLOP



NO...!!

*FX: SQUIRM

ONE
OF THOSE
WHO...

THIS IS A
DEMON.

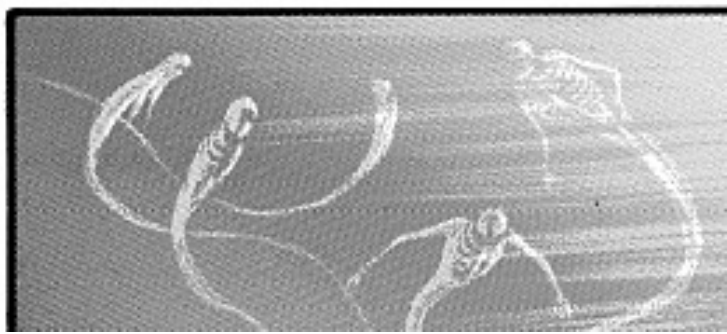
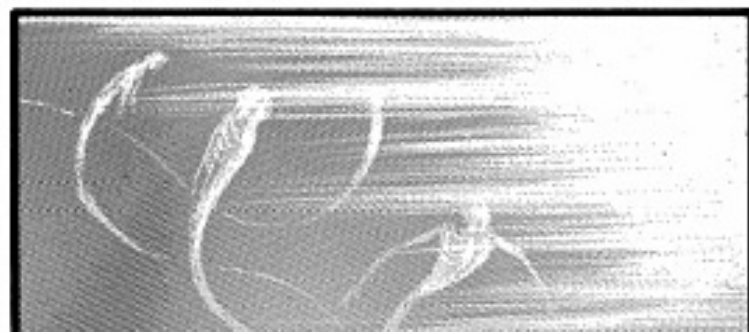
...DEVoured
OUR COMRADES
AND MADE YOU
THIS WAY.

...
...
!!
AGAIN
...?!

HO
HO



NO...!!







...
...
!!

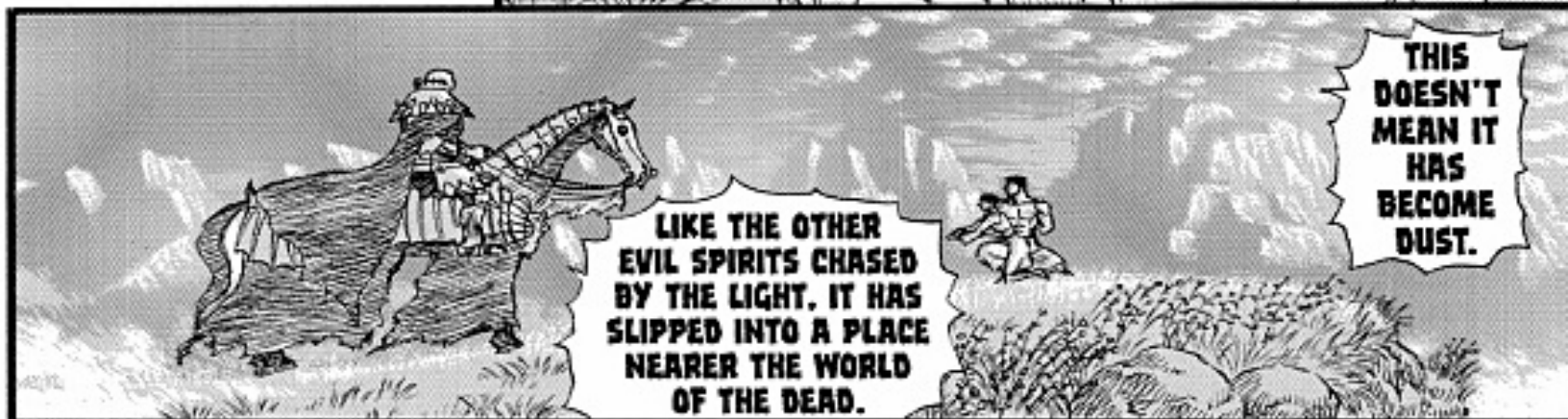


...IT'S
YOUR
CHILD.

SO
...



AH...
...
OOOO
...



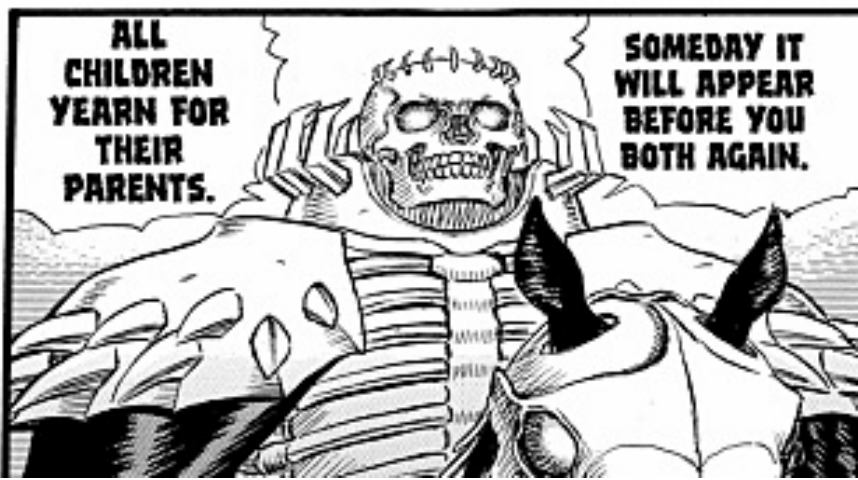
LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...

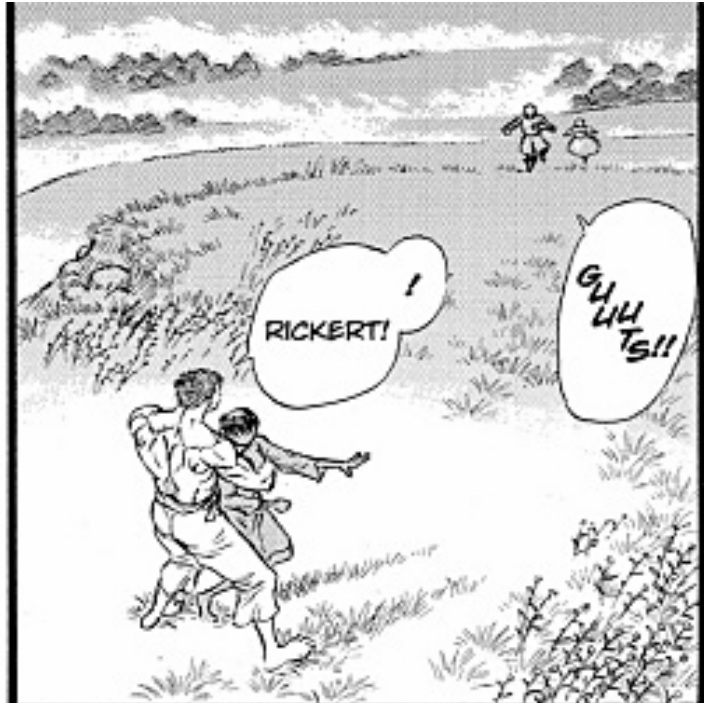


ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



FAREWELL.



RICKERT!

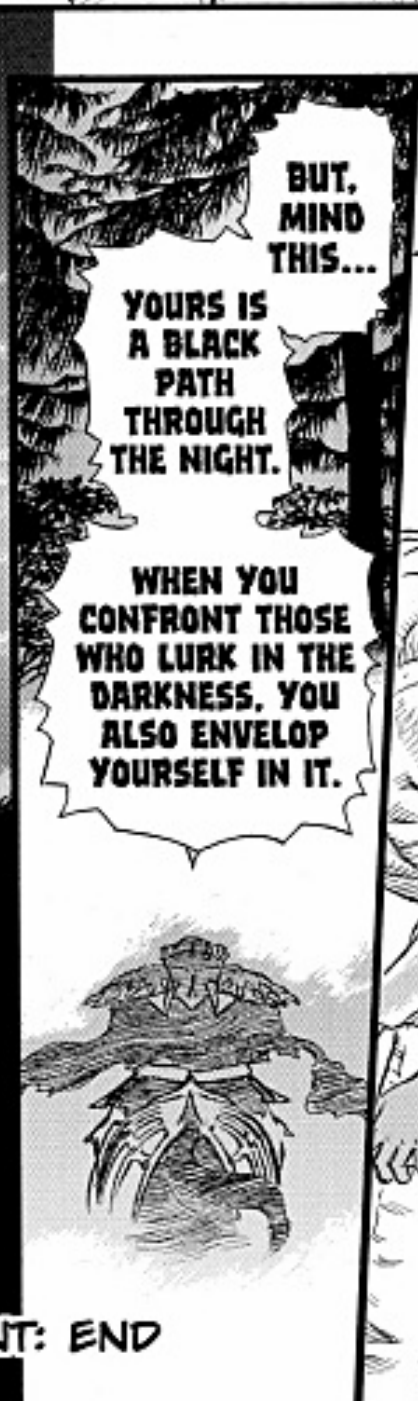
GUH TS!!



**GOOD
JOURNEY...**

...STRUGGLER.

DEMON INFANT: END



**BUT,
MIND
THIS...**

**YOURS IS
A BLACK
PATH
THROUGH
THE NIGHT.**

**WHEN YOU
CONFRONT THOSE
WHO LURK IN THE
DARKNESS, YOU
ALSO ENVELOP
YOURSELF IN IT.**

**IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT BRAND. IT
REACTS STRONGLY
TO EVIL.**



**WE WILL LIKELY
MEET AGAIN,
SHOULD DESTINY
DICTATE...**







武装

武装

ARMAMENT



*FX: CRAWL



WHOA!
WHOA!



*FX: CLATA CLATA CLATA CLATA



DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!



*FX: BLASHAAA



HEY,
MAN
...?

*FX: SNIFF SNIFF



H-
HEY...





*FX: SNIFF SNIFF

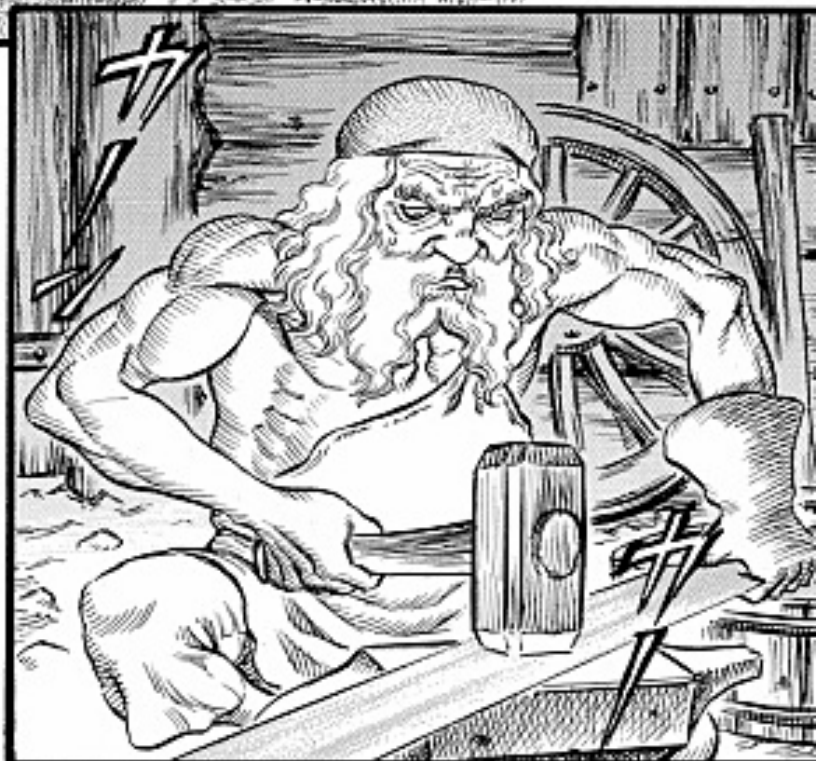




*FX: FEEL FEEL



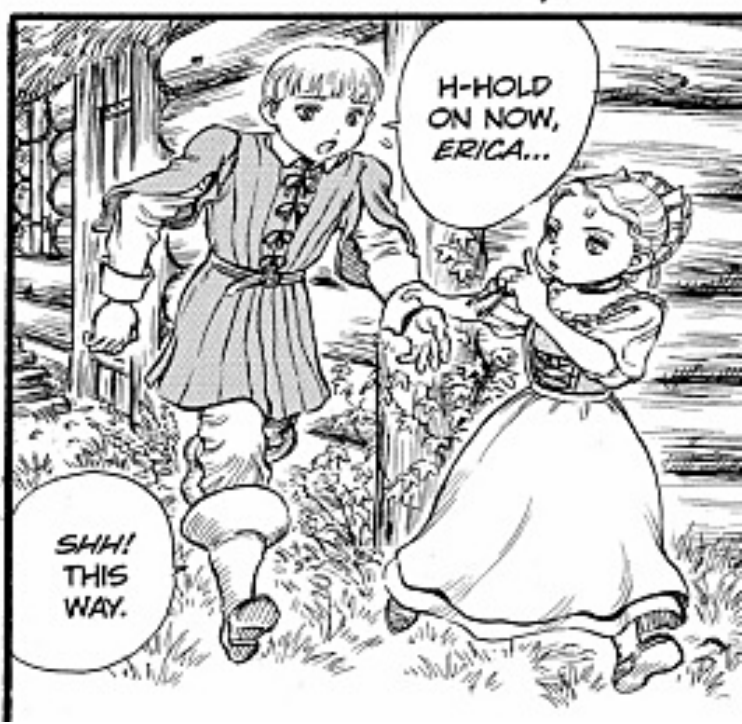
*FX: CLIK CLAK

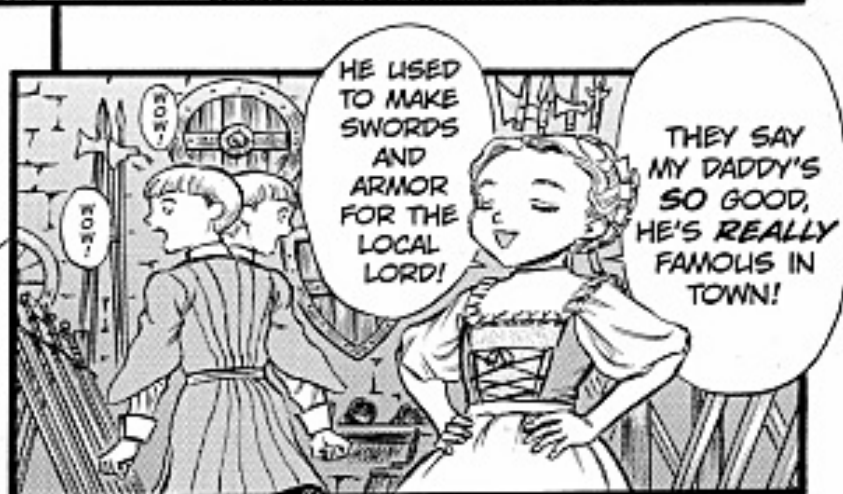
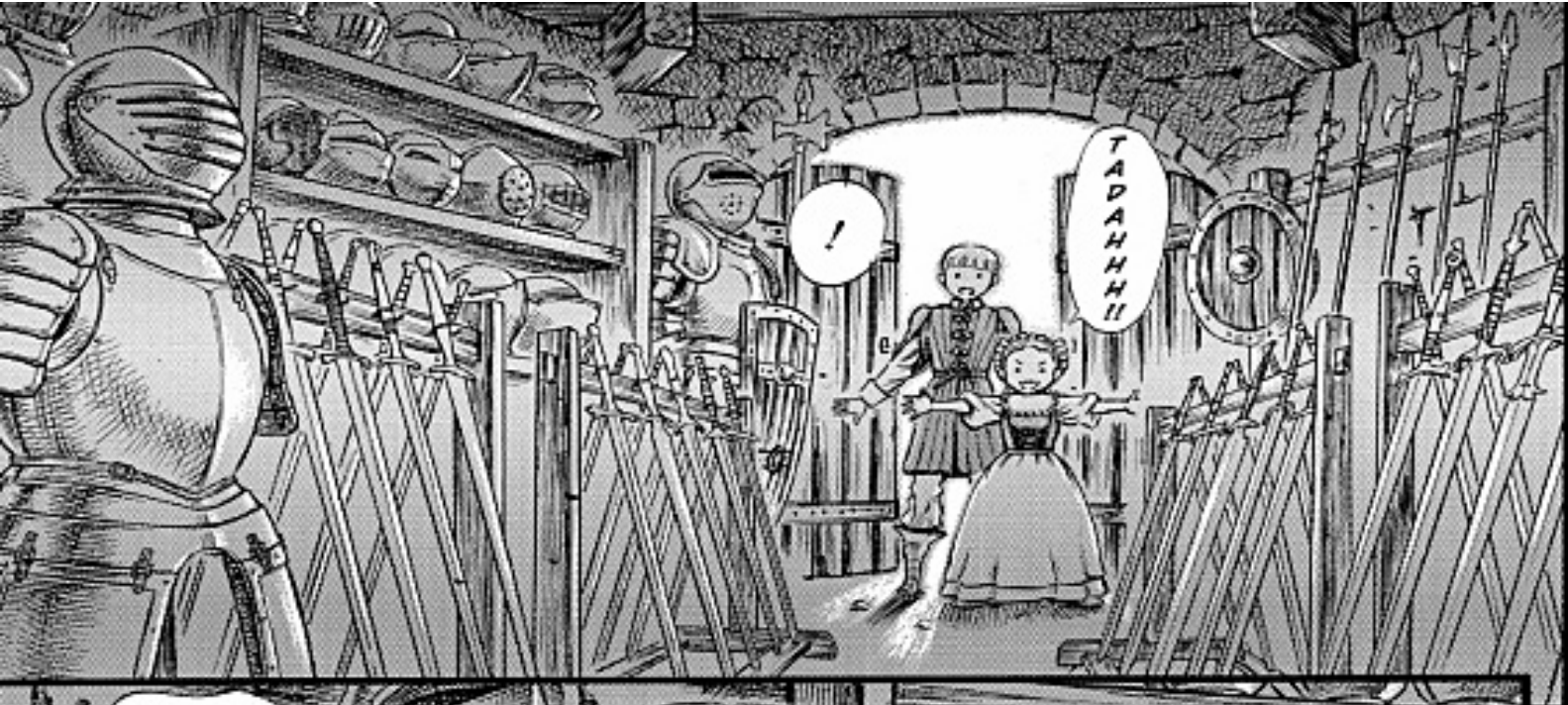


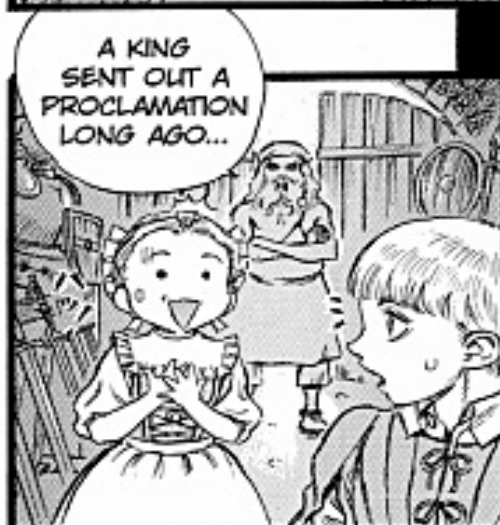
*FX: KLANNG KLANNG



*FX: KREEE







*FX: HAI





...A
DRAGON.

A SWORD
THAT COULD
BLUTHER...

SWORDS
ARE JUST
LARGE
BLUTHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...

I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.

I ALMOST
GOT HUNG
OUT TO
DRY...

S-SO
THEN...
?

NOW
IT'S A
GOOD
RE-
MINDER.

MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.

I SURE
WAS
YOUNG
BACK
THEN.

SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.





...THIS
REALLY
KILL...

COULD
...



...KILL
ONE?

CAN
IT...



...A
DRAGON?

...
DRAGONS.

IF
THERE
WERE
ANY...



"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.



"FX: GULP"

...
...
...

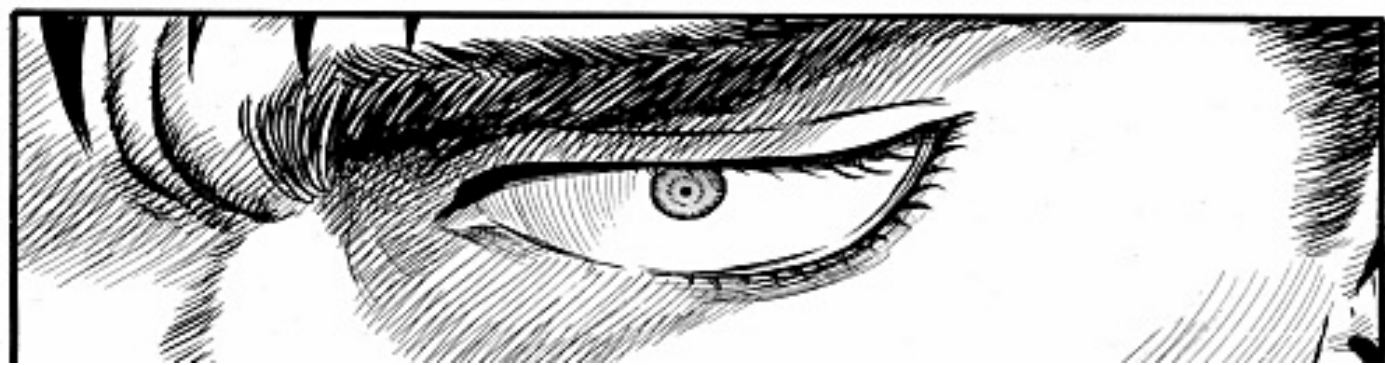
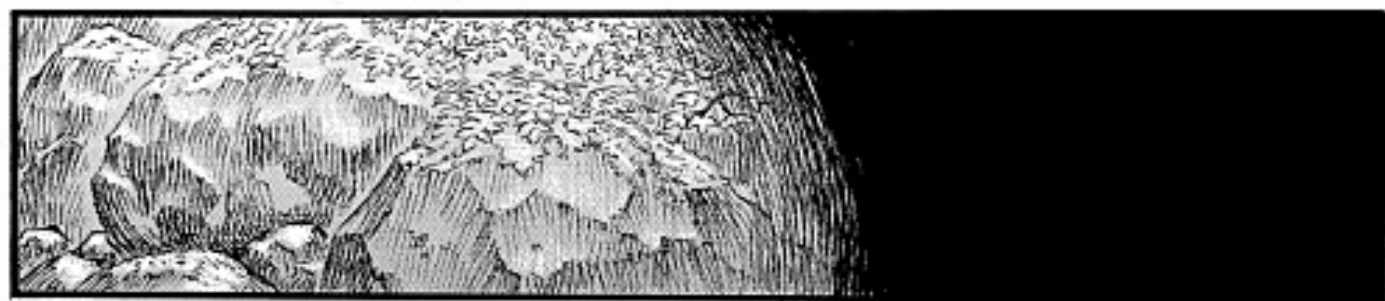
IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.

BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.



*FX: ZHAAAA





*FX: ZHAAAAAAAAA



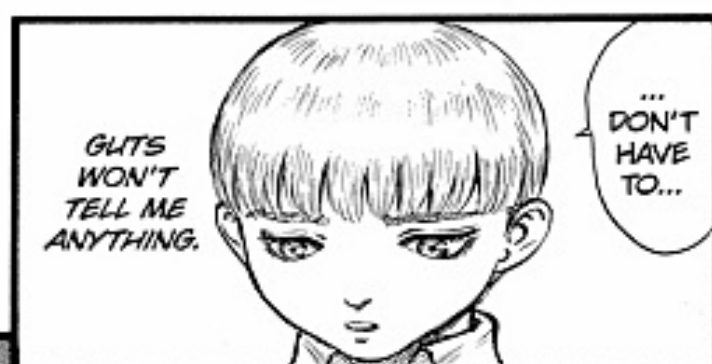


*FX: PLASH



*FX: ZHAAAA





*FX: GCHAK





*FX: HRNNN



*FX: CHOMP CHOMP



*FX: PERK



*FX: NAB





*FX: SLURP



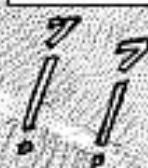


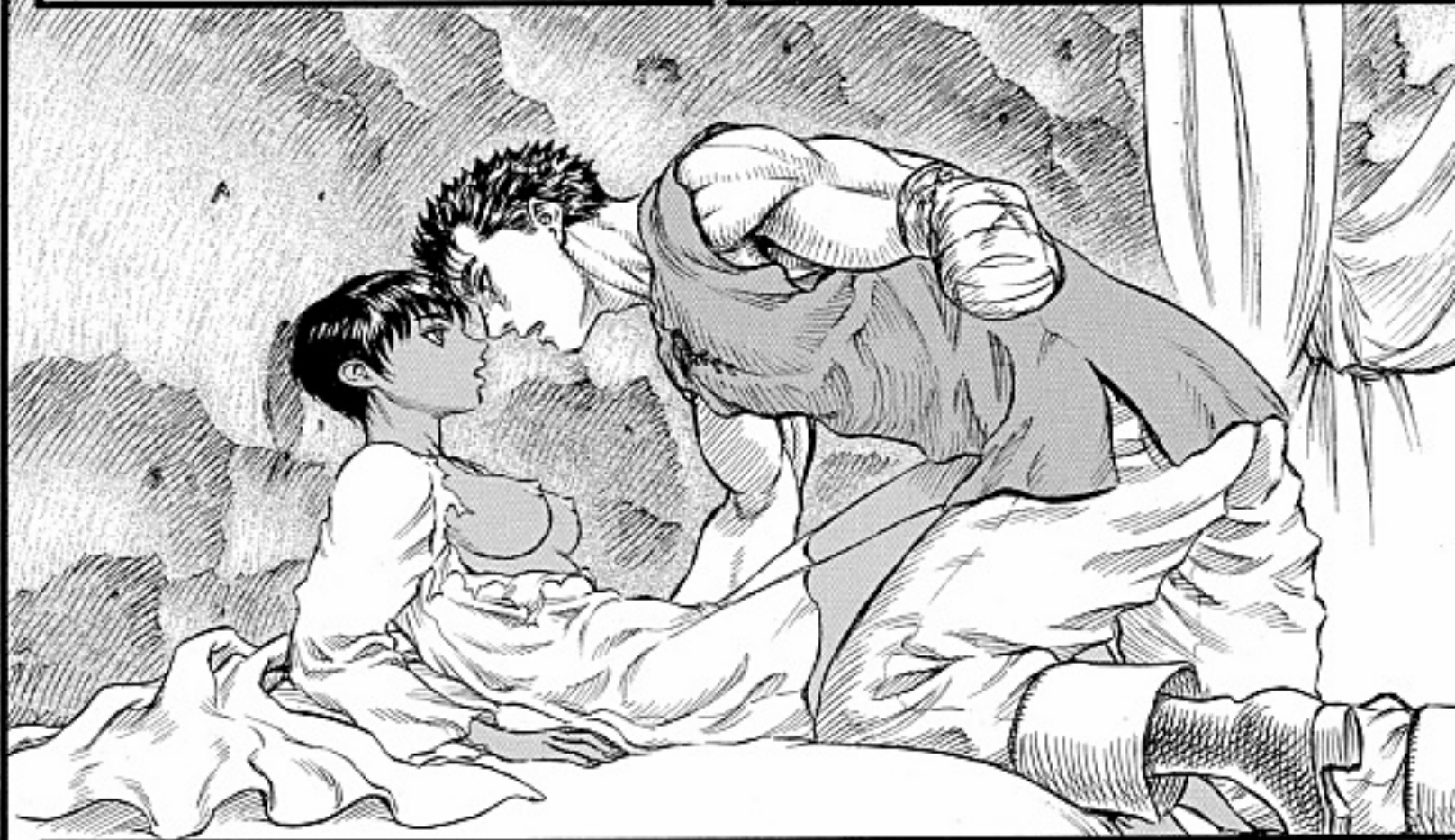
*FX: RRRIP

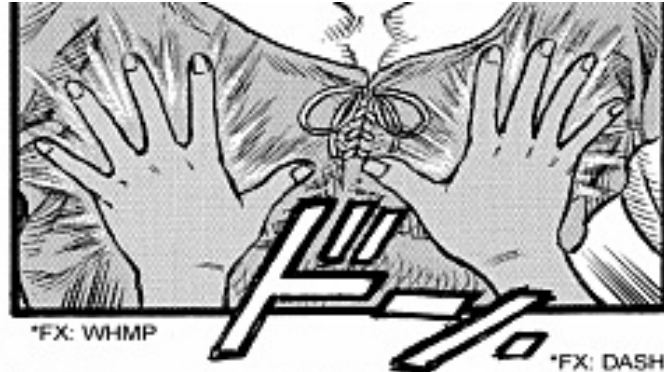


*FX: THUD

*FX: HUUH HUUH







*FX: GCHANG GCHANG





*FX: GACH



*FX: SHAK



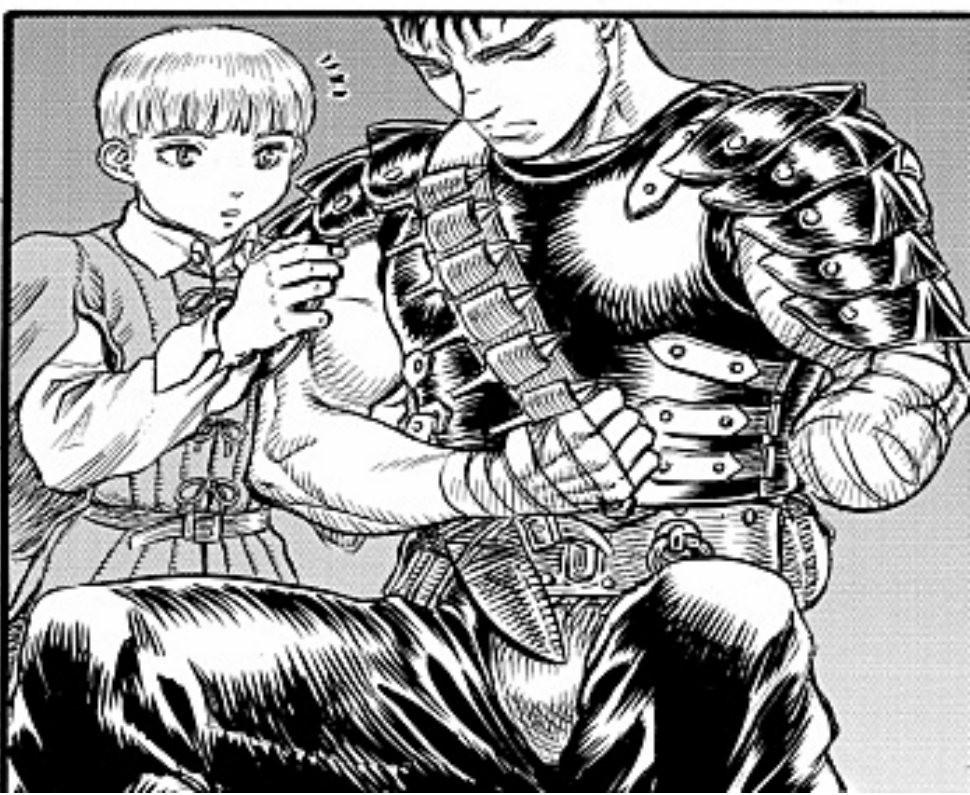
*FX: GCHAK



YOU
CAN USE
KNIVES,
GLITS?



I HAD
JUDEAU
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT.





THERE.

*FX: STAND



...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



...ARE
IN THE
DARK-
NESS...

THEY...

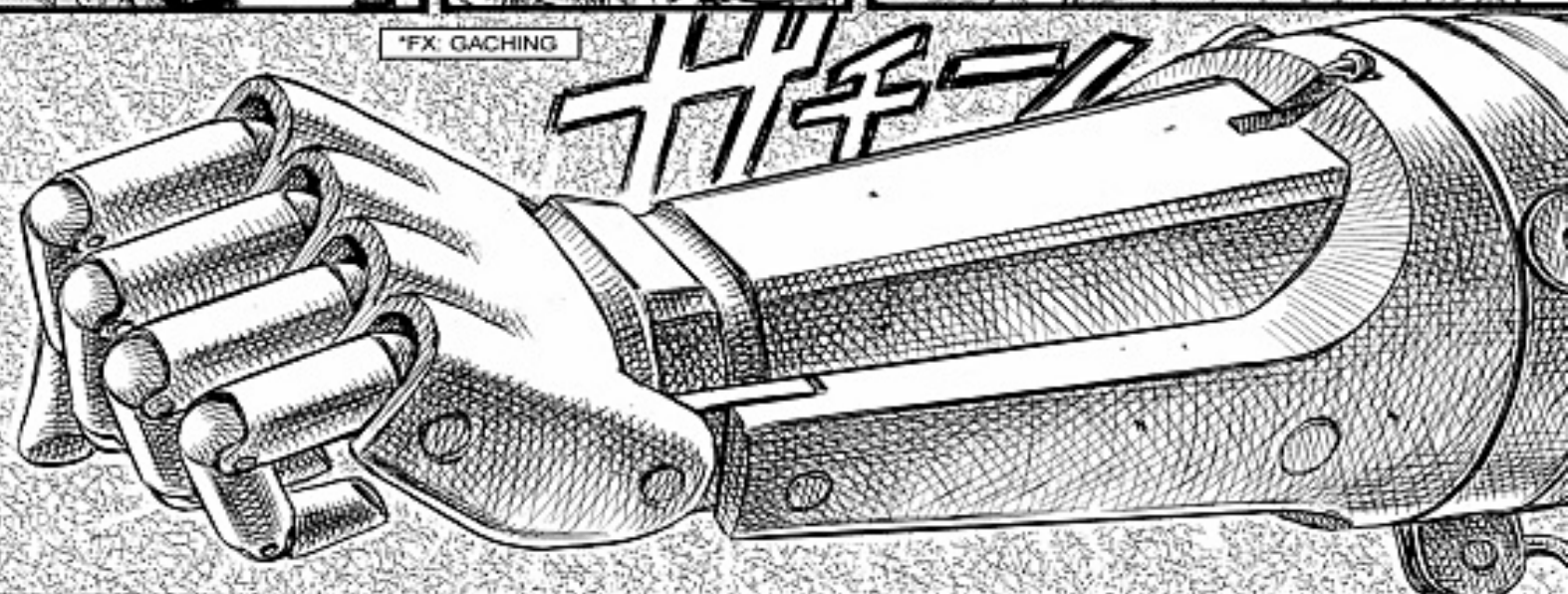


SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES.

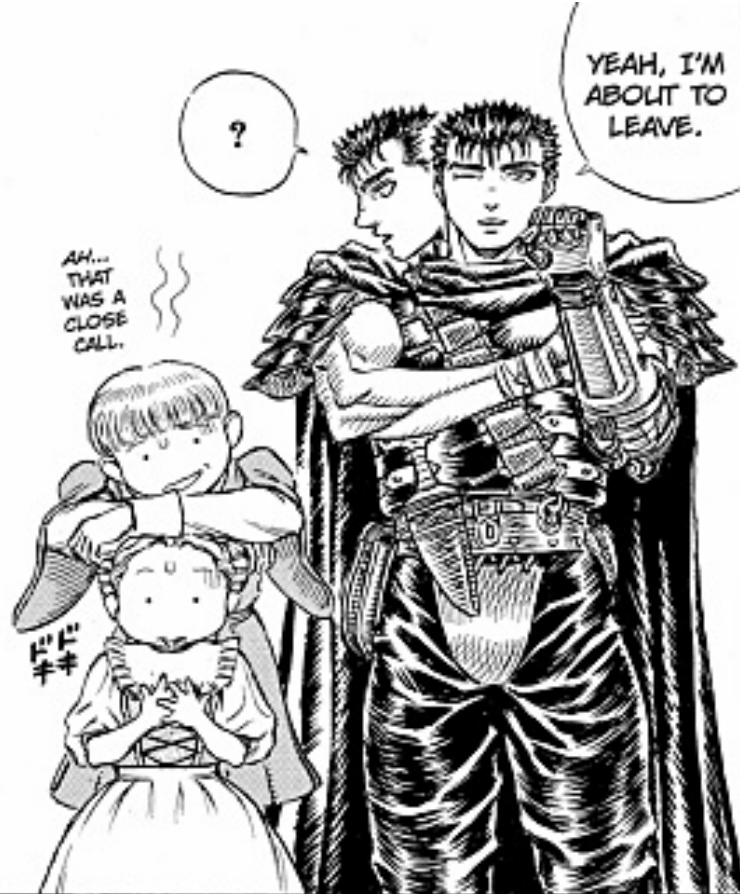


*FX: GACHING



*FX: HEE HEE HEE





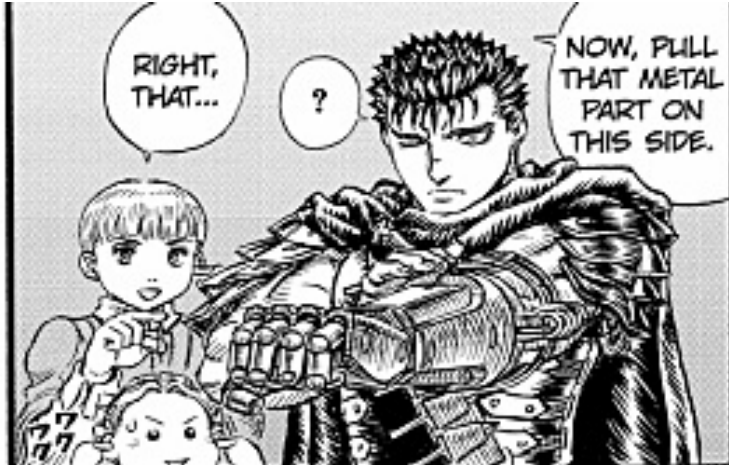
YEAH, I'M ABOUT TO LEAVE.

AH... THAT WAS A CLOSE CALL.

?

ドキドキ

*FX: BTHUMP BTHUMP



RIGHT, THAT...

?

NOW, PULL THAT METAL PART ON THIS SIDE.

*FX: ("sound" of excitement)

*FX: POINK



GODO!

ワハ!
WAHHH!
WAHHH!

AHH! YOU DONE GETTIN' READY?

HECK, I'LL JUST MAKE HIM WORK OFF THE COST OF THE FOOD AND ARMS.

I OWE YOU A LOT.

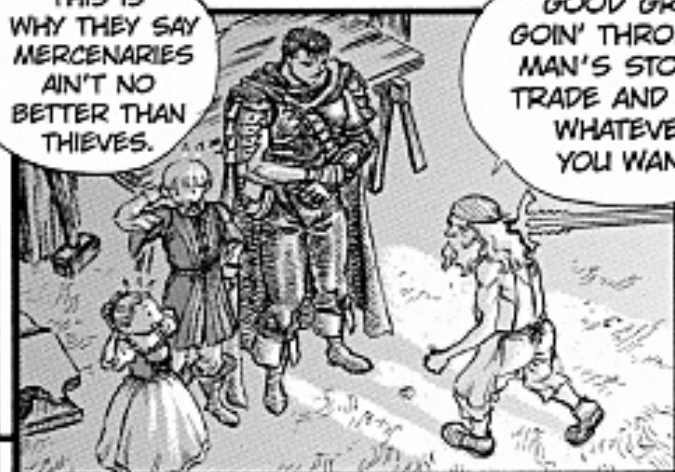
ヤッ!

EH?

ワハハハ

THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.

GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.



IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S DAMN FINE.

...BUT YOU WON'T GET FAR WITHOUT THIS.

MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...





*FX: HYUU



*FX: CHING



*FX: KEENNG



WHOA!



HOW
'BOLT
IT?

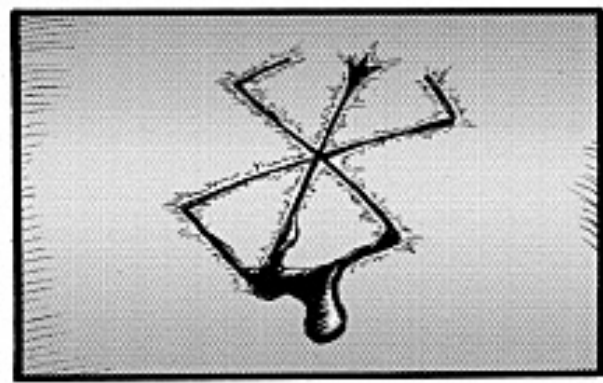
...



*FX: SNIFF SNIFF



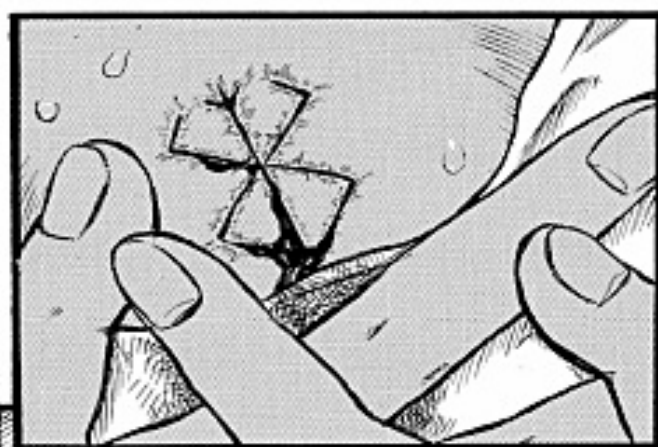
*FX: SHAAAA



*FX: HUFF HUFF







ヘリセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS





SACRIFIICE.

SACRIFICE
...

*FX: KRISH KRISH



EVERYBODY
STAY BACK
!!

GLITS
!!
IT'S
...!!

OWAHHH
THE HELL?!

*FX: GUFUHHHH



THOU MP

THE
FIRST
ONE...

MY
LUCKY
DAY...

THOU MP

URGE TO
KILL...



...ANY
FEAR.

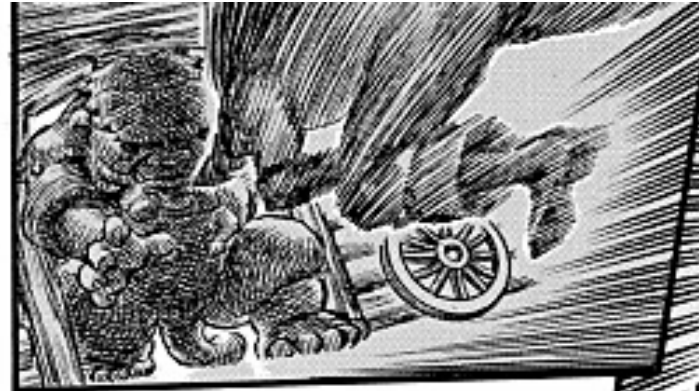
THD...

...BLACKING
OUT...

THOU MP



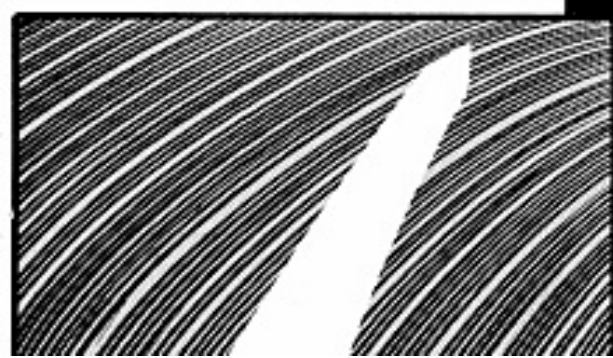
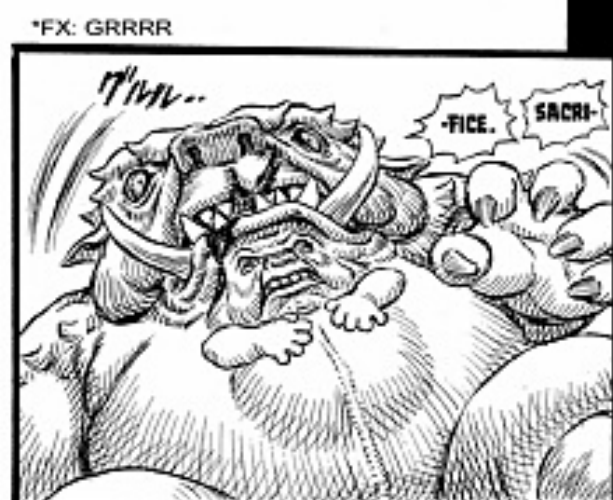
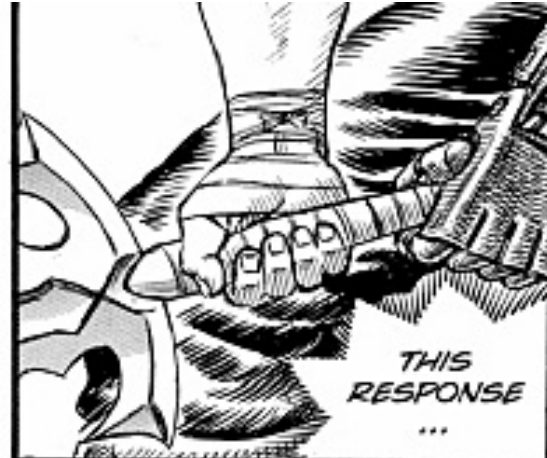




*FX: WHOOM!









*FX: SHLUNK

*FX: VMM



WITH THIS
SWORD...

...I CAN
KILL IT
!!



*FX: WHMP



*FX: GYAOWWWWW



I DOUBT
IT WOULD
NICK, NO
MATTER
HOW MANY
PEOPLE HE
CUT WITH
IT...

...FOR
CUTTIN'
INHU-
MAN
THINGS!

...BUT
I DIDN'T
MAKE
THAT...



OH,
WOW
!!!

*FX: HIC



HUH
...?

THIS
IS
BAD.



*FX: UWOHNN



*FX: VBOM



*FX: SLICE



*FX: SHULM



*FX: VMM



*FX: BACH



*FX: BDASSSH



*FX: BAKINNG



*FX: ZUSSH

*FX: KLARANNG



GUTS
...!!

OH,
NO!!

*FX: REEL REEL



...
...
!!



...
THINK
SO!!

*FX: GSHANG



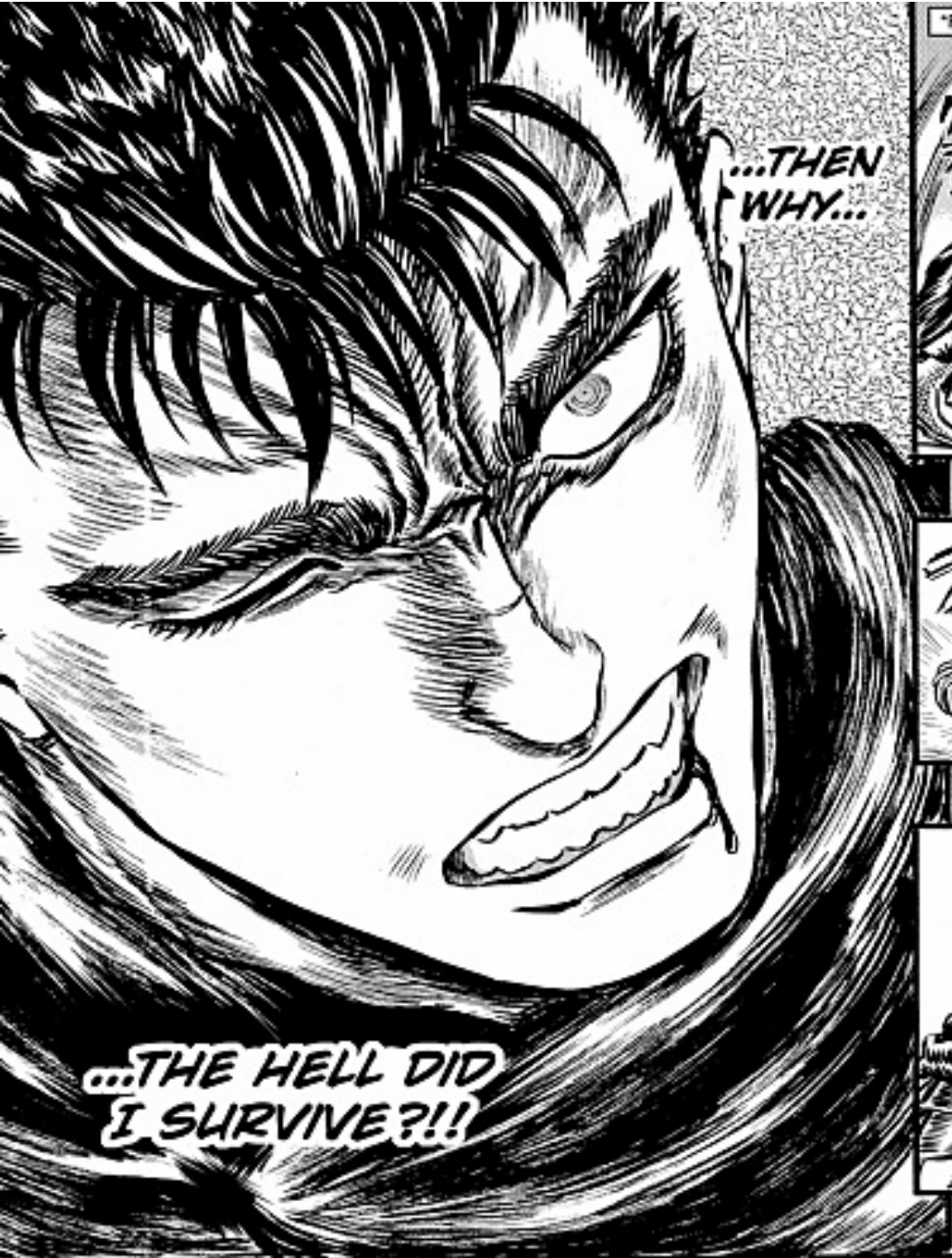
I
DON'T...



*FX: ZUSSH ZUSSH

*FX: GRRRRR

FOOD
...



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!



*FX: SWAY

IF I'M
GONNA
...



*FX: ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!

YOUR
ARTIFICIAL
HAND!!



...?

PULL
THE
METAL
PART
AT THE
BASE!

*FX: GREE



GUTS
!!



*FX GACHING



I'M
HUNGRY
!!



*FX LUNGE



*FX DGOOOM



YOU GOTTA BE
KIDDIN' ME.

YOW!

*FX: SSSSSS



*FX: VSSSSH

*FX: CHULP CHULP



YEAH
...!!

H-HE'S
GOT A
CANNON
IN HIS
ARM!?!



*FX: WAHHN



OWW ...
TOO MUCH
GUN-
POWDER.



MY
SHOLL-
DER...



*FX: GACHING

IT'S
OUTTA
JOINT!











*FX: SHIVER SHIVER



*FX: ZSHHHH

YOU GOT
SOMETHIN'
MUCH BETTER
SLITED TO
MY FIGHT.

*FX: ZNNN

BH
...

BHEE.

*FX: GSHAAAA

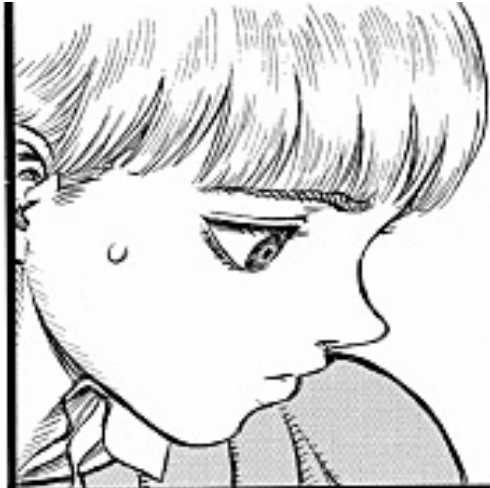
...

...

!!



YOU HELD
OUT ON ME,
GODO...



...HE'S
SCARY.

GUTS,
RIGHT
NOW...



*FX: TUG

ERICA
...?



...
...
...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."

*FX: GOH GOH GOH GOH GOH

...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

YOU'RE
NOT...

...GOING
TO SAY
ANYTHING
TO CASCA
...?

NAH
...

...
BUT THE
BAND OF
THE
HAWK...

I DON'T
WANT TO
BELIEVE
IT...

I
DON'T
WANT
TO
ADMIT
IT...

GLITS,
LISTEN
...

...
...

THE
BAND
OF THE
HAWK
...

...IS
GONE
...

WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...

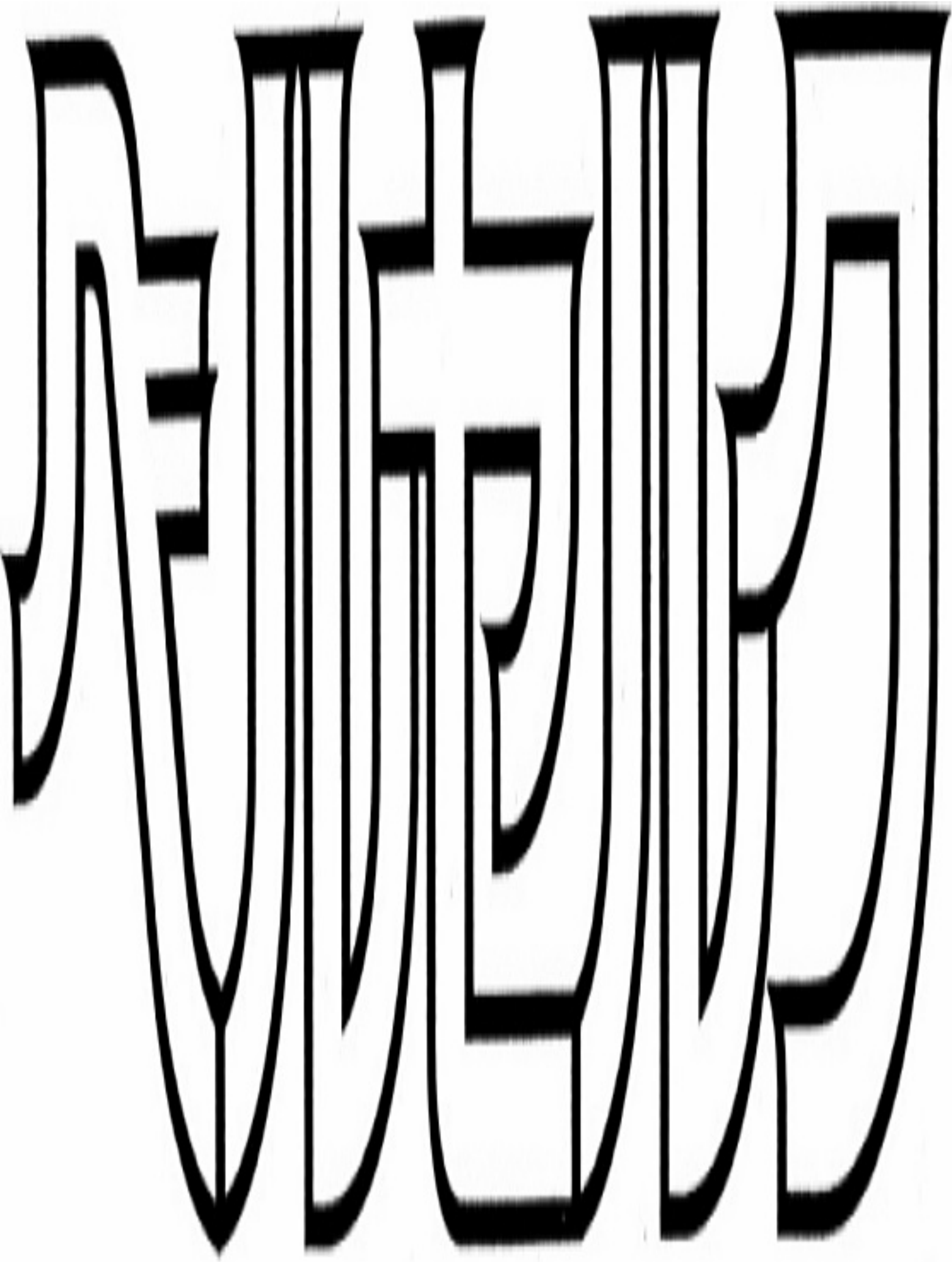






HE WHO HUNTS DRAGONS: END





ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



ペルセウス

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE



*FX: DMDMDMDMDMD



MOM,
WHAT'S
THAT
...?

OKAY.

LET US
PRAY.

MOM DOESN'T
KNOW EITHER,
BUT IT'S A BAD
OMEN.



*FX: CLOP CLOP CLOP CLOP

MIDLAND
BORDER
REGION

WHAT
WAS
THAAAT
?

HEY,
MOM.

WOWW.





WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

*FX: DMDMDMDMDM

*NOTE: The Holy See is essentially the central government of the papacy.



THEY'RE
...

...THE
HOLY
IRON
CHAIN
KNIGHTS
!!



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



OH, YOU'RE
SO
LITHTIGHT.

AWKWARD
OLD MEN
ARE PITIFUL,
YOU KNOW.

THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!



A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU
UNGRATEFUL DOG!!



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?

THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!

YOU TWO!!



WE'VE FOUND IT!!

WE...

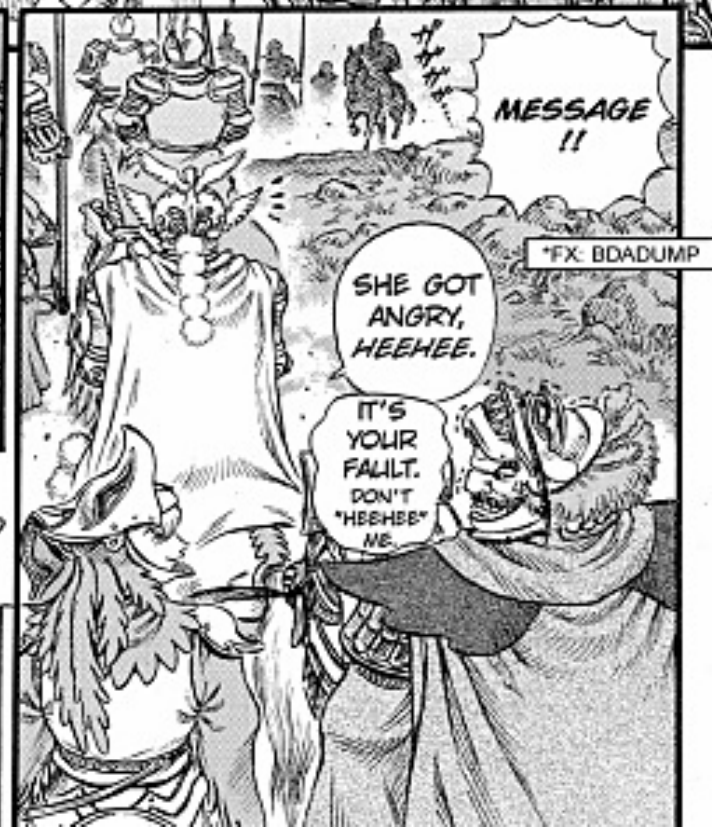
WHAT IS IT?

AT LAST...

*FX. MUTTER MUTTER

R-REALLY...?

F-FOUND IT...?!

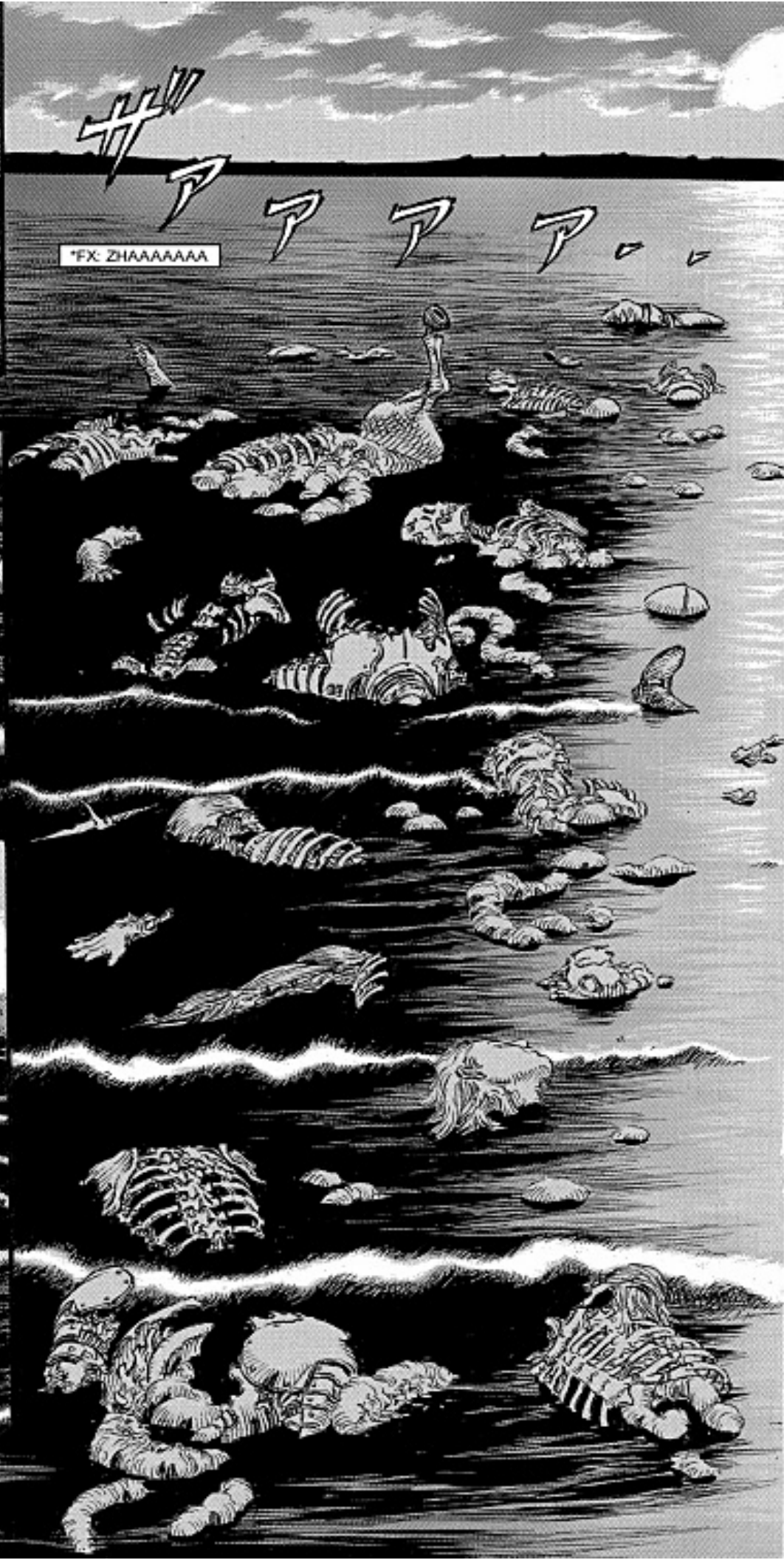
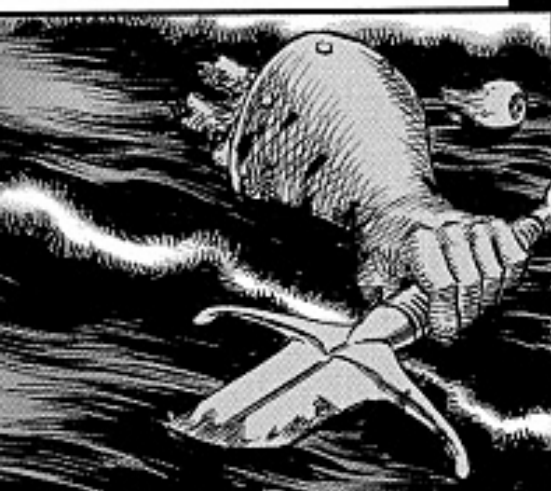


MESSAGE !!

*FX. BDADUMP

SHE GOT ANGRY, HEEHEE.

IT'S YOUR FAULT. DON'T 'HEEHEE' ME.



FX

*FX: ZHAAAAAAAA

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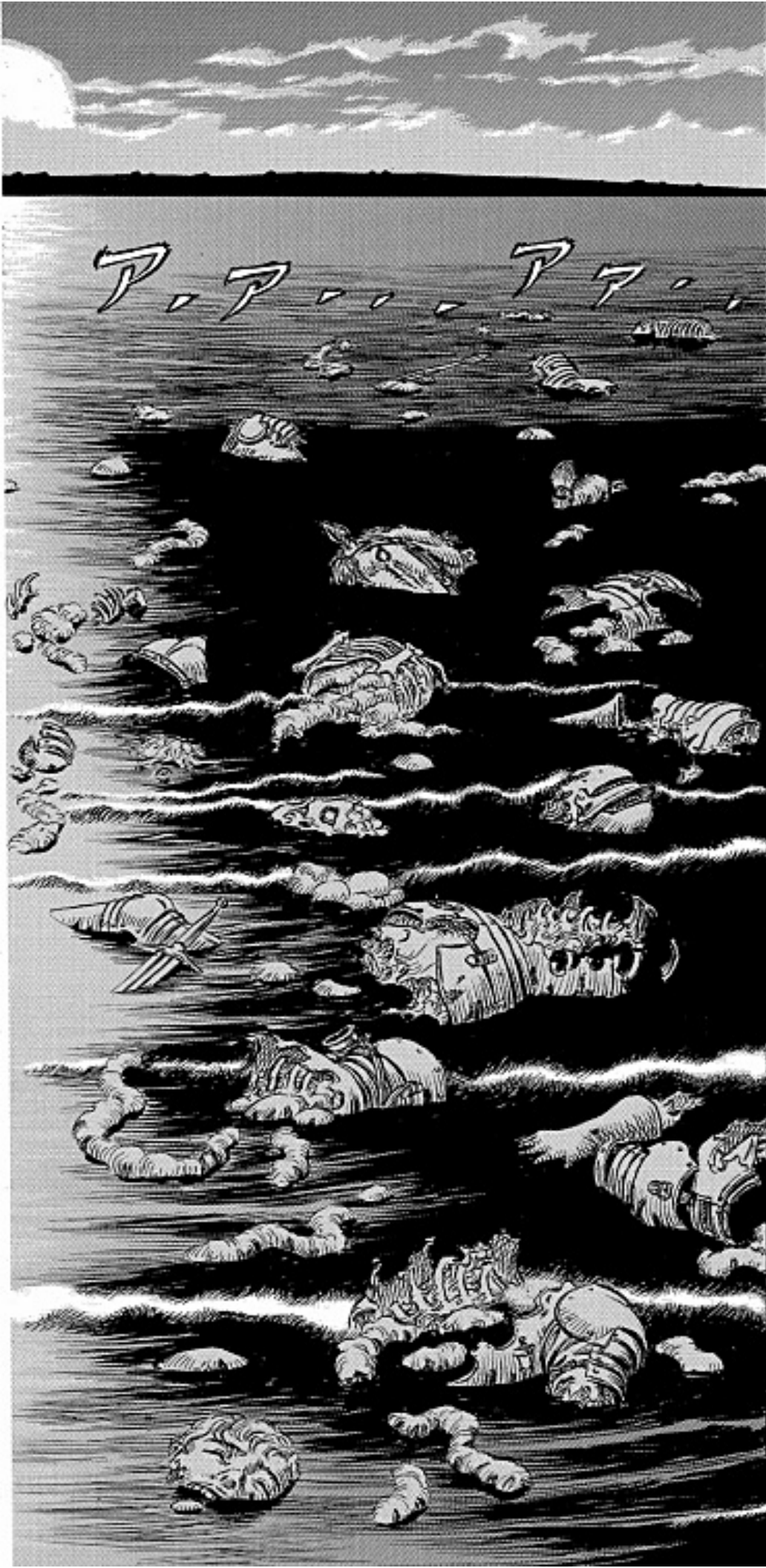
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*FX: ZHAA





OH,
DEAR
LORD
...!!

TO THINK THAT
SOMETHING LIKE
THIS WOULD
REALLY APPEAR...

IT SURELY
IS THE RED
LAKE, AS THE
PROPHECY
FORETOLD!!

N-NO
MISTAKE.



IT IS
PROOF THAT
THE FIFTH
ANGEL WILL
ALIGHT...

...A
RED LAKE
WILL APPEAR
TO THE WEST
OF THE
CITY WITH A
NAME BOTH
NEW AND
OLD.



THE REV-
ELATIONS
SAY THAT
WHEN THE
SUN DIES
FIVE
TIMES...



THE MASTER
OF THE SINFUL
BLACK SHEEP,
THE KING
OF THE BLIND
WHITE SHEEP.

THE ANGEL IS
THE HAWK OF
DARKNESS.



THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.

TWO
YEARS
LATER

FEH!

TALK
ABOUT
TOUGH
TIMES!

LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN **NOTHIN'**
WORTH
PLUNDERIN'.
AND
NOW
THIS
RAIN.

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE
SELL
HER OFF.

ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.

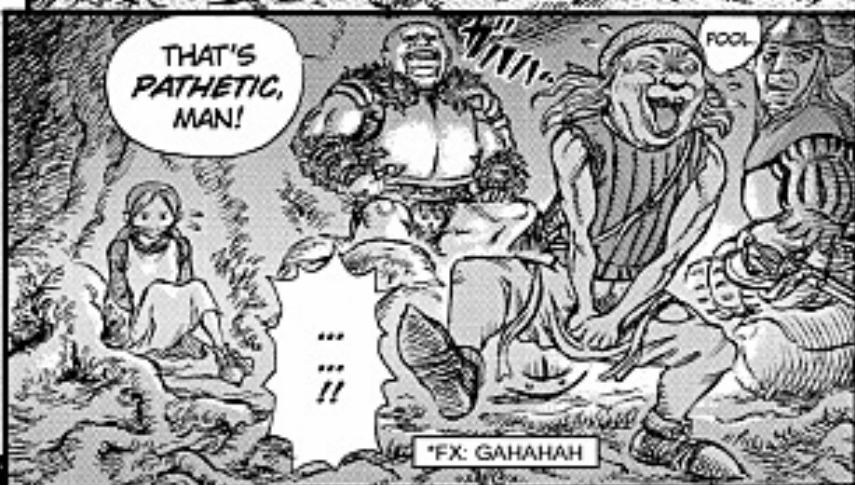
...
...
!!



*FX: WHOCK



*FX: LICK



IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES'
INTESTINES
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO...

...HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
'ROUND HERE.

HERE-
TICS?

THIS
TREE'S
...
...ONE
OF 'EM.

HEY,
LAY OFF
THE BAD
JOKES.
THIS
PLACE IS
CREEPY
ENOUGH
ALREADY.

THIS
ONE?

THINK
IT'S A
JOKE
?
LOOK.



...AT
ALL THE
BUMPS.

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE...



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



INTER-
ESTIN'.

KEHEE
...



*FX: YANK

HEY,
GET UP,
BITCH!



ザア アア.アア.アア.





A FOREST
GHOST...?!



*FX: SCOOT

WH-WHO
THE HELL'RE
YOU?!



*FX: BLACH





CAN'T EVEN
CATCH A
WINK.

TCH!



NO, I
DIDN'T.

Y-YOU
MADE
A FOOL
A' ME.



*FX: SLURP

WE COULD
ALWAYS DRAG
OUT YOUR
BOWELS
INSTEAD OF
THE GIRL'S.



*FX: PAT PAT

D-DON'T
SCREW
WITH ME,
MAN...



H-HOW
LONG'VE
YOU BEEN
THERE,
BASTARD?!

SINCE LONG
BEFORE YOU
ALL STARTED
JABBERING.



*FX. DAHAH HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE LAST
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND *SPLIT*.

WELL...
I'LL GIVE
YA ONE
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW
YA MADE
MY BUDDY
BLEED. *HEHEH...*





*FX: SWING



...
...
!!

*FX: PHAA



HEH
HEH...

C'MON,
C'MON.

*FX: HMM HMM

*FX: WHOOM



*FX: GINNING



*FX: GCHUK

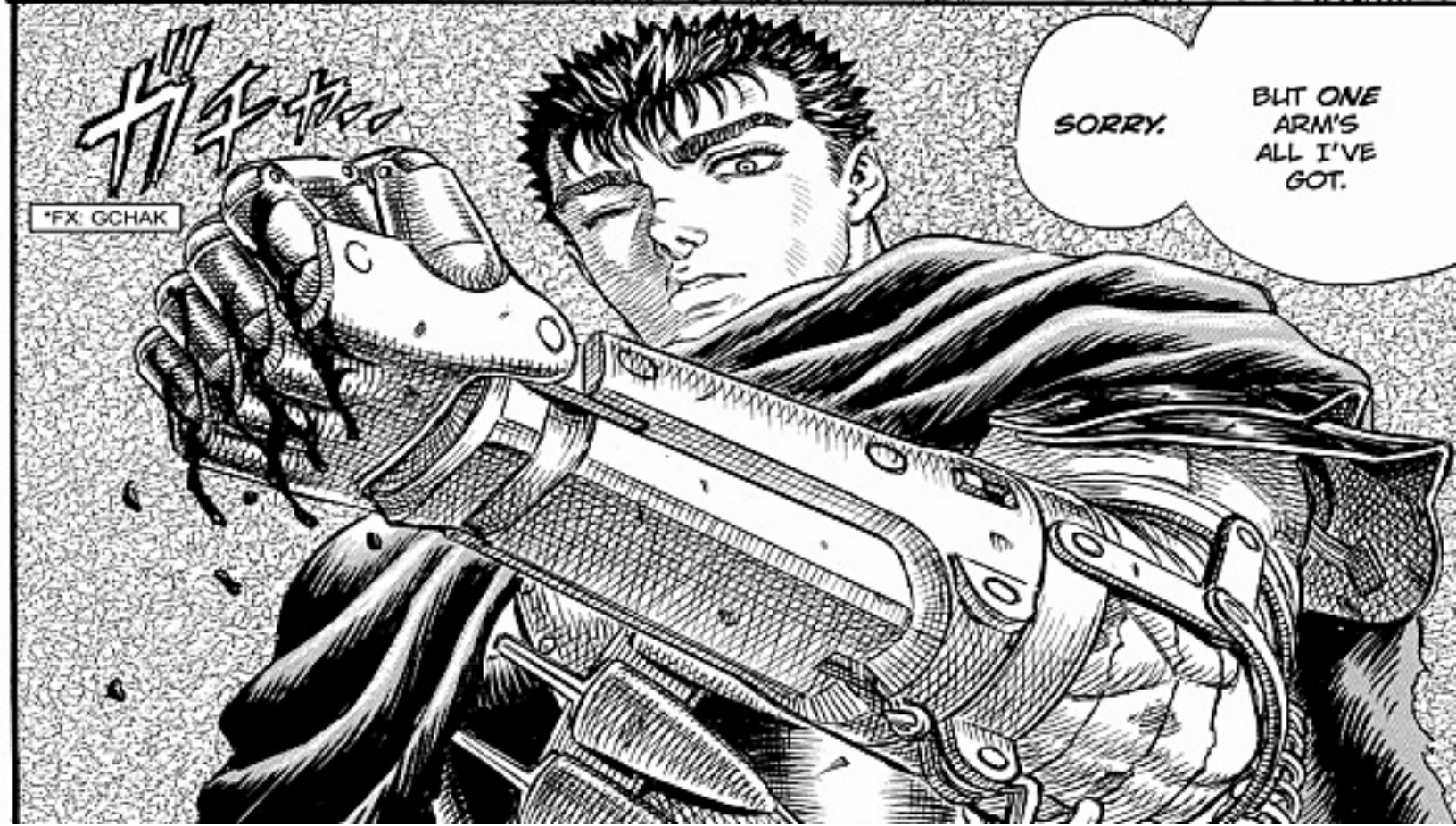




*FX: SHLOP



*FX: DOSSH



*FX: GCHAK

SORRY.

BUT ONE
ARM'S
ALL I'VE
GOT.





IT IS
TOO
LATE.

*FX: MRR MRR MRR



*FX: MRR MRR

*FX: KRIK KRIK



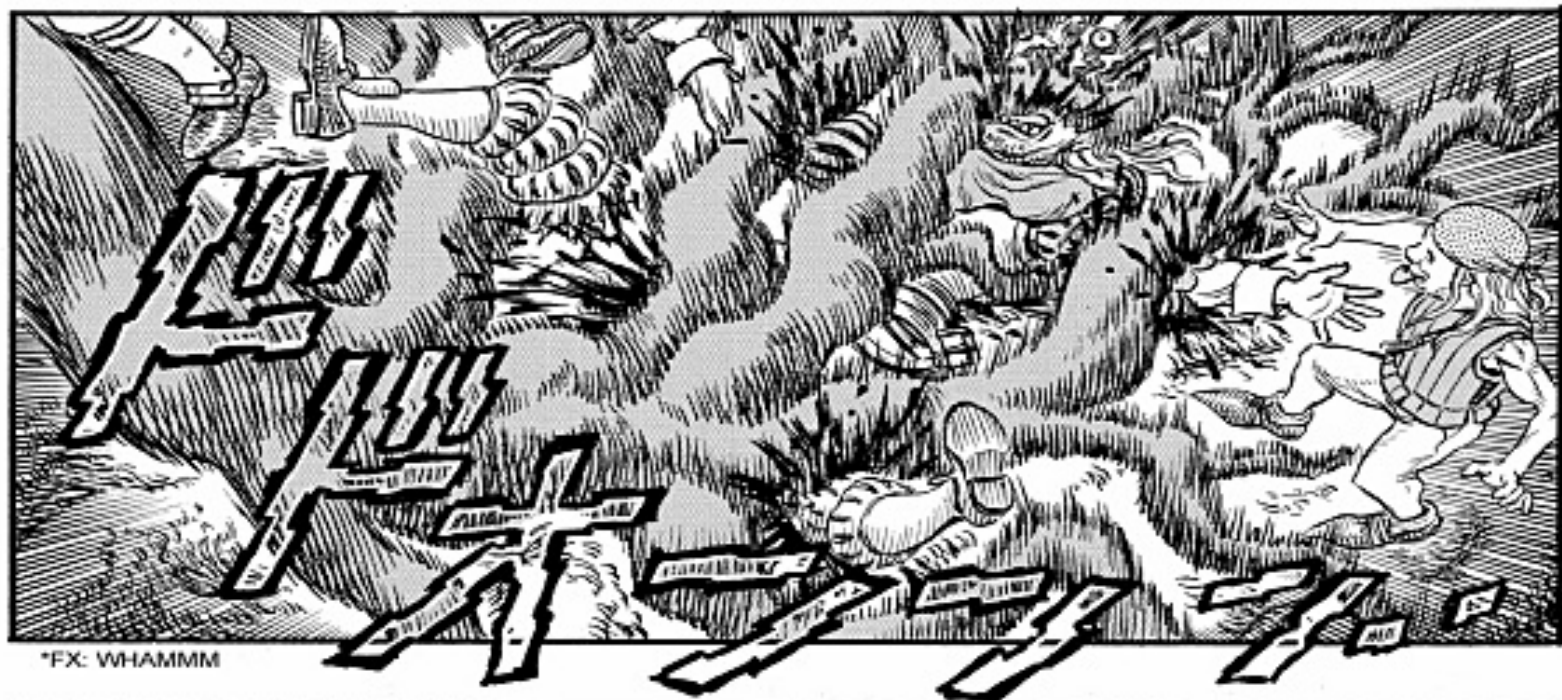




*FX: KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX: WHAMMM



*FX: KRNCH KRNCH



*FX: KRAK KRAK

*FX: HNNNNN



*FX: UWAHHHH

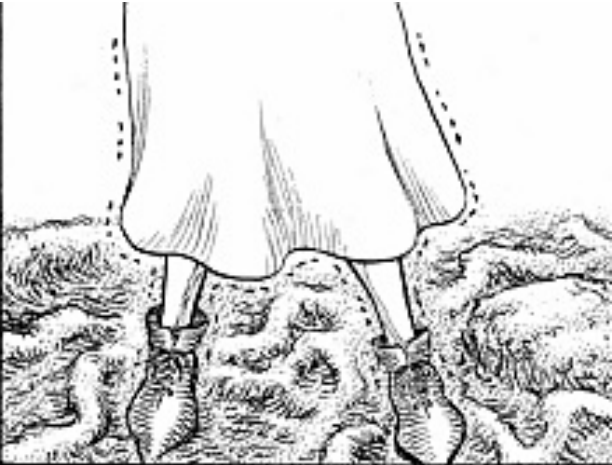


M-
MONSTER
!!

RUN
...!!

*FX: MWOHHHH





*FX: BAOHHH







*FX: VSSSHHH

*FX: GYAHHHH



*FX: CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

IT
WAS...



HEH


...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX: FLAPA



...
...
!!



MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...



IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.



...THERE
WAS A
MONSTER.



*FX: SNAP

...A DREADFUL
AND FANTASTIC
SPECTACLE.

ペンセ・バグ

断罪篇
ロスト・チルドレンの章
霧の谷の妖精

CONVICTION ARC
LOST CHILDREN CHAPTER

A MAN BEARING A
GIGANTIC, SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...THO

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

**THE ELVES OF
MISTY VALLEY**





SACRIFICE...?

SACRIFICE
...

SACRIFICE
...

*FX: RMMMMBLE

*FX: LUNGE



*FX: GRACK



*FX: AOHNN



W-
WOW
...!!



*FX: WHMP

*FX: KAI



*FX: ZHA ZHA ZHA



*FX: VIP



*FX: BKOK



*FX: FWSH



*FX: BOHHHHH



*FX: GICH GICH



*FX: BWOOM



*FX: GACHING



*FX: KRAK KRAK

*FX: GROHHHH





*FX: CHNK



*FX: ZHFAAA



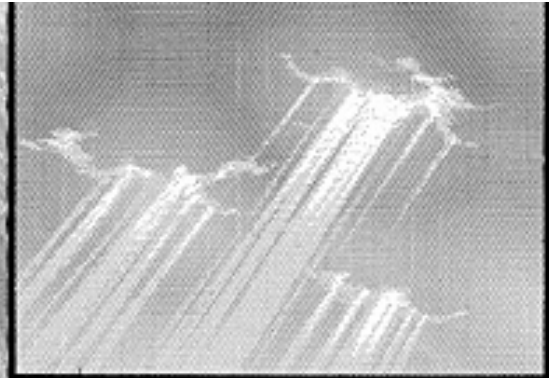




*FX: HNNNNNNN



FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...





*FX: AOHHHHN



*FX: SHMM



*FX: EHEEHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.

IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLITS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT?

*FX: MBEE

WHO
KNEW THAT
MONSTER'D
BE...

?

WELL,
GUESS IT
IS TRUE
THAT I
USED YA.

POKIN'
YOUR
NOSE
INTO
THINGS.

SO
IT WAS
YOU,
BUG.



*FX: NOOOOOO!

NOOOOO!

CRY-
BABIES.

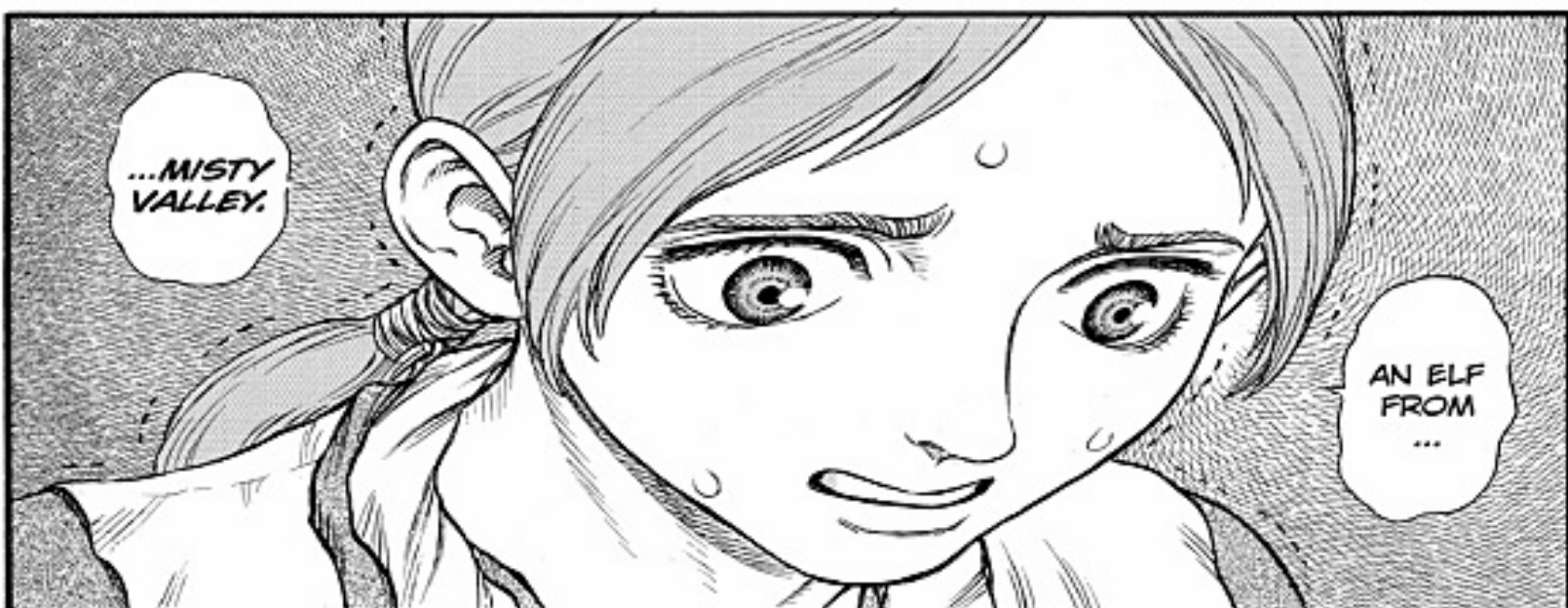
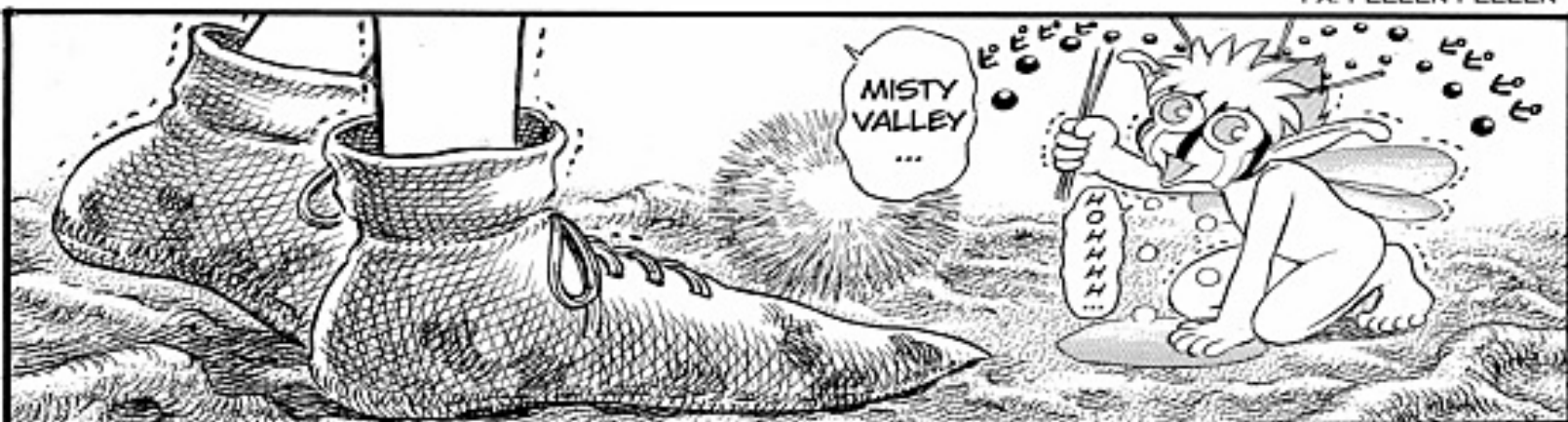


*FX: CHUNK

YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHA
...?

I'M NO
FREAKY
BUG.





W-WAIT FOR ME!!



I DIDN'T THINK IT WAS REALLY HAUNTED...!!

FX: HAHH HOHH E

Y-YOU GOTTA BE KIDDIN'!!

FIRST I'VE PRAYED TO GOD IN TEN YEARS.

MNNNN.



EHEE.

EHEE.

EHEE.

!



WHAT THE...?

ALL THIS MIST SUDDENLY ...



I TELL YA...

MAN, ONE HELLIVA NIGHT.



AHHN?



WHA...
WHAT IS
IT?!

*FX: HYEWN

*FX: WHMP



M
M
N
N
!!

I-I
DON'T
LIKE
THIIIS
...

YEAH
...

O-OY,
JUST
NOW...

*FX: HYEWN HYEWN

*FX: SMM



Hya
H
H
H!

U-
UWOA
H
H!

*FX: ZHAFFFFFF



F-FIRST
A MONSTER,
AND NOW
ELVES?!



D-D-D-DEAR
GOD...



THIS AIN'T
SOME KIDS'
FAIRY TALE.



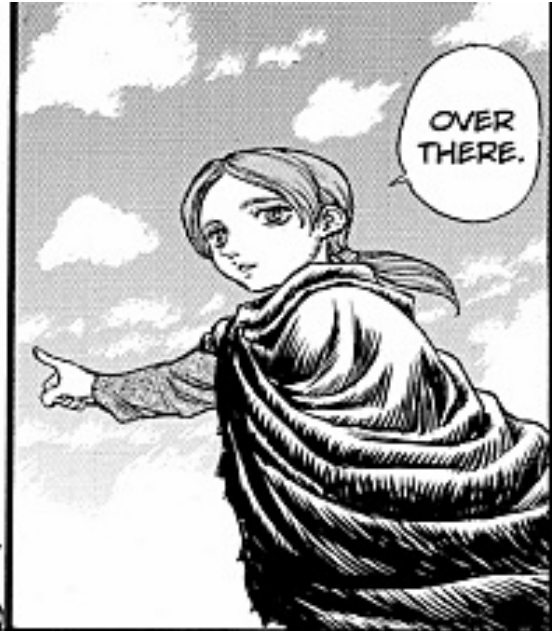
THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWWW KAWWWW



THAT'S MY
VILLAGE.

ペンセング

断罪篇

ロスト・チルドレンの章

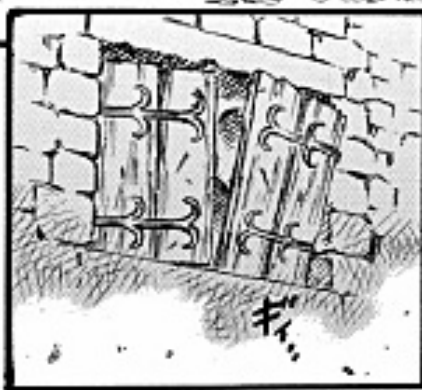
ジル

CONVICTION
ARC

LOST CHILDREN CHAPTER

JILL

*FX: HY000000



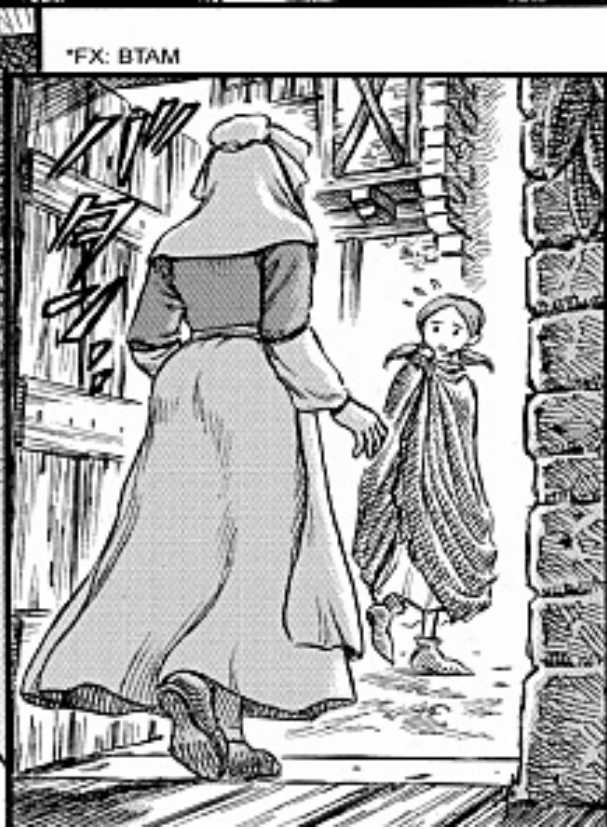
*FX: GREEE



*FX: CLATA CLATA

*FX: MEOWWW



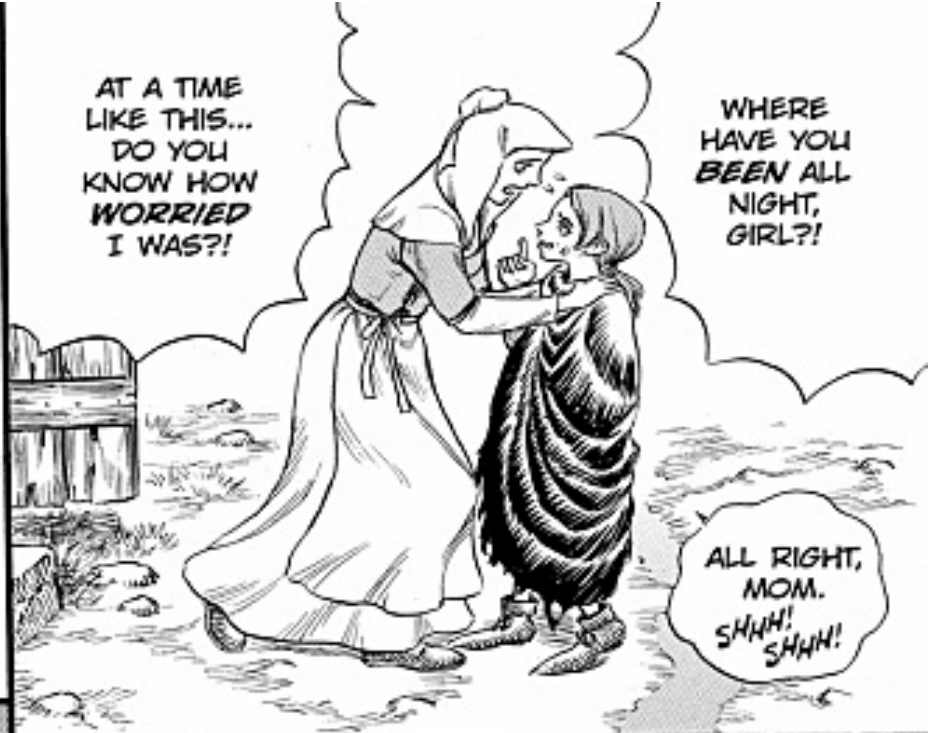




WHAAT?
JILL?

AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!



ALL RIGHT,
MOM.
SHHH!
SHHH!



RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

HHH.

JILL.

*FX: REEL



SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL...

S...
...SO
WHAT?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.

...WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

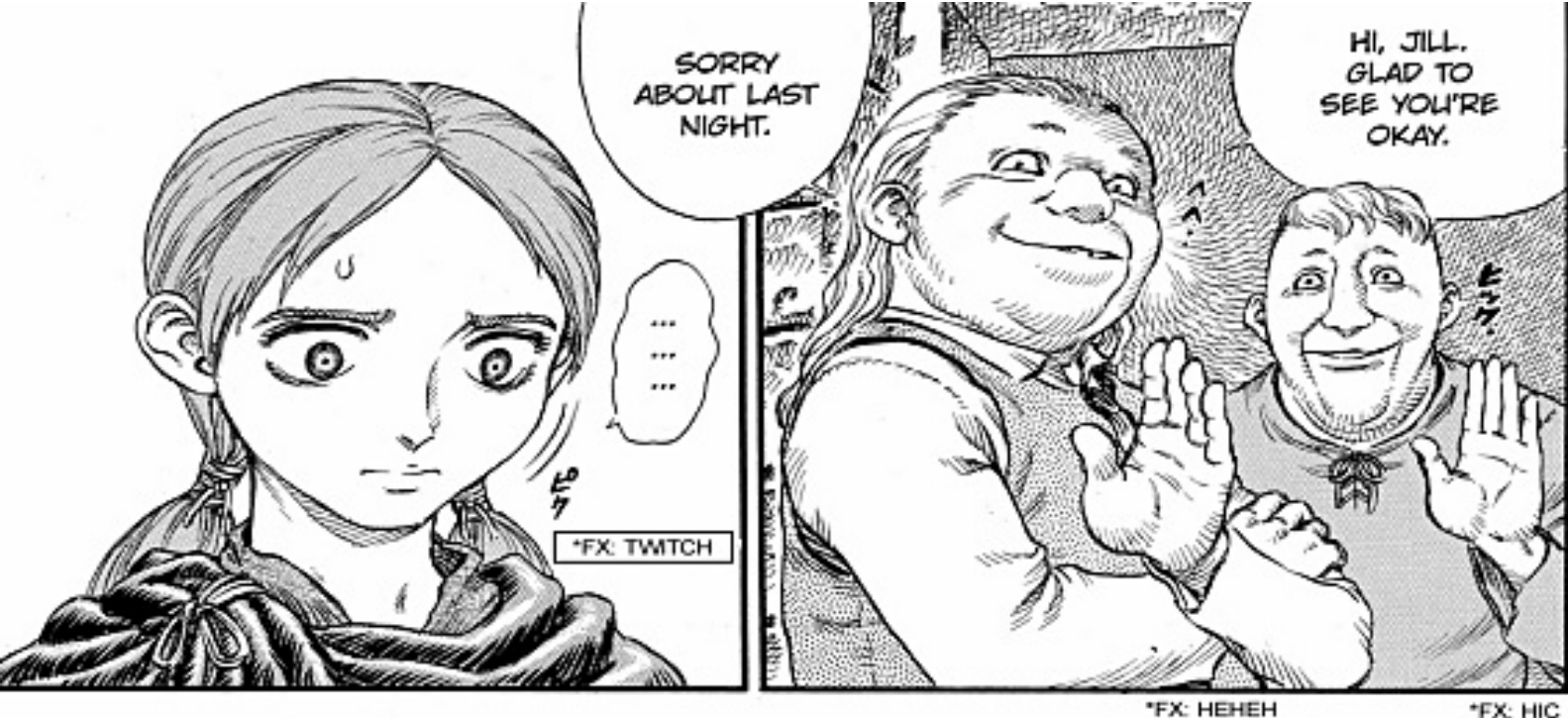
*FX: HEEYICK

YE
SHTUPID
RUNT!!
ME AND
MUH WAR
BUDDIESH
HERE...

STILL
DRINKING,
THIS
ENTIRE
TIME...

...
...
...
...





*FX: SKRICH SKRICH



*FX: WHACK





*FX: KRASSH

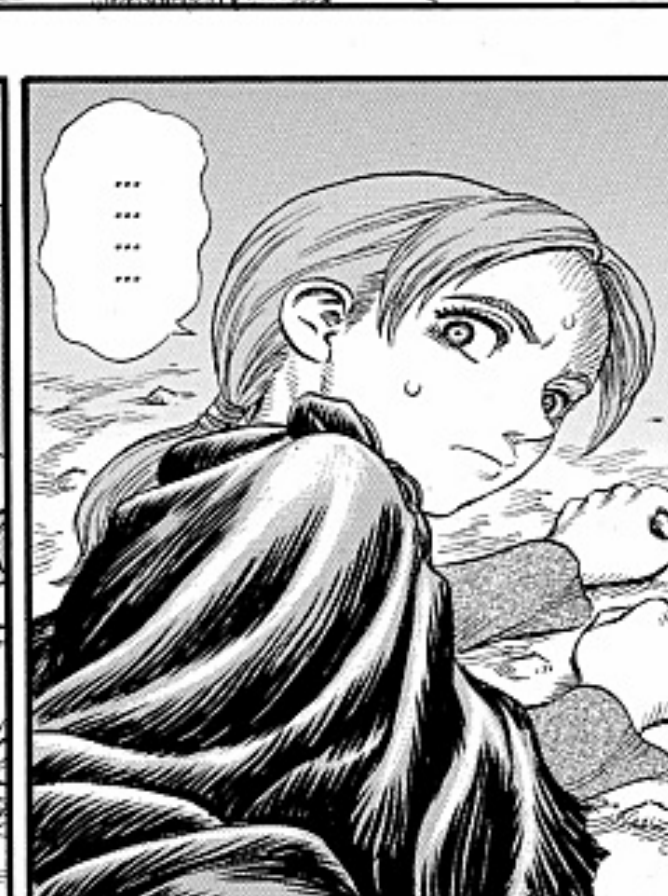
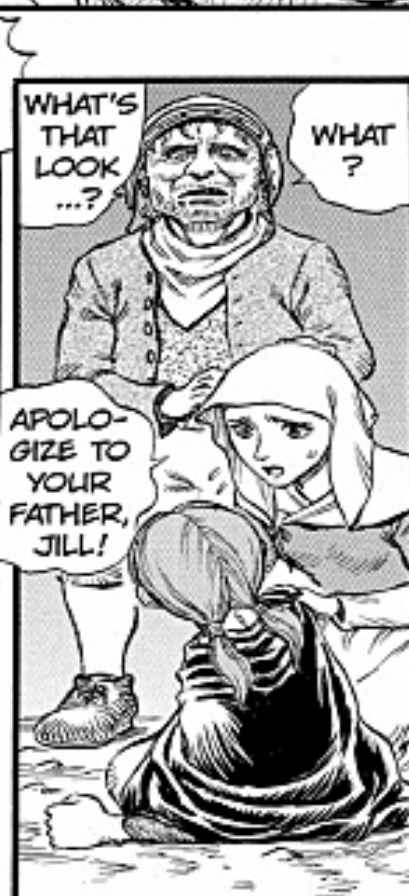


I SERVED
MY COUNTRY,
CRAWLING
AROUND UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BLUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



*FX: WHAP



WHAT
WAS THAT
LOOK FOR
...?!

WHAT,
HUH,
WHAAAT
!?!
//
//
//

THOSE THE EYES
YOU USE TO LOOK
AT THE FATHER
WHO RISKED HIS
LIFE FOR HIS
FAMILY?!

*FX: WHACK WHACK

...BE NICER
TO ME!!

YOU GOTTA...
GOTTA...

YOU
GOTTA SHOW
ME MORE
RESPECT!!

*FX: WHUP

*FX: WHAP

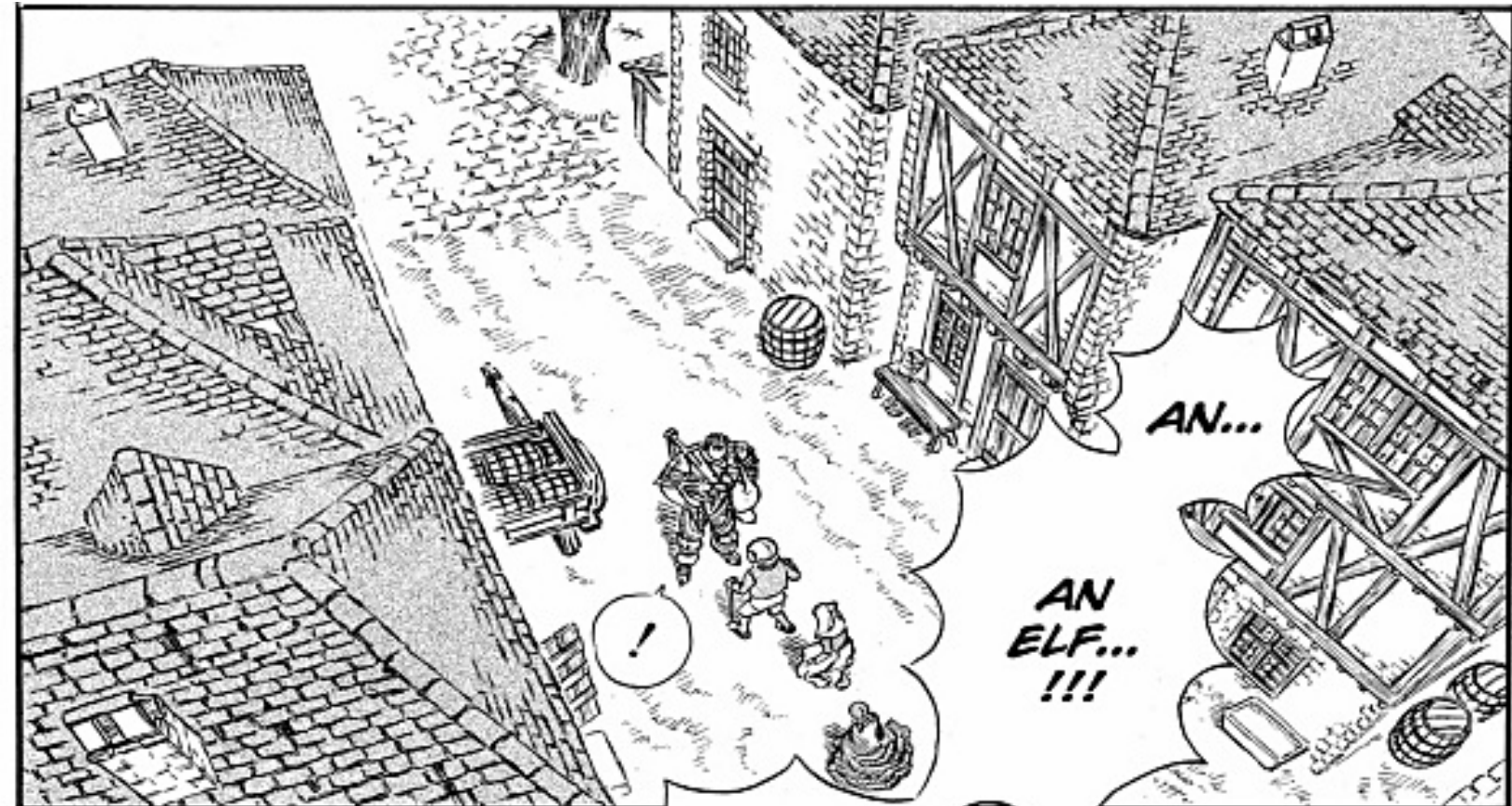
*FX: TWITCH

*FX: BISH

OWA
JA
HH!

AH
...





*FX: CHUFF

*FX: STEP

*FX: STEP

*FX: KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?



*FX: SHAKE SHAKE



YOU'RE GONNA
HAND THAT ELF
OVER TO US
PEACEFULLY.

YOU
THERE
...



DOESN'T
SEEM TALKING'S
GETTING US
ANYWHERE.
BLOODTHIRSTY
EYES.

OH
BOY.

DON'T
JUST STAND
THERE!
SKE DADDLE!

*FX: WHAP WHAP



BUT
FIRST I
WANT TO
KNOW
WHY.

NO IT
ISN'T!

THAT'S
FINE BY
ME.

HE'S NOT
ONE OF THE
MISTY
VALLEY
ELVES

...!!
JILL!
JUST
COME
INSIDE
THE
HOUSE

YOU'RE
WRONG
!!

OTHERWISE
WE'LL BEAT
YOU DEAD!!

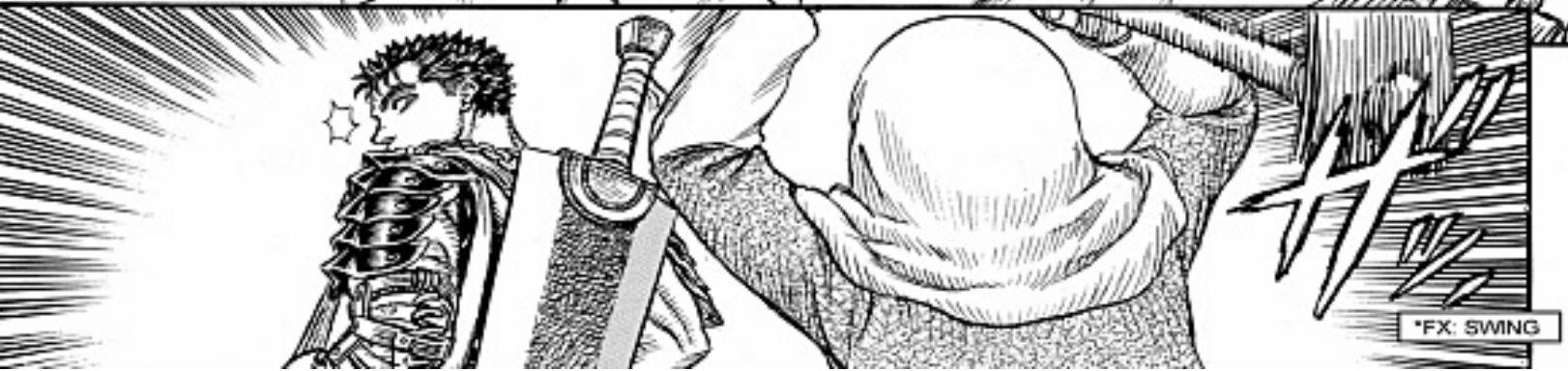
SHUT
UP!!
JUST
GIVE IT
HERE!!

YEAH
!!



...
DADDLE
...

SKE
...



*FX: SWING



...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



OLD
LADY
...

I
SCREWED
UP...!



*FX: TRIP

*FX: ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX: SHOVE



ガボ

MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?

GLITS,
DON'T--!!



*FX: STOP

*FX: HALT



*FX: BGASSSH



DON'T
LET THE
ELF
ESCAPE
ALIVE!!

*FX: RAHHH

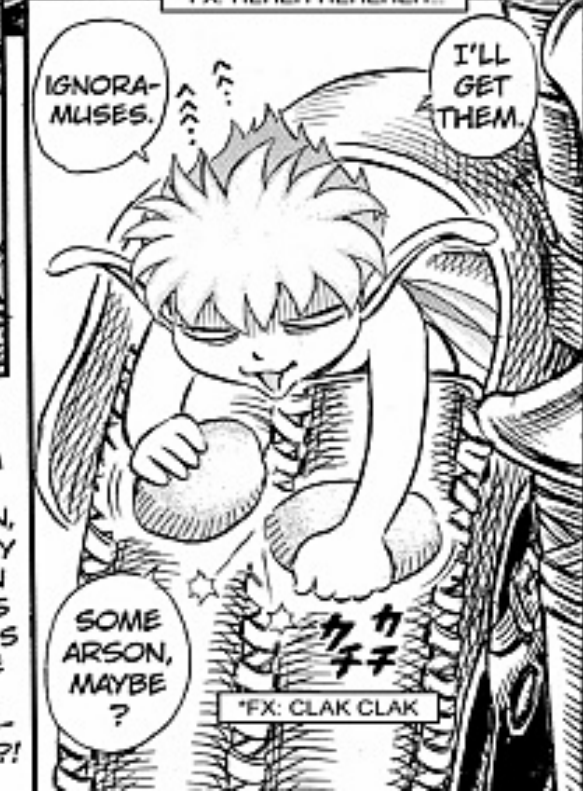


*FX: DASH



*FX: RAHHH RAHHH

D-DON'T
LET 'EM
GO!!



THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! HNRAGHH! DON'T YOU GET THAT?! SOMEONE OUGHTA BEAT YOUR ATTITUDES INTO SHAPE!! KEEP YOUR CHIN DOWN! GRIT YOUR TEETH!

BIZARRE CHARACTER, THIS ONE...

USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY "IT WAS JUST A MISCHIEVOUS ELF"?!



MISTER
SWORDS-
MAN?
LITTLE
ELF?



SINCE
WHEN DID
MY SATCHEL
BECOME
YOUR
NEST?

DON'T SWEAT THE
DETAILS! JUST THINK
OF IT AS HAVIN'
PICKED UP A GOOD
LUCK CHARM.

MEANS
YER
LUCKY.



YOU
DONE
YET?

*FX: WHAP



WHAT'S
LUCKY ABOUT
YOU? MY
LUCK JUST
TOOK A
NOSEDIVE.

YUH!
I'LL
CURSE
YOU!

*FX: HNNNN



THANKS TO
THAT, I MISSED
OUT ON SOME
VALUABLE INFO.

I'M PUCK.
ARE YOU
OKAY, JILL?

NO
KIDDING.

IF ONLY
I'D WARNED
YOU AHEAD
OF TIME...

...THIS
WOULDN'T
HAVE--

I'M
SORRY
...



SURE.
I'M FINE.

...







*FX: GYAHABA



*FX: CRASSH

*FX: GYAHABABA

*FX: WHAP WHAP



*FX: GCHANG

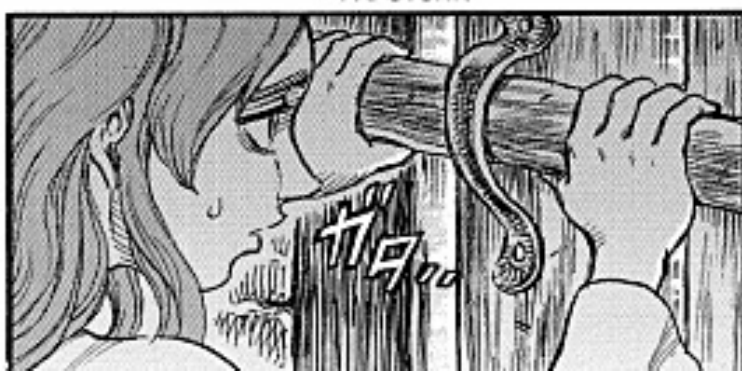


*FX: HIK

*FX: KREE KREE



*FX: GTUNK





*FX: WHUMP

ドゥン



*FX: WHUMP WHUMP



*FX: GCHAK GCHAK



*FX: GCHAK GCHAK



*FX: KREE KREE

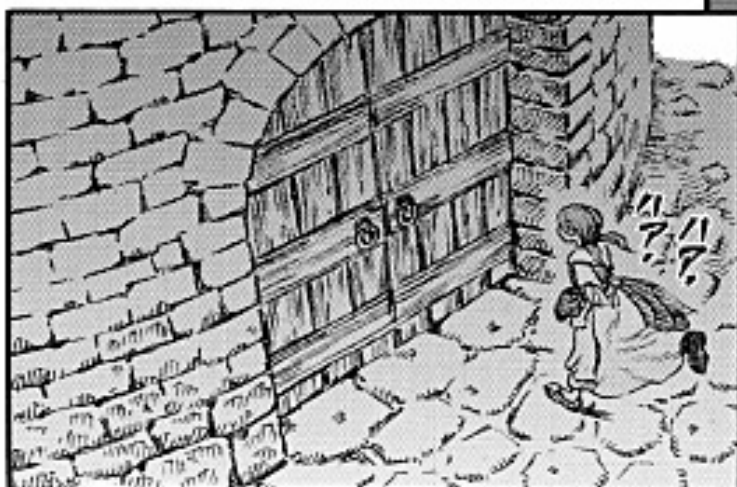


*FX: WHUMP

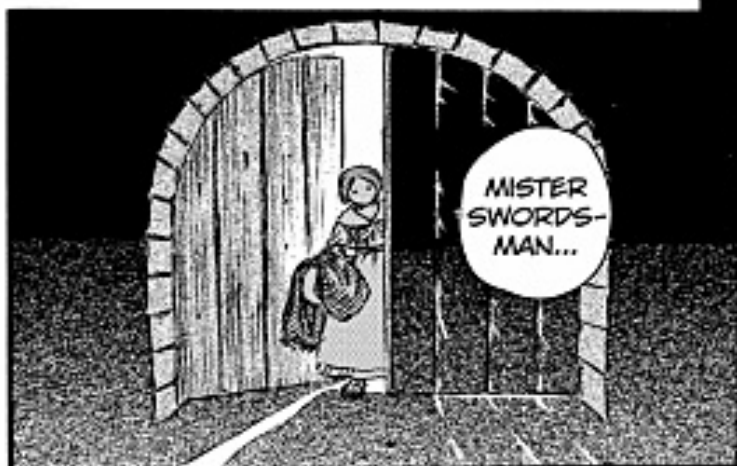


FEH



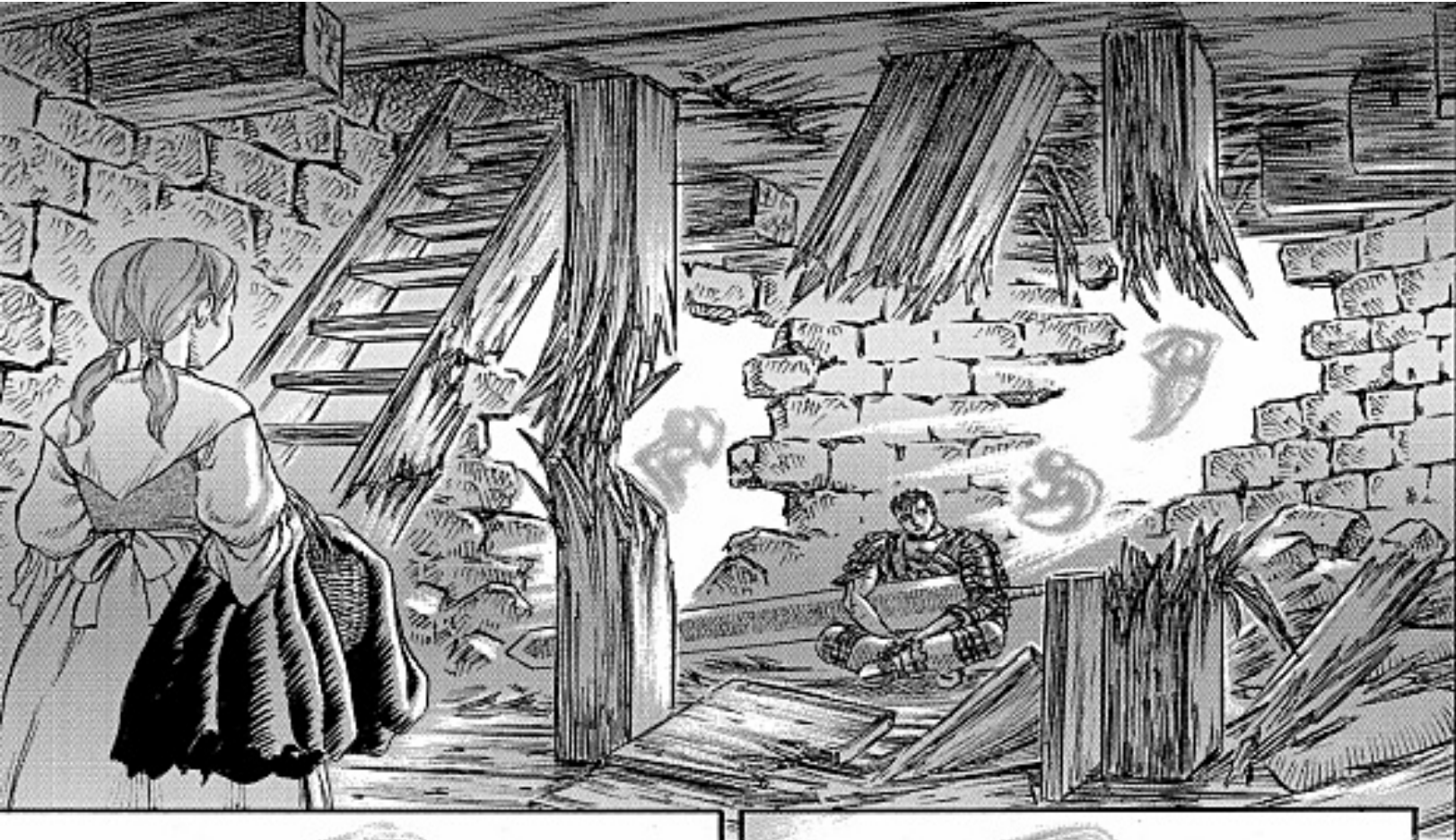


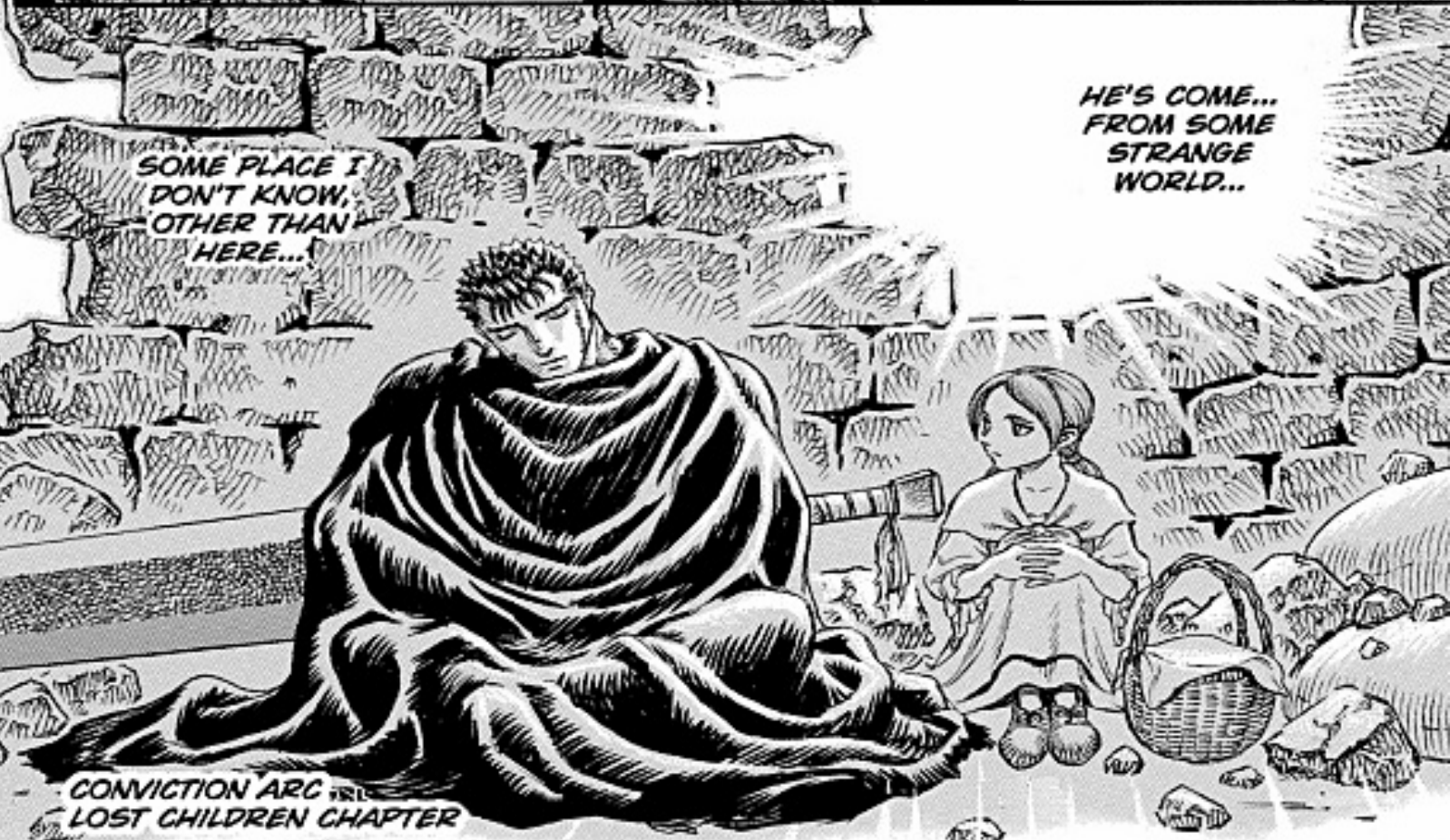
*FX: HAHH HAHH



MISTER
SWORDS-
MAN...







CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



断罪篇

ロスト・チルドレンの章

飛来

CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR



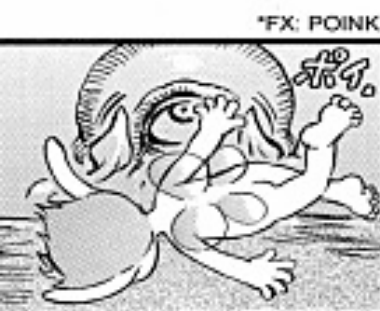
*FX: GSHHHH



*FX: ZMM









WHY
DON'T
YOU
TELL
ME...

...ABOUT
THE
MISTY
VALLEY.

*FX: SPLLLLLL



AH...

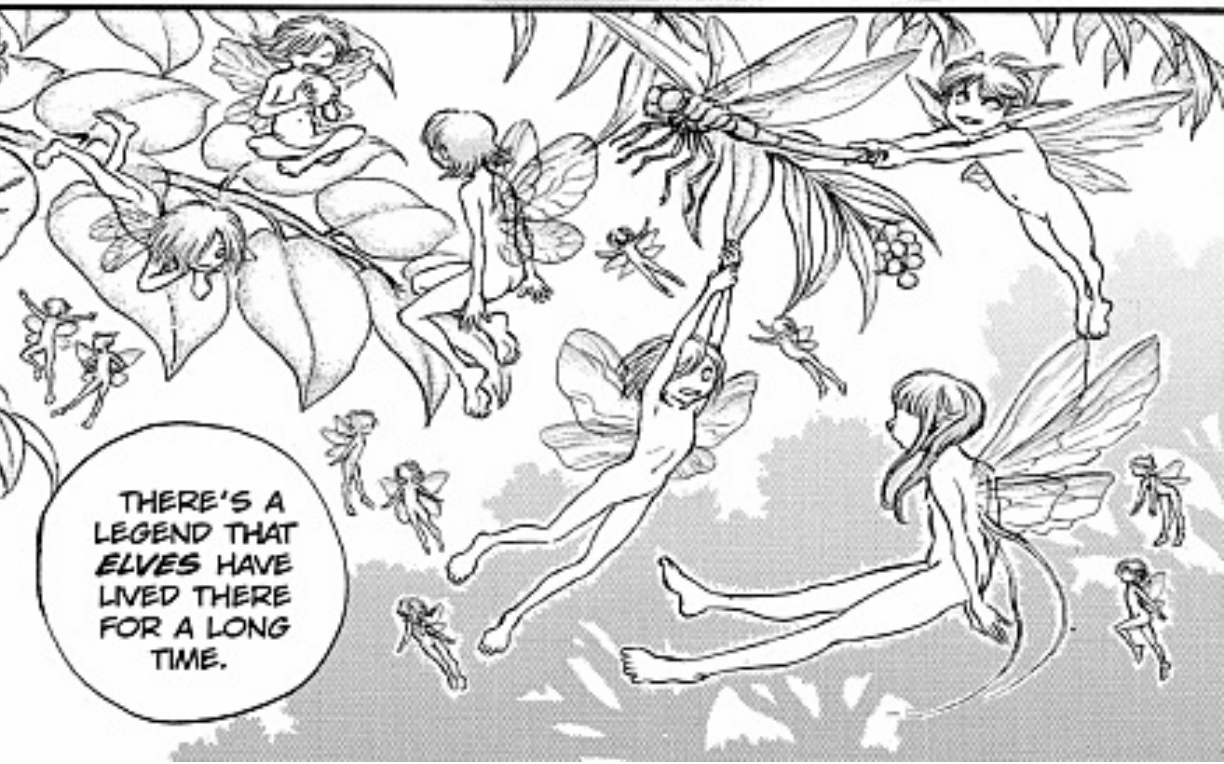
FOR SOME STRANGE
REASON, A MIST HANGS
THERE ALL YEAR ROUND...
SO EVERYONE CALLS IT
THE *MISTY VALLEY*.

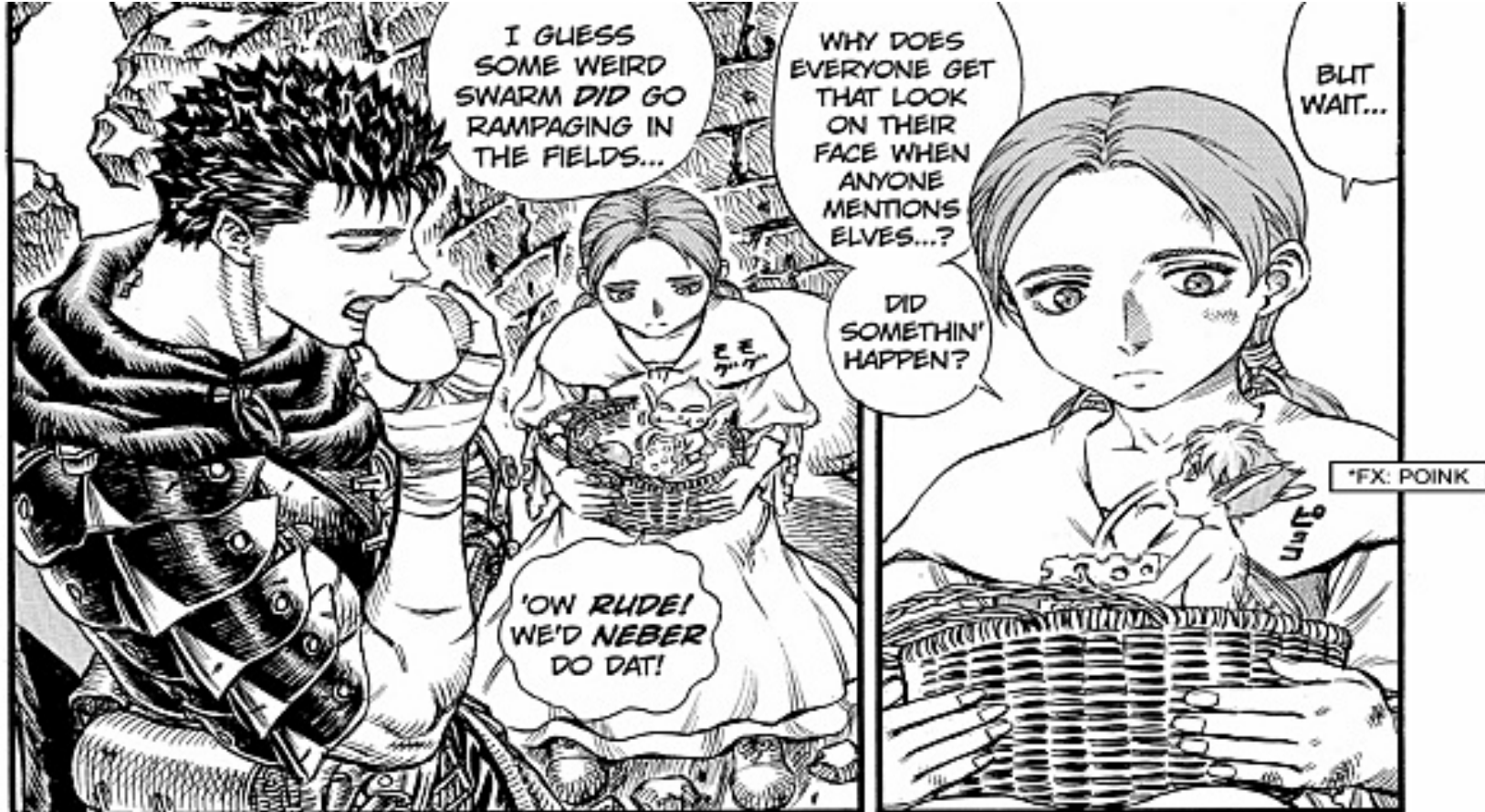
THE VALLEY
IS EAST OF
THIS VILLAGE,
OVER THREE
MOUNTAINS.

*FX: DROOL

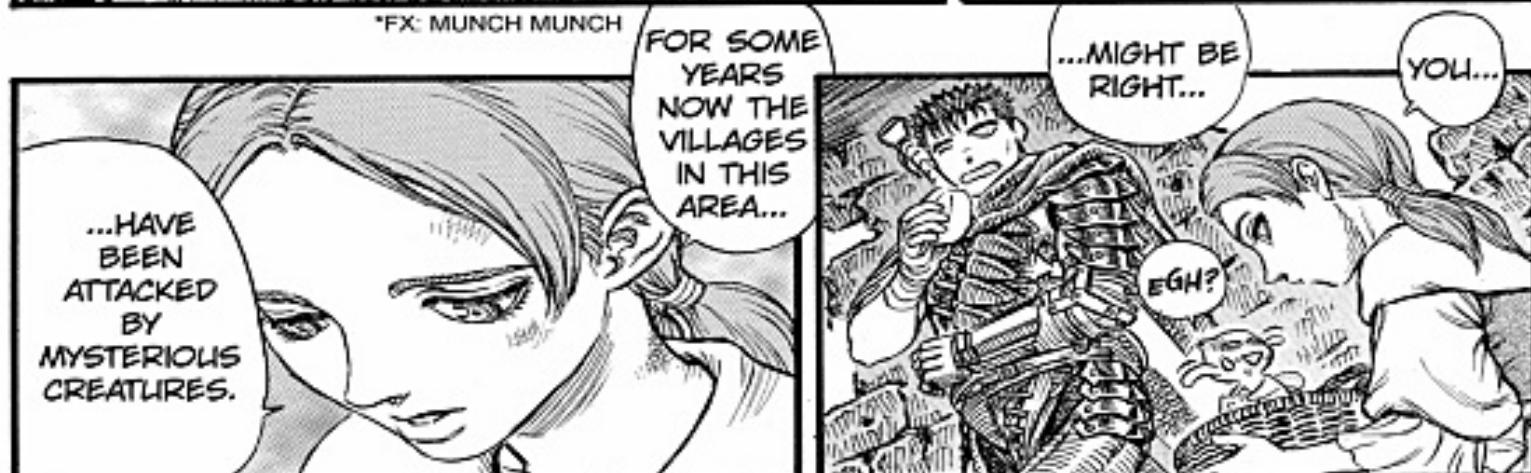


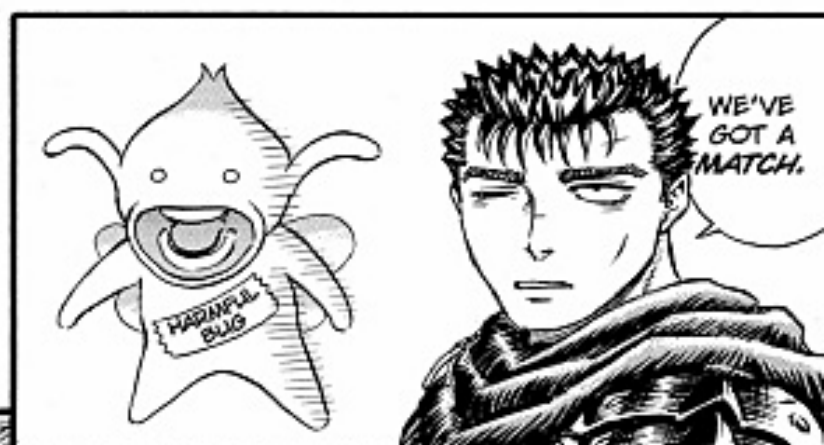
THERE'S A
LEGEND THAT
ELVES HAVE
LIVED THERE
FOR A LONG
TIME.



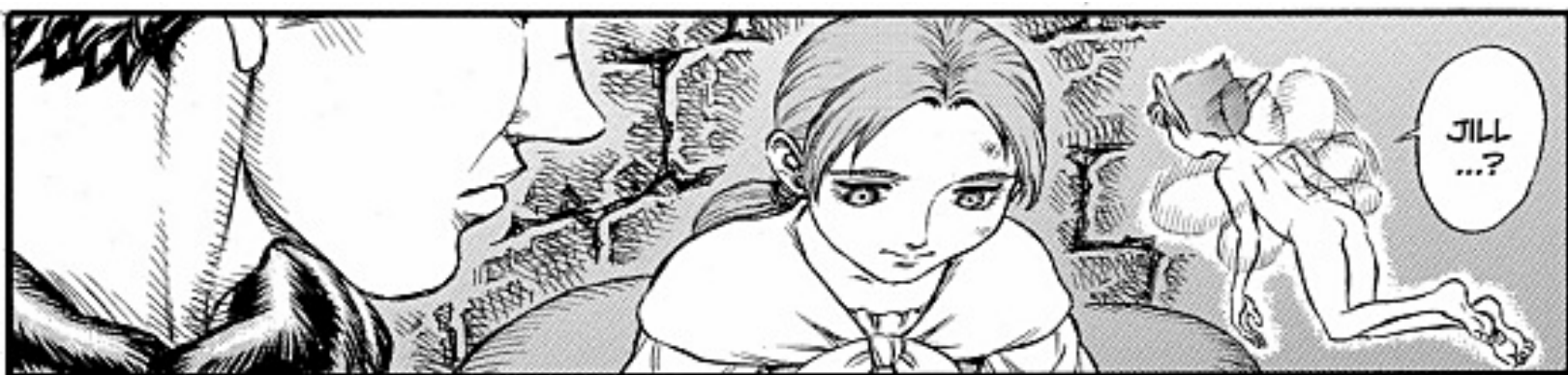


*FX: MUNCH MUNCH

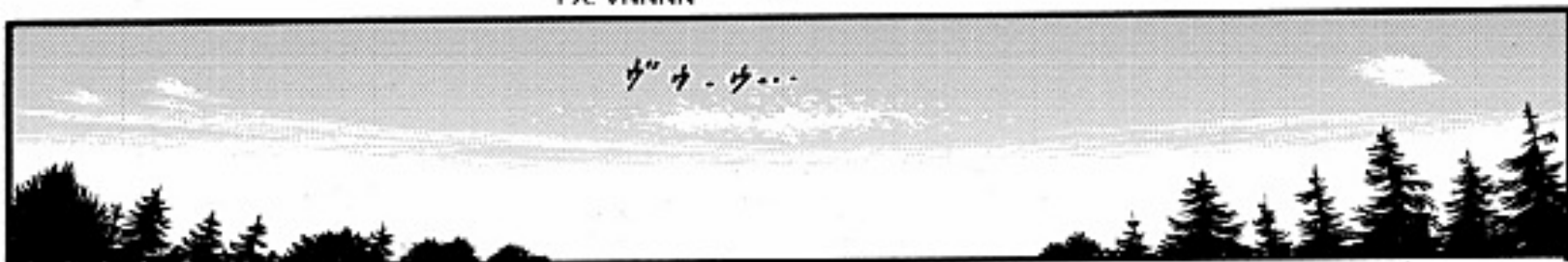


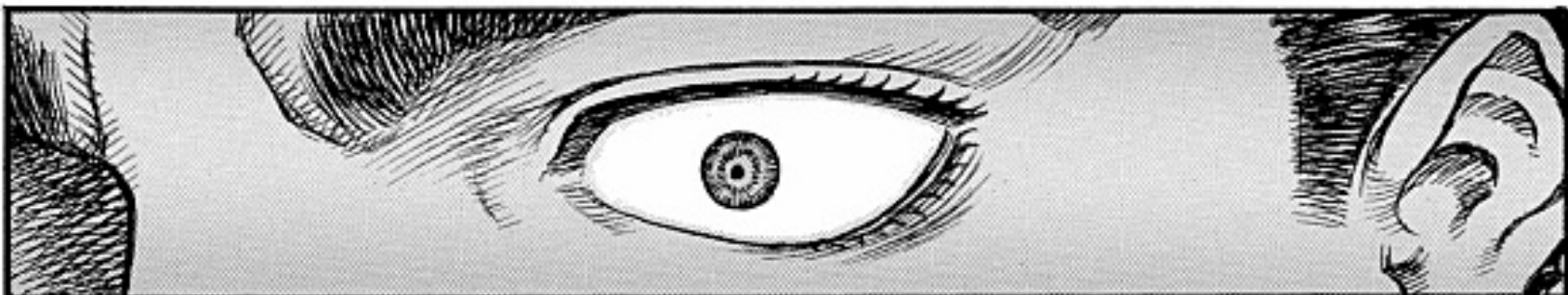






*FX: VNNNN





*FX: DASH



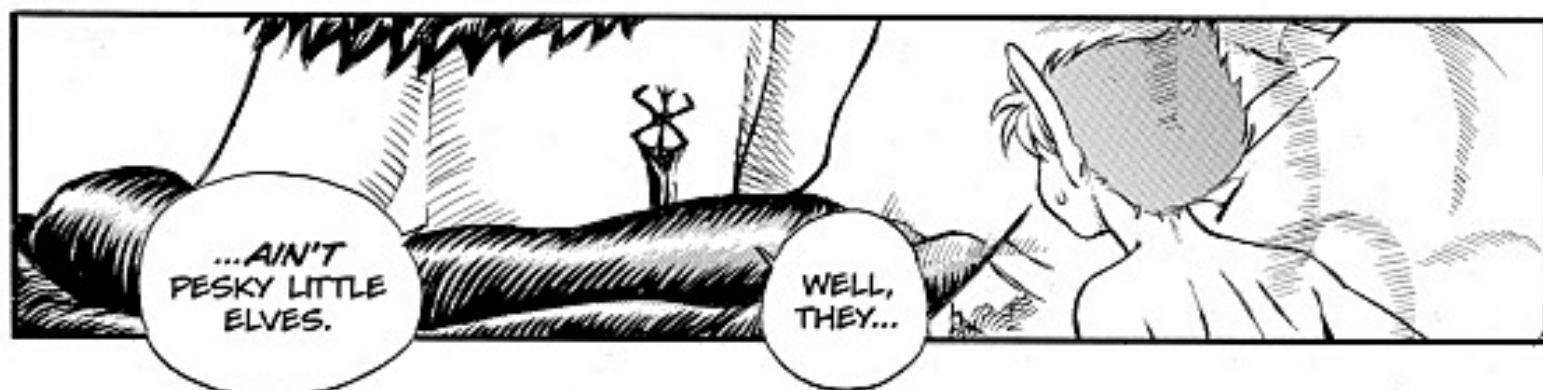
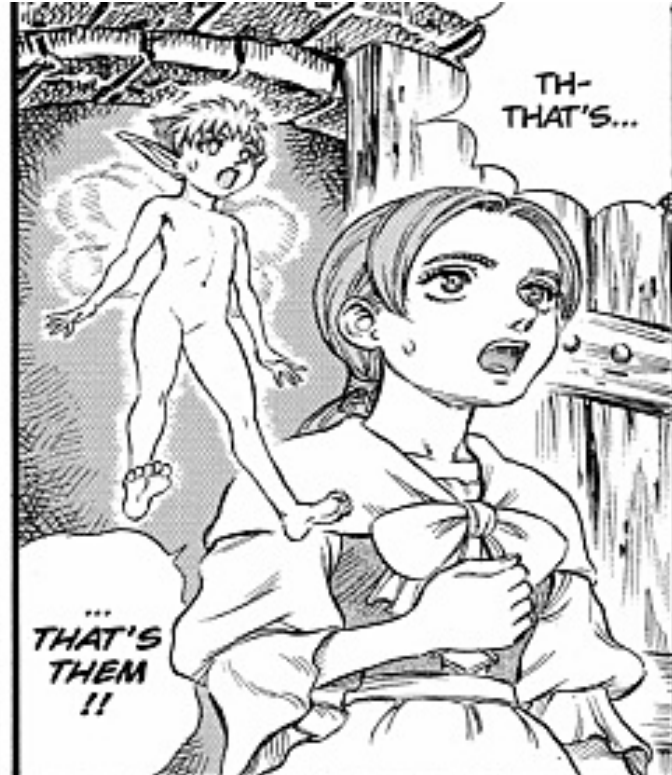
*FX: WHAM



*FX: VVVVVNNNNNNN









*FX: WOOF WOOF



*FX: WOOF

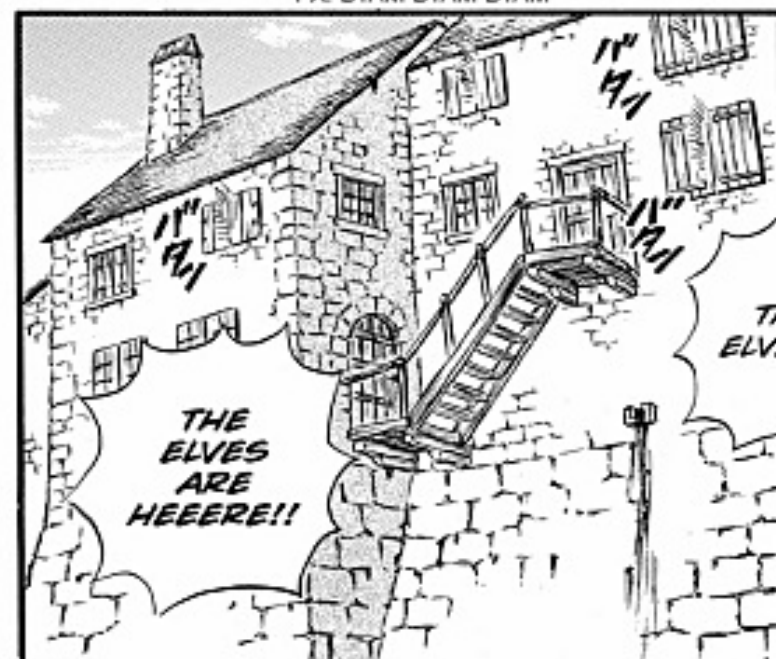
*FX: WOOF WOOF



*FX: VVVNNNNNN



*FX: BTAM BTAM BTAM





*FX: NGOHHHHH



*FX: BNK BNK



*FX: ZAAAAAA



*FX: WOOF WOOF



*FX: GOOSH

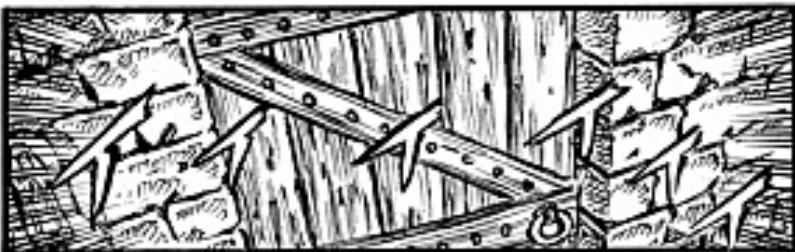
*FX: MOOOOO



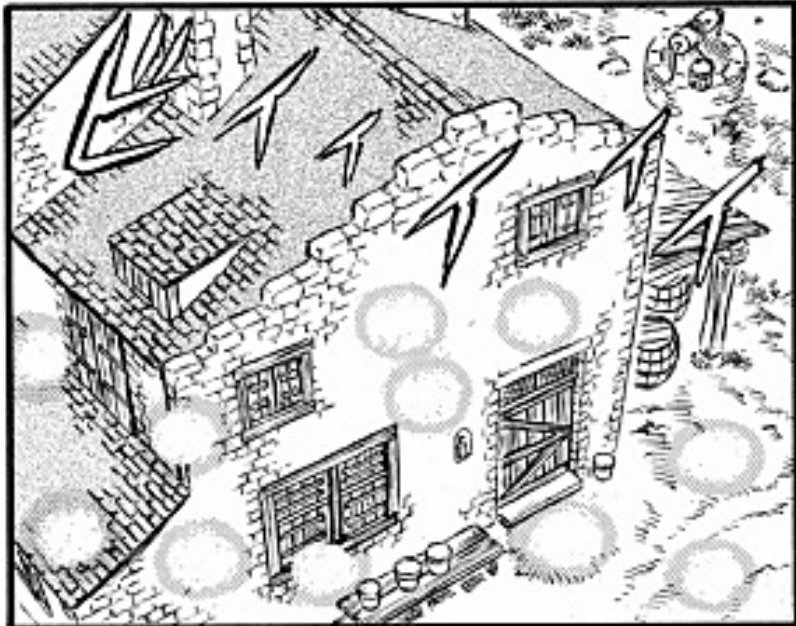
*FX: VVVVNNNNN



*FX: EEEEEEE



*FX: VEEEEEEE



*FX: WHUMP WHUMP



*FX: CRACK SNAP



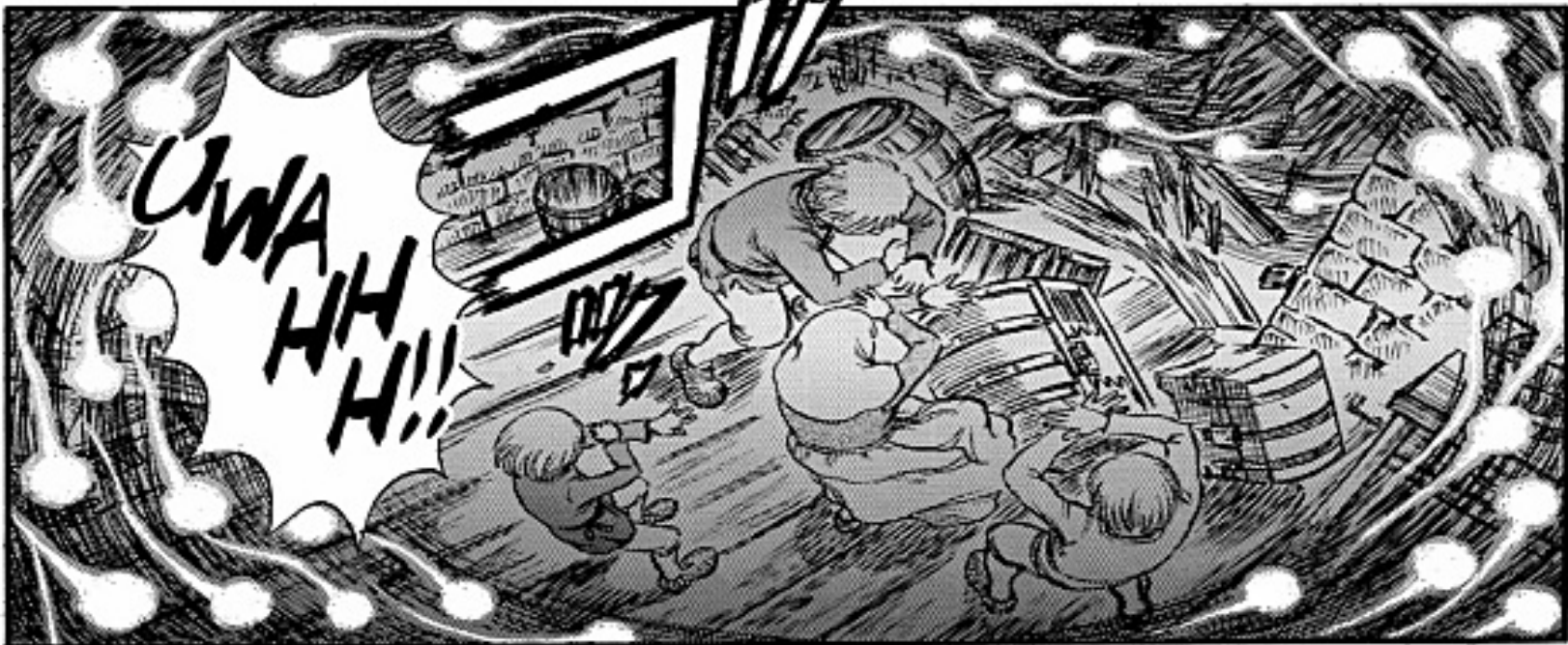
*FX: KRISH KRAK



*FX: ZAWA ZAWA ZAWA

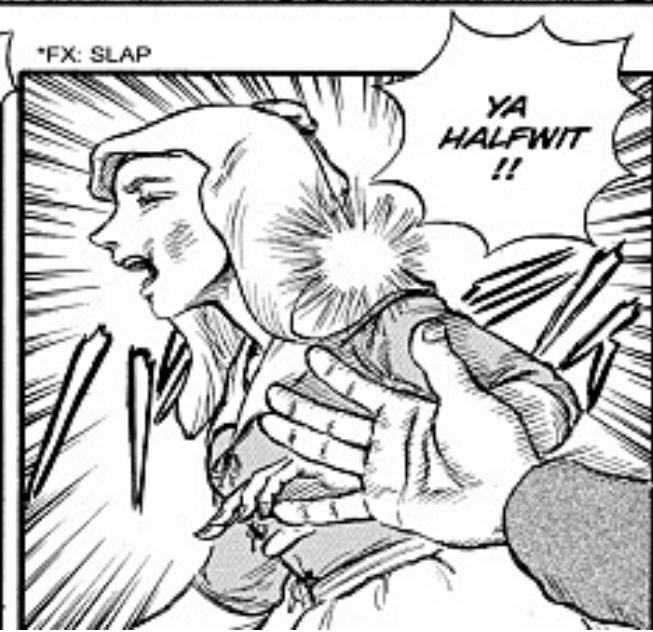


*FX: SHOOM



*FX: BEEEEEE





IT AIN'T
MY
FAULT!!

SHE'S
IN THE
WRONG FOR
WANDERIN'
AROUND
OUTSIDE AT
A TIME LIKE
THIS!!

LEAVE
THE
FOOL
GIRL
BE!!

THWAP

YEE!

JILL'S
STILL OUT
THERE!!

JILL...

...ROUND HERE
LISTENS TO A
THING I SAY.

*FX: WHAP

カキ
カキ

DAMMIT,
NO ONE...

*FX: CLAK CLAK

DAMMIT
ALL...

...LUCK
SO
ROTTEN,
HUH?

WHY'S
MY...

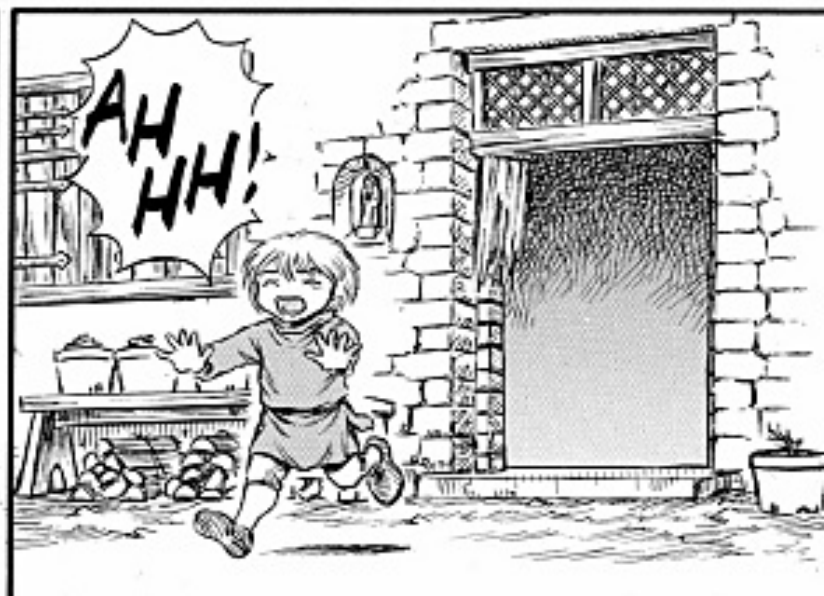
*FX: SNFF

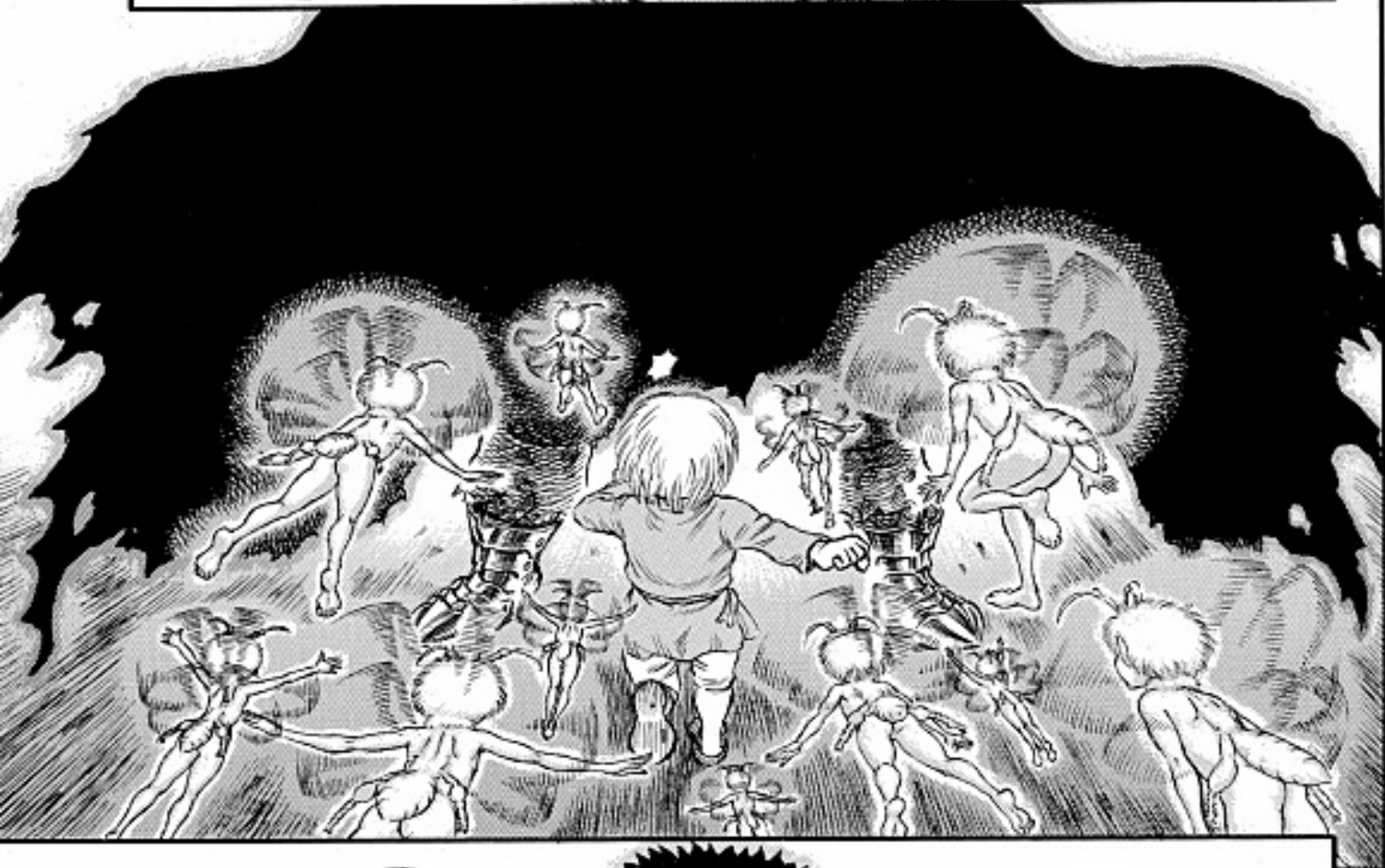
W-
WERE
THEY
KILLED
?

IT'S THOMAS,
FROM THE
HANSONS!

*FX: HYNN HYNN

AH
HH!



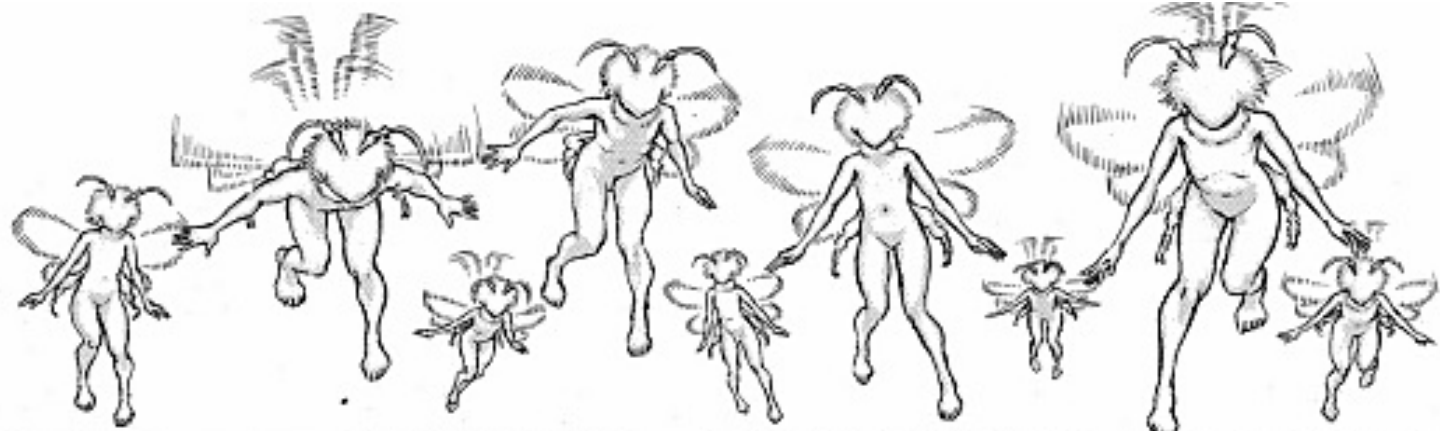


STAY
DOWN...

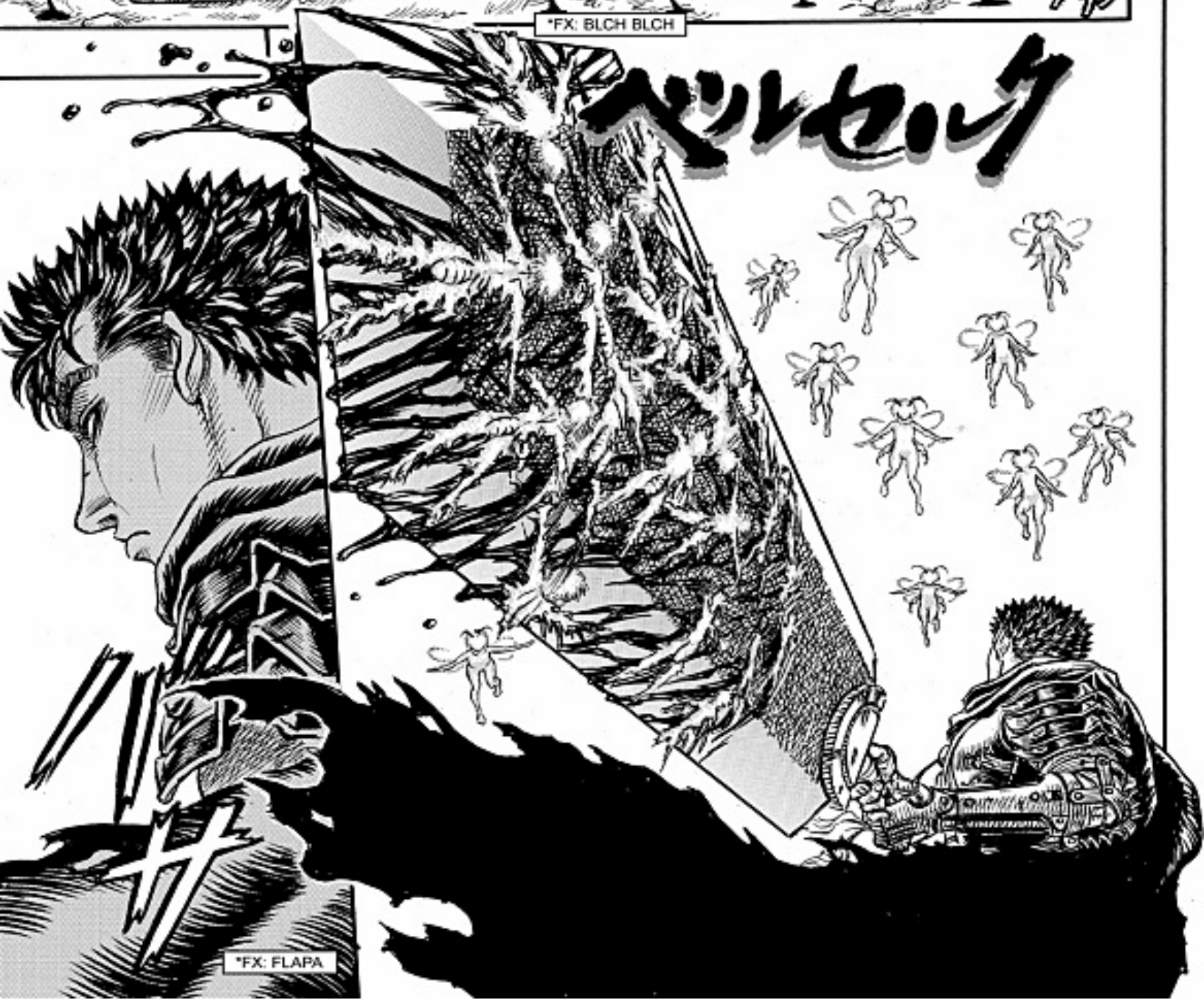
*FX: SHHHHUNK



CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END



*FX: BLCH BLCH



*FX: FLAPA



ベリセボク

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER
ELF BUGS

妖虫



*FX: VVVNNNNN





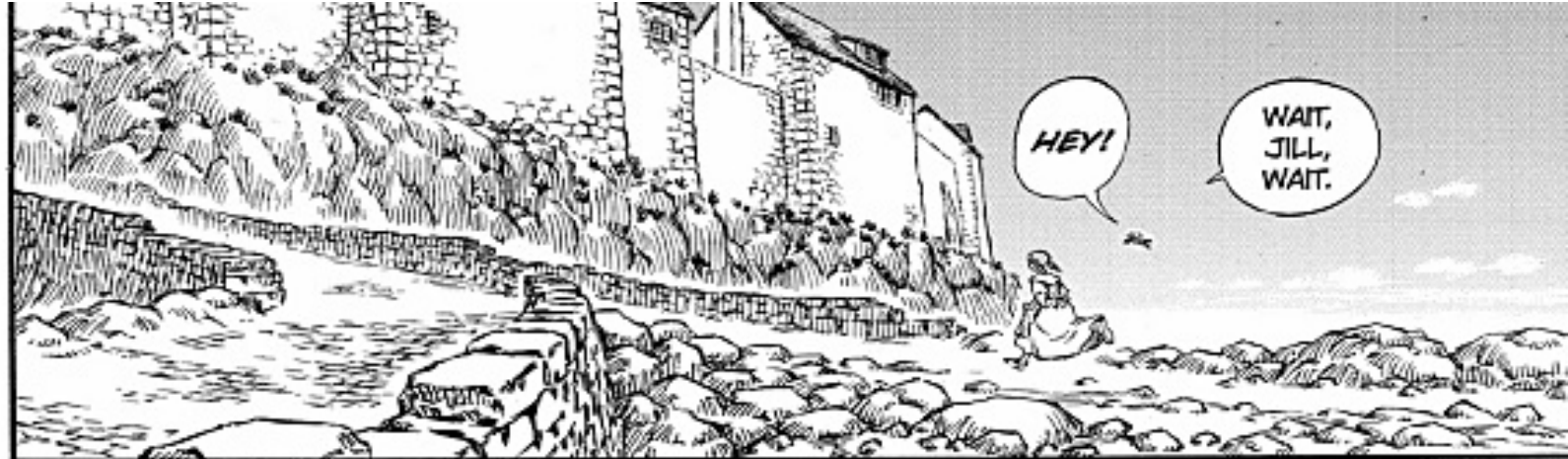


*FX: SOB SOB

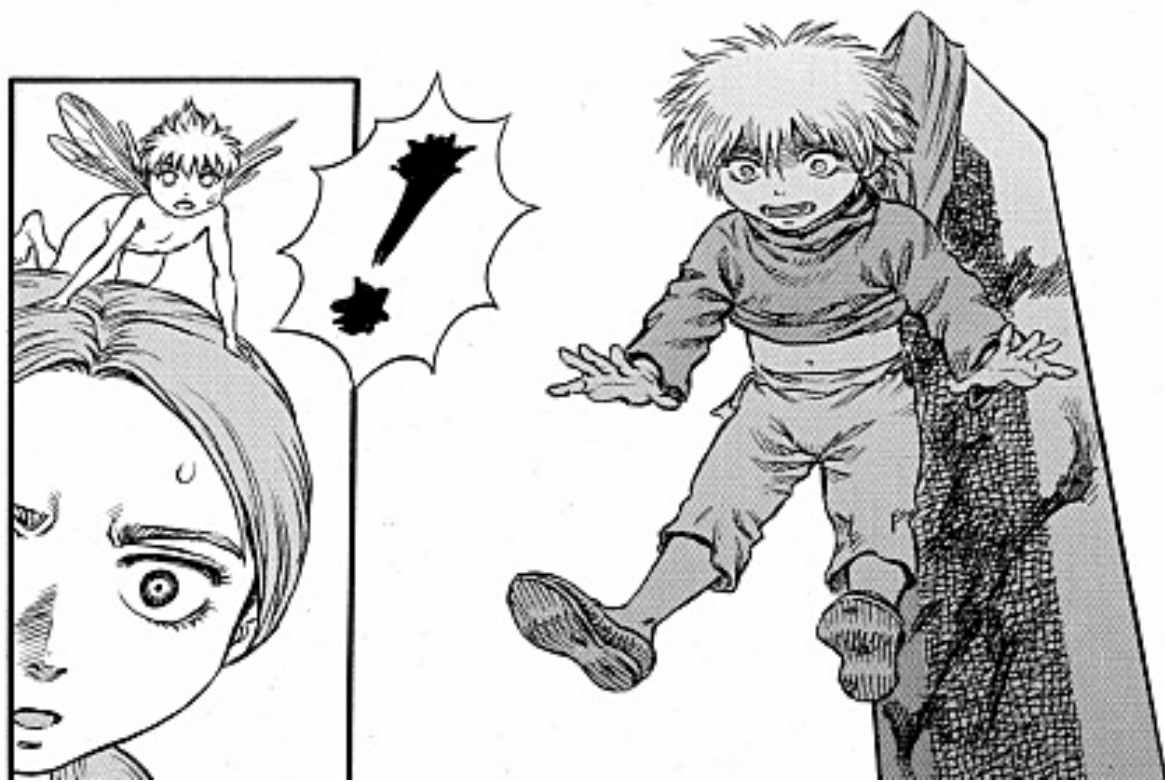
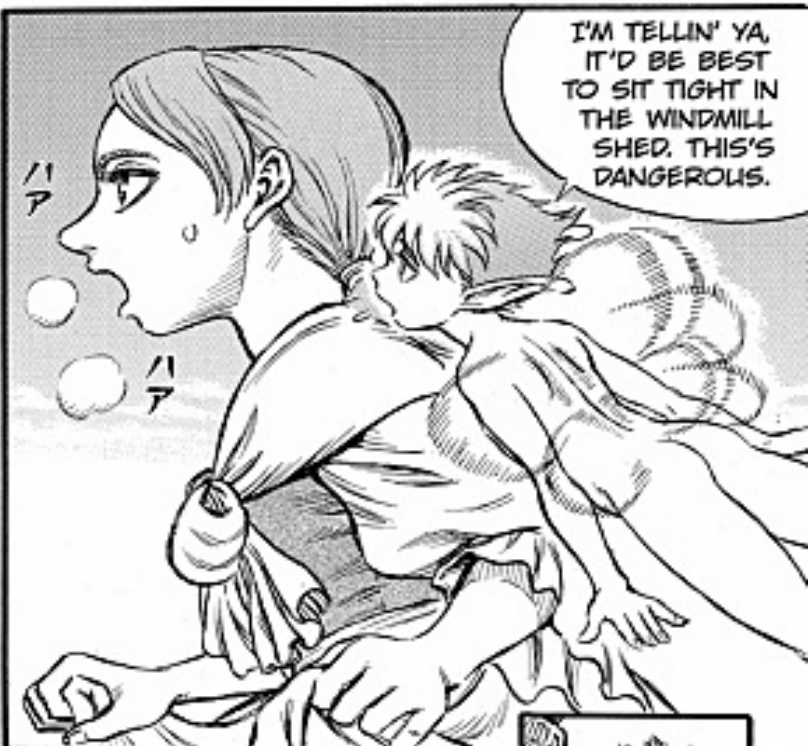


*FX: HIC





*FX: HAHH HAHH





ISN'T THAT...
?!

H-HOW
DARE
HE...

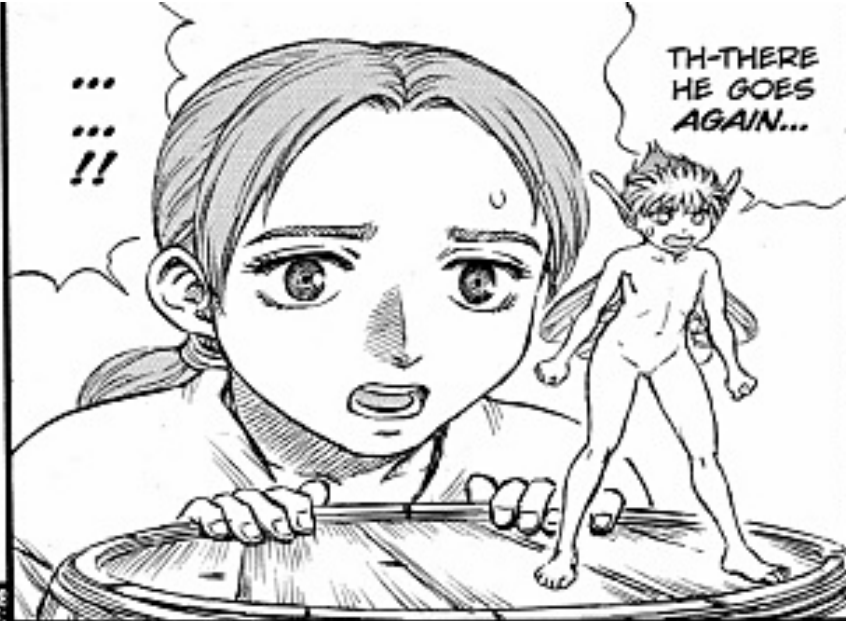
D...
DEAR
GOD
...



*FX: VVVUU



*FX: UUUUU



TH-THERE
HE GOES
AGAIN...

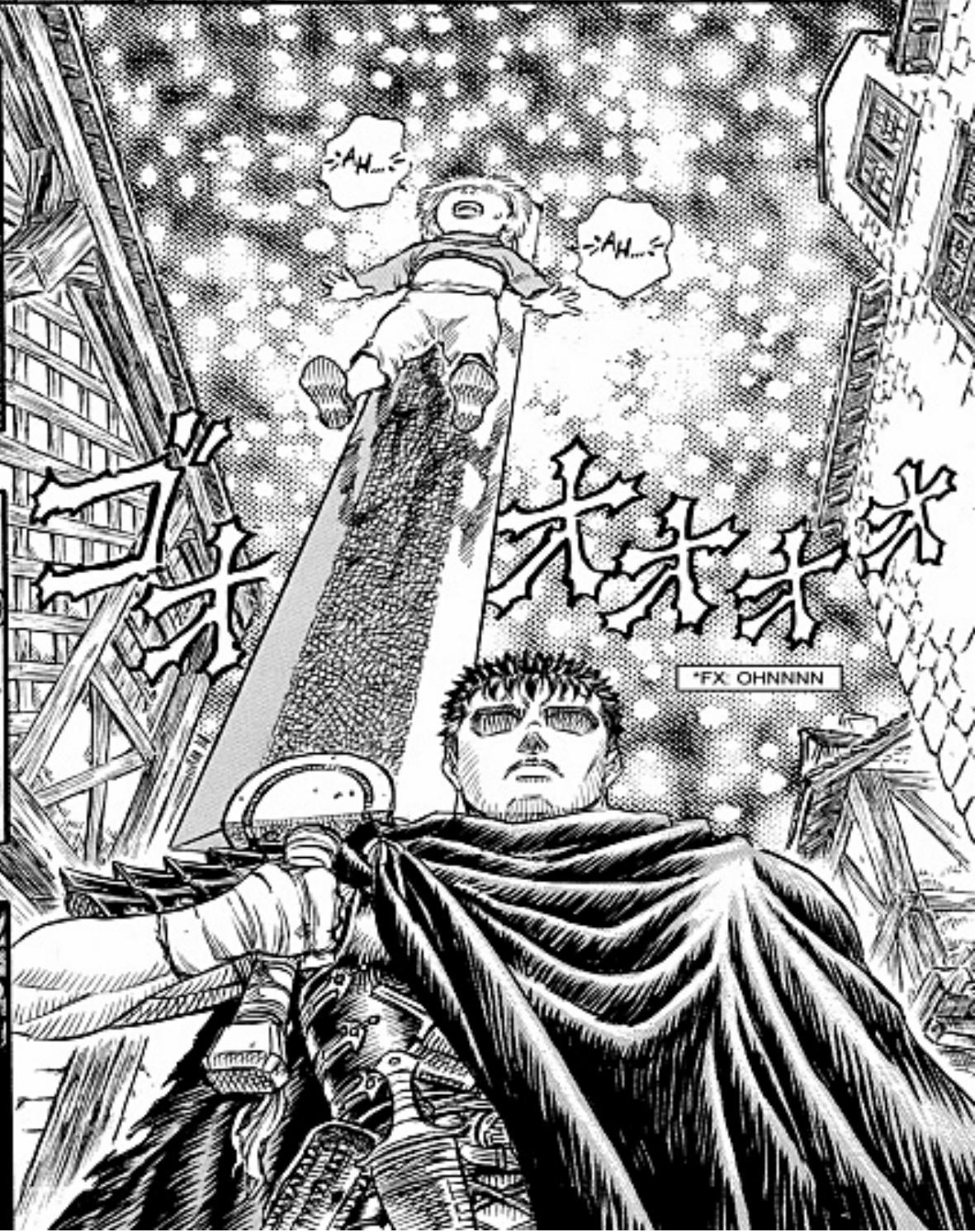


*FX: AGGHHH



*FX: KYAHahaha

*FX: VMM



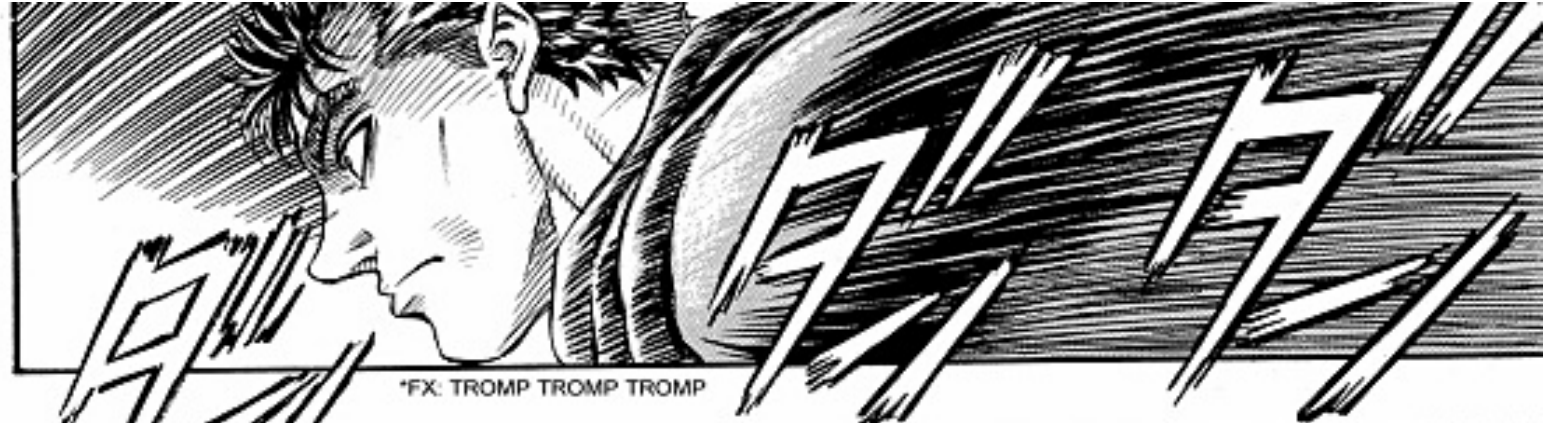
*FX: OHNNNN



*FX: KYAHAAAAHAHA

*FX: YAYYY YAYYY YAYYY





*FX: TROMP TROMP TROMP



*FX: ZDANG



*FX: VWA



*FX: LEAP



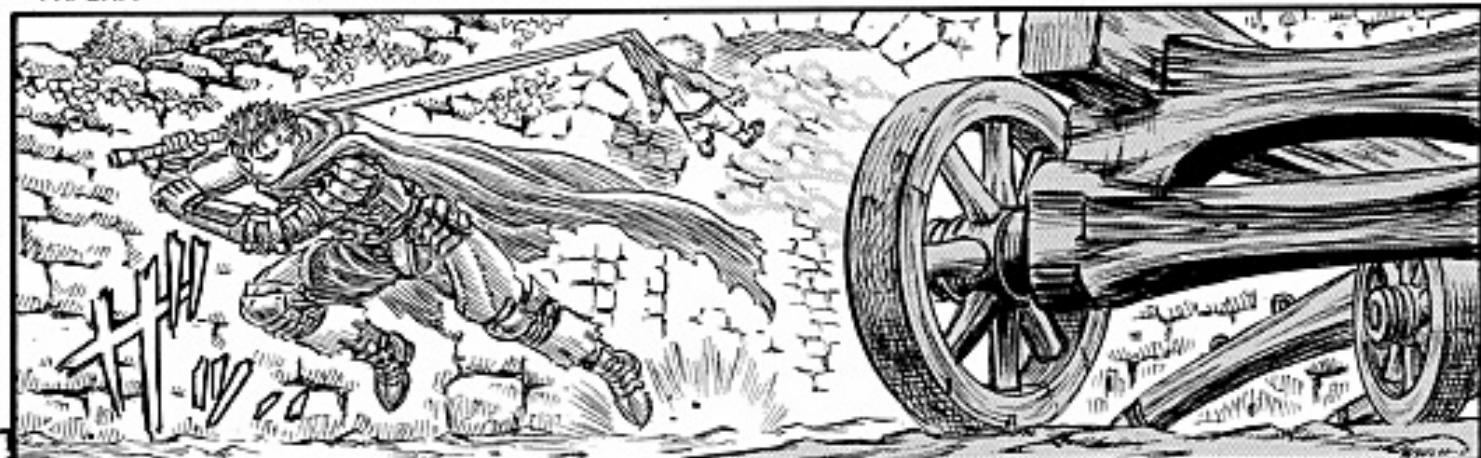
*FX: TUG





*FX: SHOOM

*FX: CHFF



*FX: CHMF



*FX: VVVNNN



*FX: SHMP

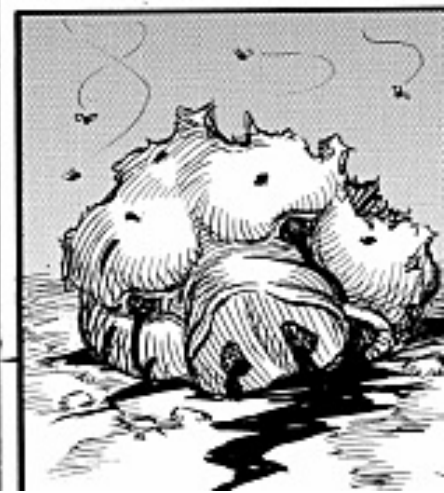


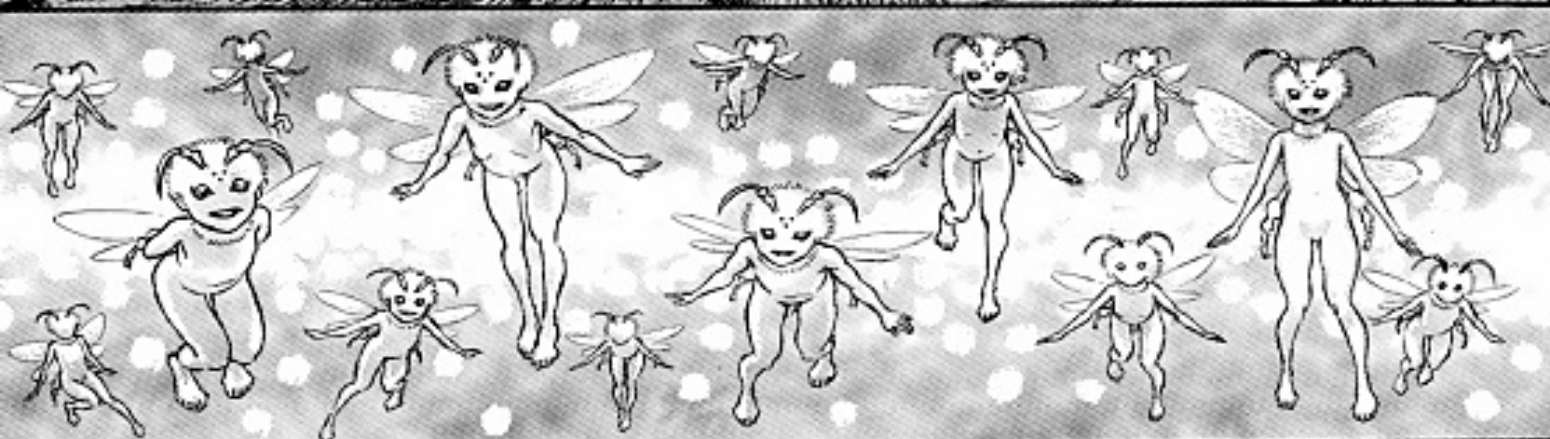
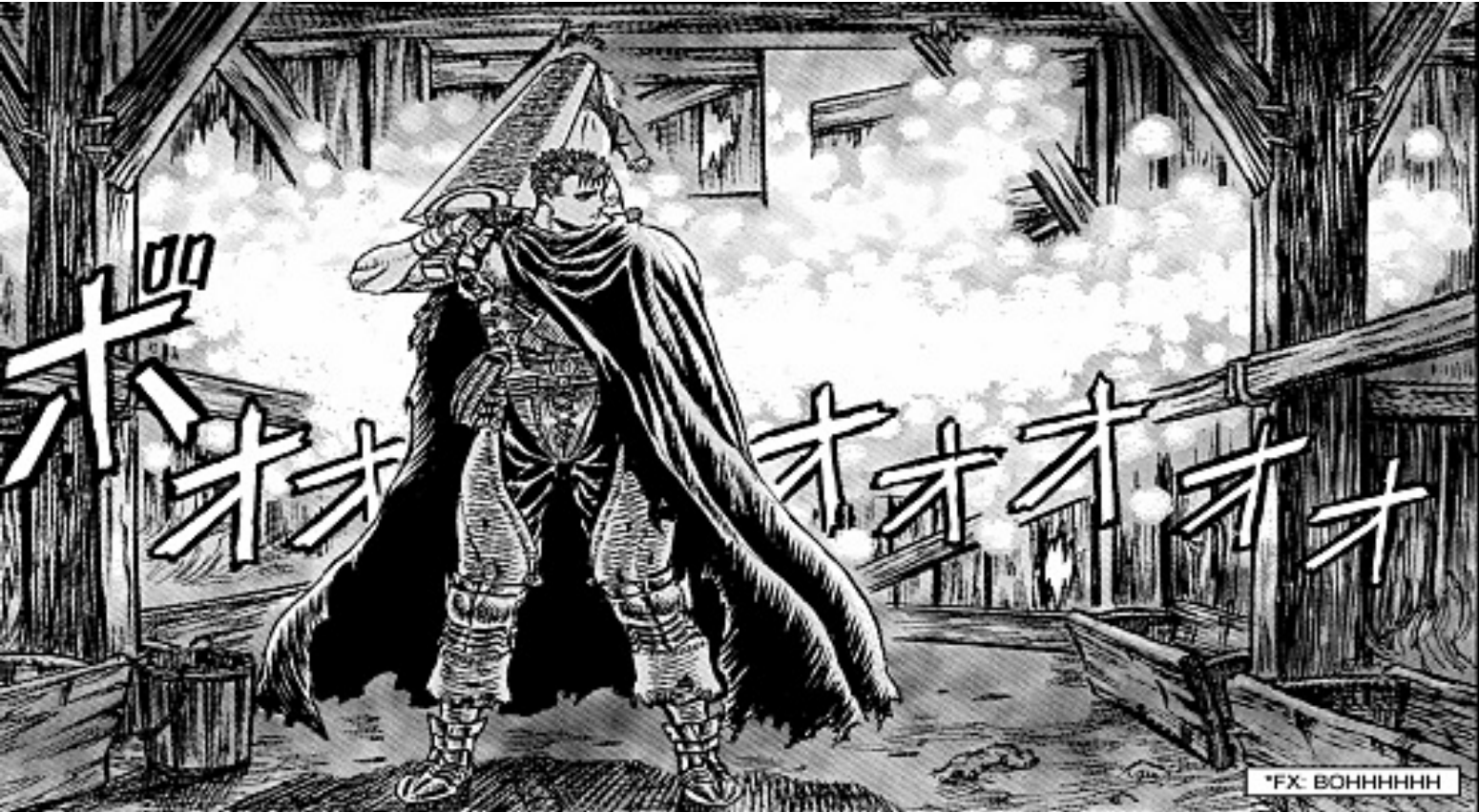


*FX. RATA RATA RATA



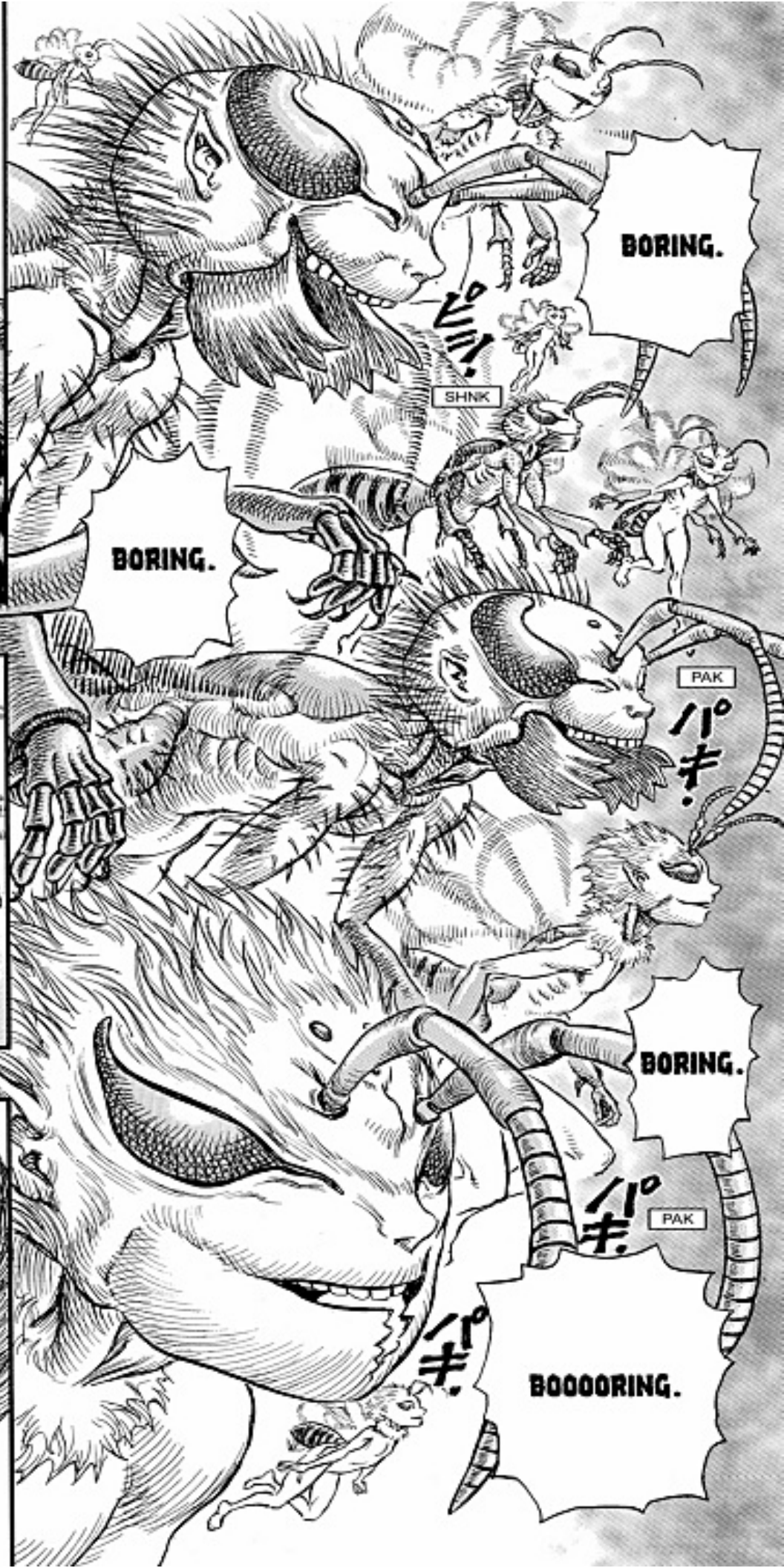
*FX. HAHH HAHH







*FX: VNNN



*FX: BGASSH



*FX: FWOOSH



*FX: KRAK



*FX: KRAK KRAK

*FX: GACHING

初手!



ク
ッ
ッ

*FX: VWA

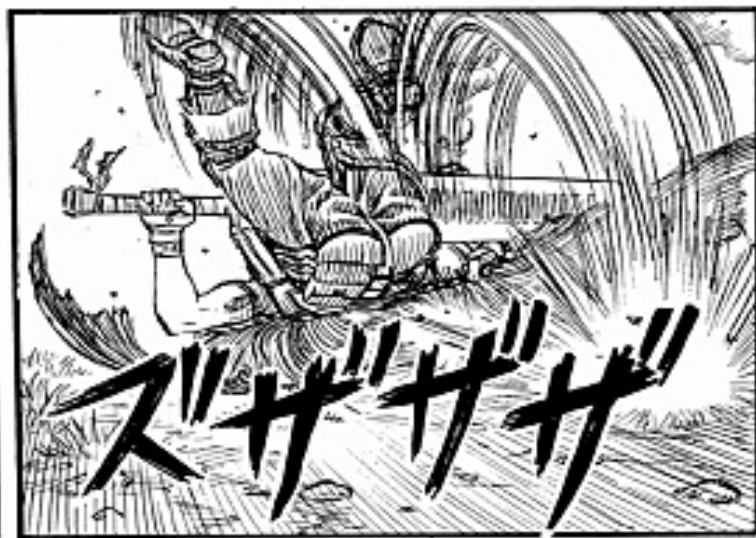
*FX: BDOOOM



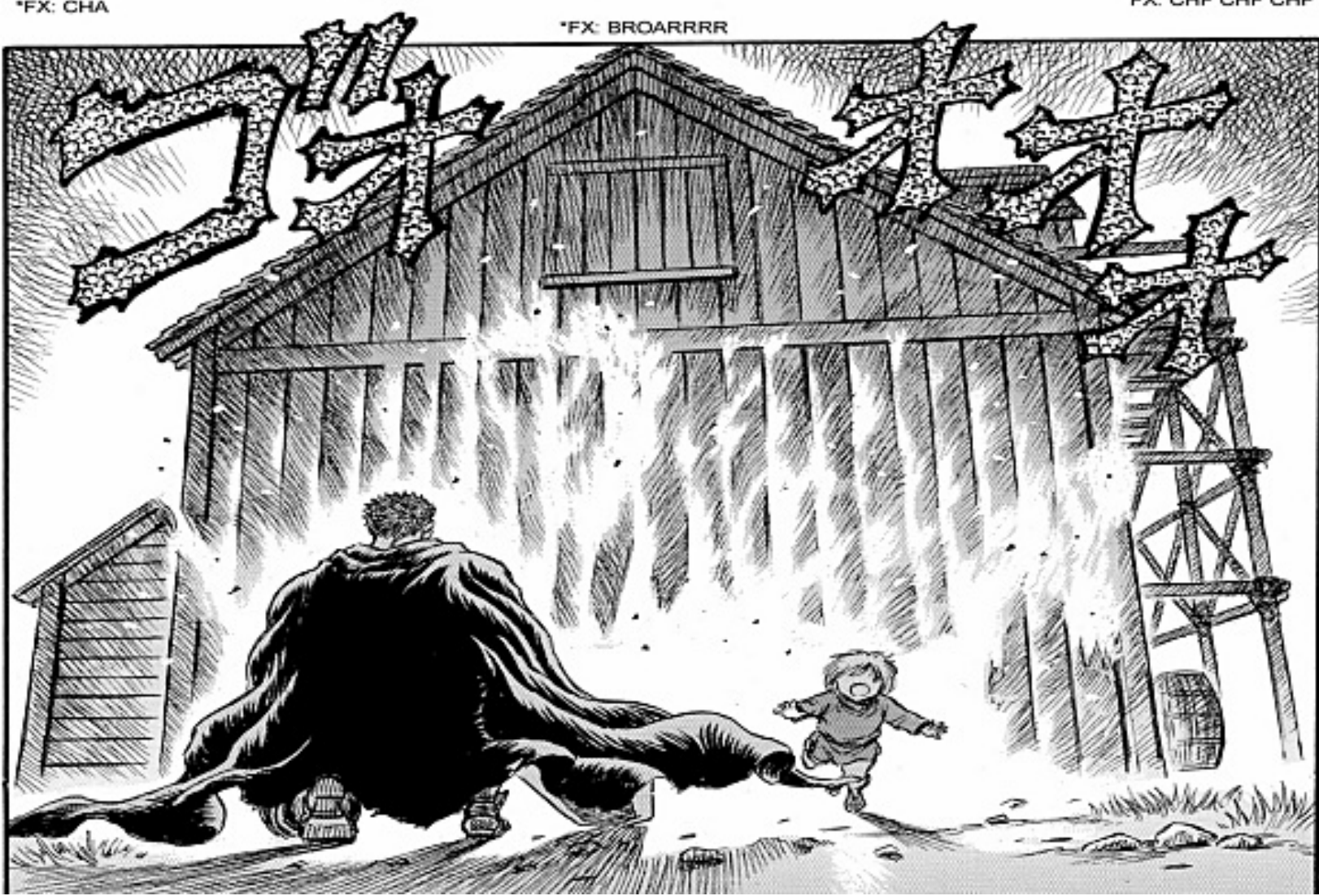
*FX: KRASSSH



*FX: CHA



*FX: CHF CHF CHF



*FX: BROARRRR

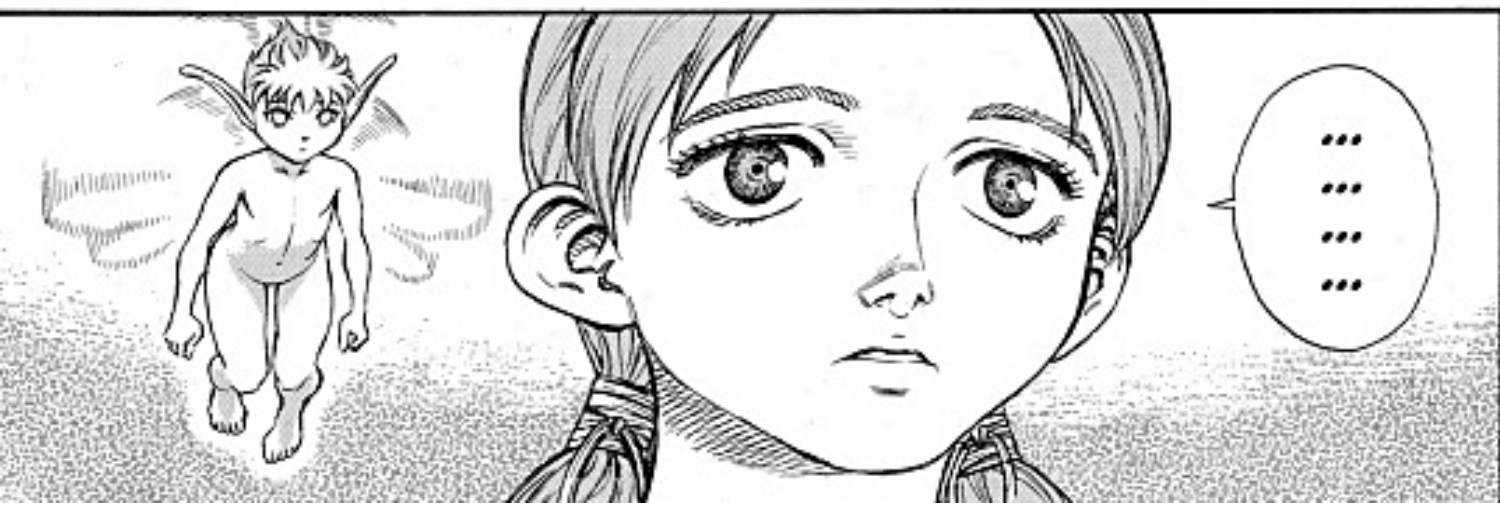


*FX: FLUT FLUT



*FX: SHIVER SHIVER







CONVICTION ARC
LOST CHILDREN
ELF BUGS: END

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.

*FX: BYOOOWWW

ビュオオオオオオオオ



*FX: DMDMDMDM

*FX: HRRHRRRN



*FX: TAK TAK



*FX: GDANNNG



*FX: FLUTT



*FX: CLACK CLACK

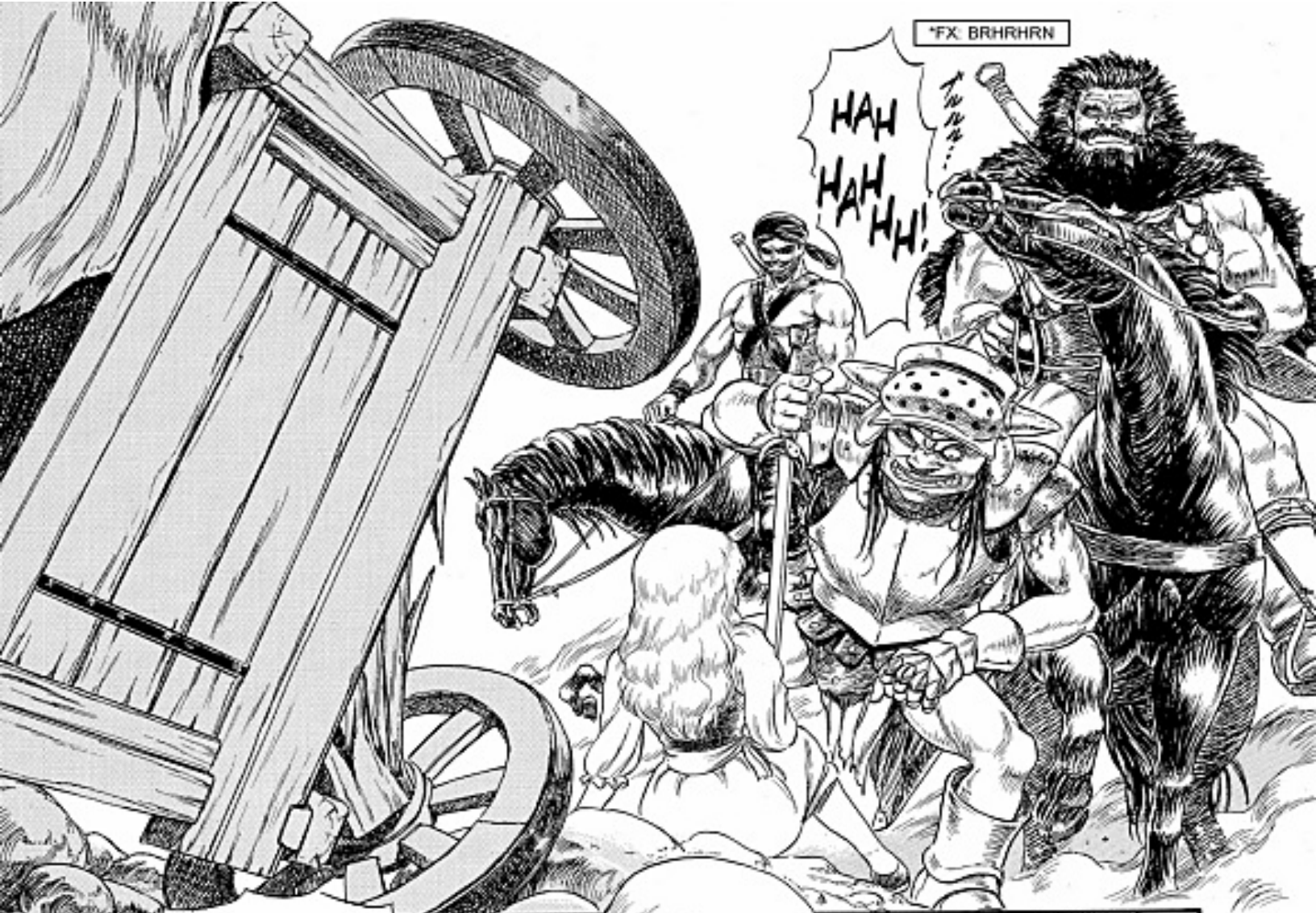


*FX: HYOOOO

THAT'S A
LITTLE
MUCH FOR
SCARE-
CROWS...

*FX: KREEE

オオ...



DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



*FX: HYAH HYAH





JUST ON
OUR
SKEWERS!!
HYAHA...!!

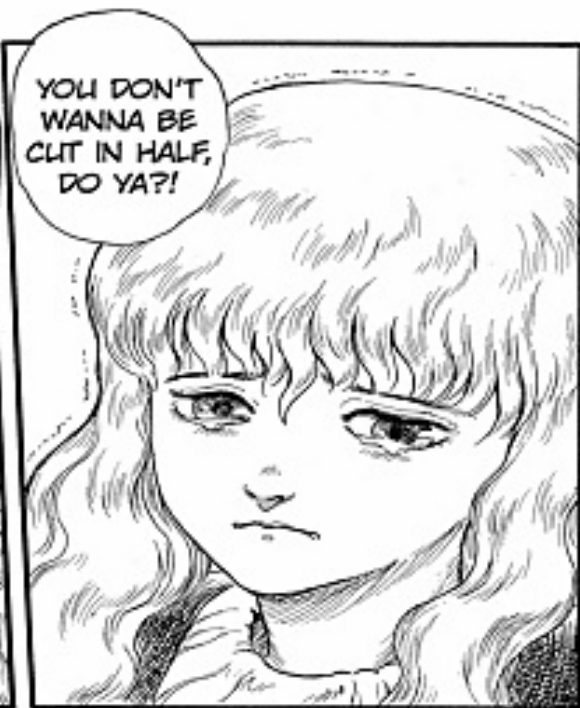
HA
...!!

*FX: WHUNK



THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
UP ON THAT
HILL!!

NO
...



YOU DON'T
WANNA BE
CUT IN HALF,
DO YA?!



BOSS
?!

FEEL
K...



OWWW
...

AIE
?

ARROW
?

ROH
...

*FX: ROLL



OHHH
...

*FX: THINK



*FX: ZMP



*FX: TMP TMP



*FX: THUD



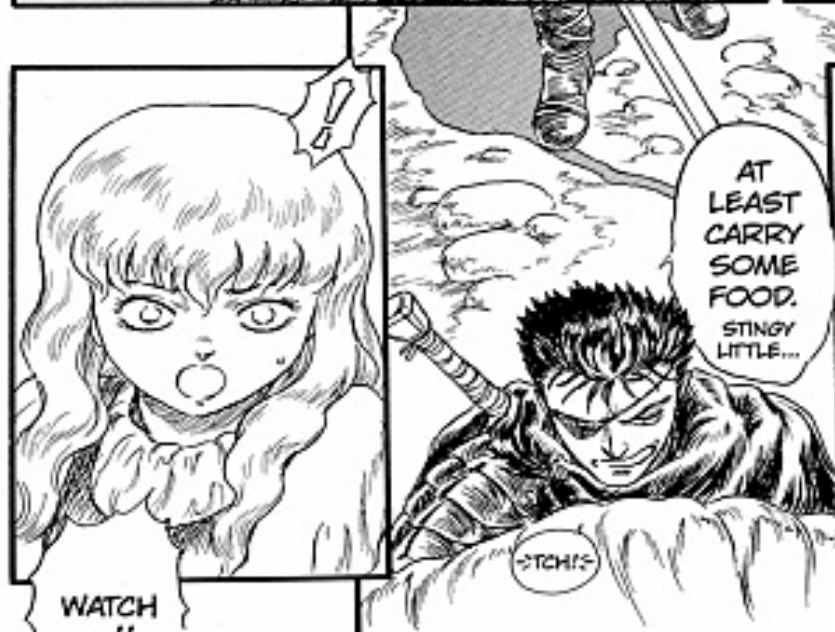
*FX: SHMP



*FX: STRIDE



*FX: FLAP



*FX: RUMMAGE



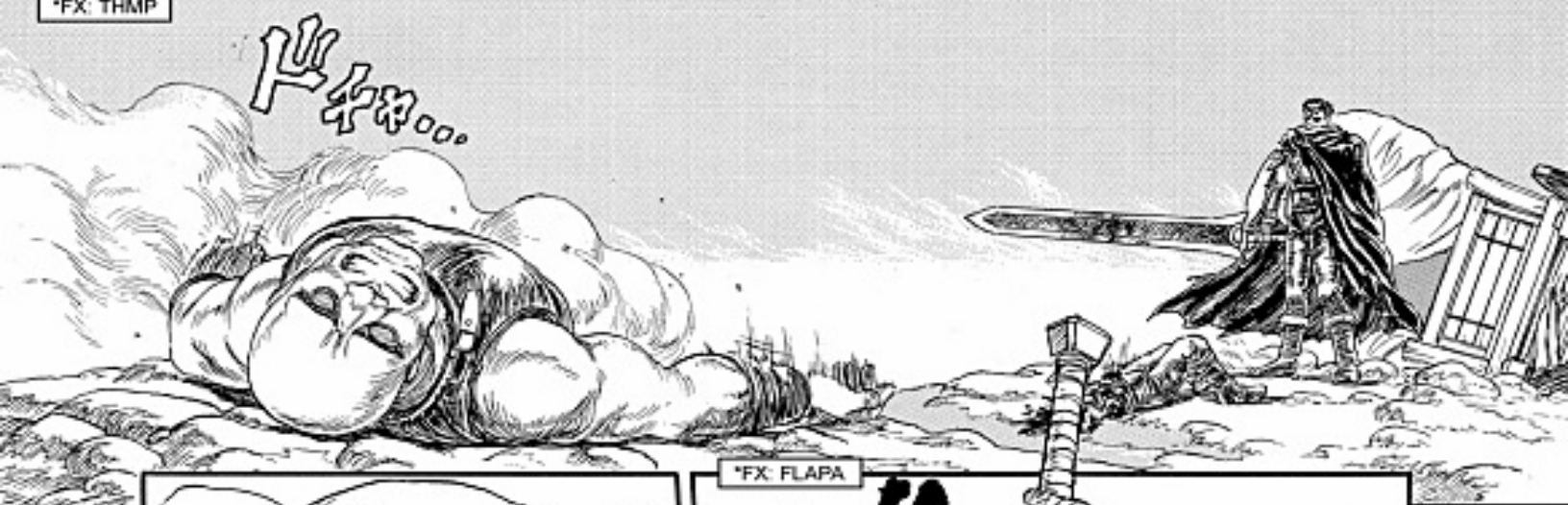
*FX: WHMP



*FX: ZHAAAA

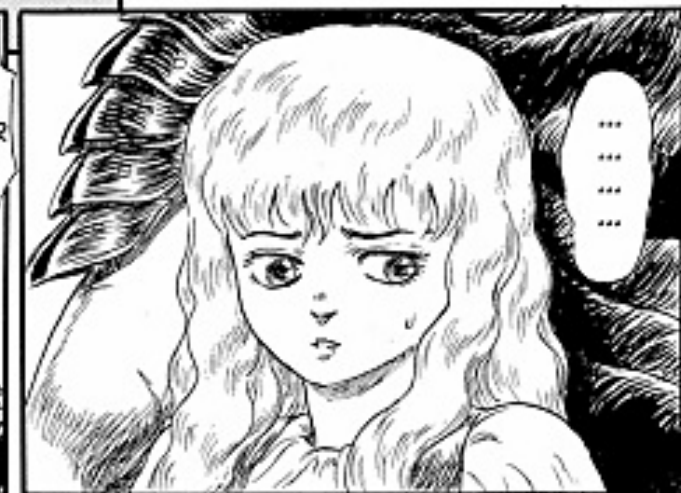


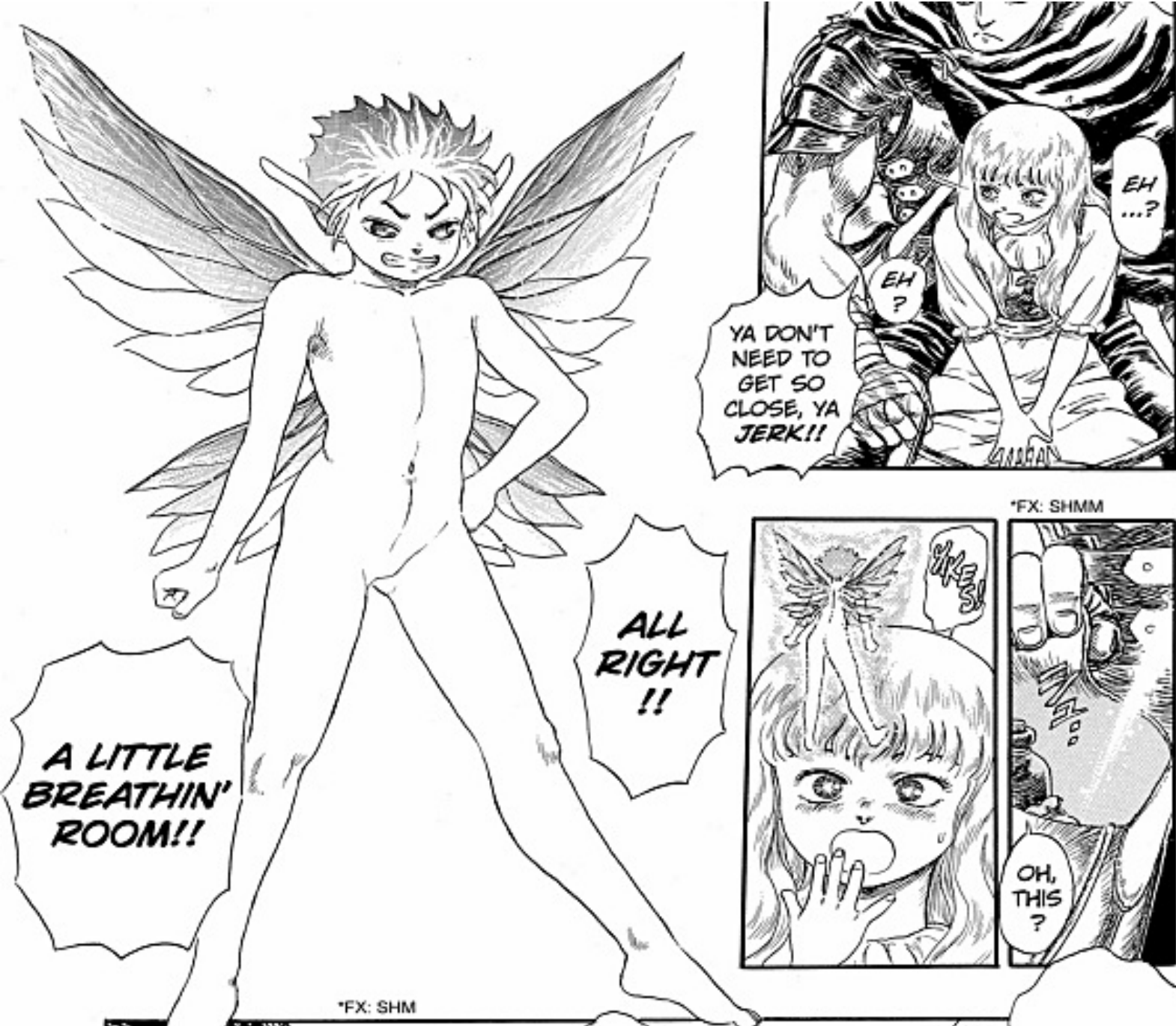
*FX: FWSSHHH



*FX: FLAPA







*FX: SHM



*FX: WHACK



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GUTS!!

WHAT?

HEE
HEE



SHUT UP!! I'M HUNGRY HERE!!

KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!

DON'T YELL AT THE POOR THING...

THAT'S RIGHT.

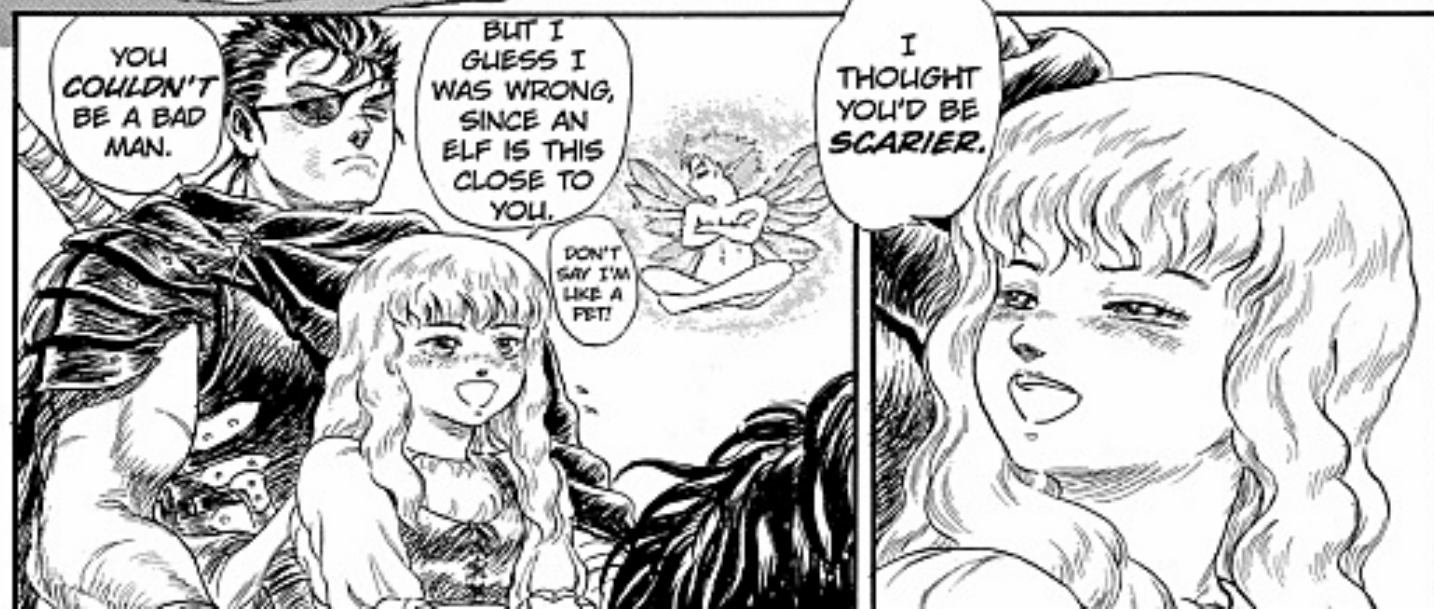
STUPID.

YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PET!

I THOUGHT YOU'D BE SCARIER.





I
WONDER
...



WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!
?



FRIKKA
?!
!



UNCLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

FRIKKA!!







*FX: CHOMP



*FX: SHRIP



*FX: KRNC



"EVEN AFTER TEN YEARS, WE HAVE BEEN COMMANDED NOT TO REMOVE THEM. THEY STILL STAND ON THE HILL AT THE BORDER."

"IT WAS OVER TEN YEARS AGO. DURING A WAR WITH A NEIGHBORING COUNTRY, THE LORD TOOK FIVE HUNDRED PRISONERS, IMPALED EVERY LAST ONE OF THEM ON WOODEN STAKES, AND LINED THEM UP ALONG THE BORDER. NOT JUST SOLDIERS, EITHER... WOMEN, CHILDREN, PRIESTS, ALL OF THEM."



THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY...!!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BLUTCHERING THEM, NIGHT
AFTER NIGHT...

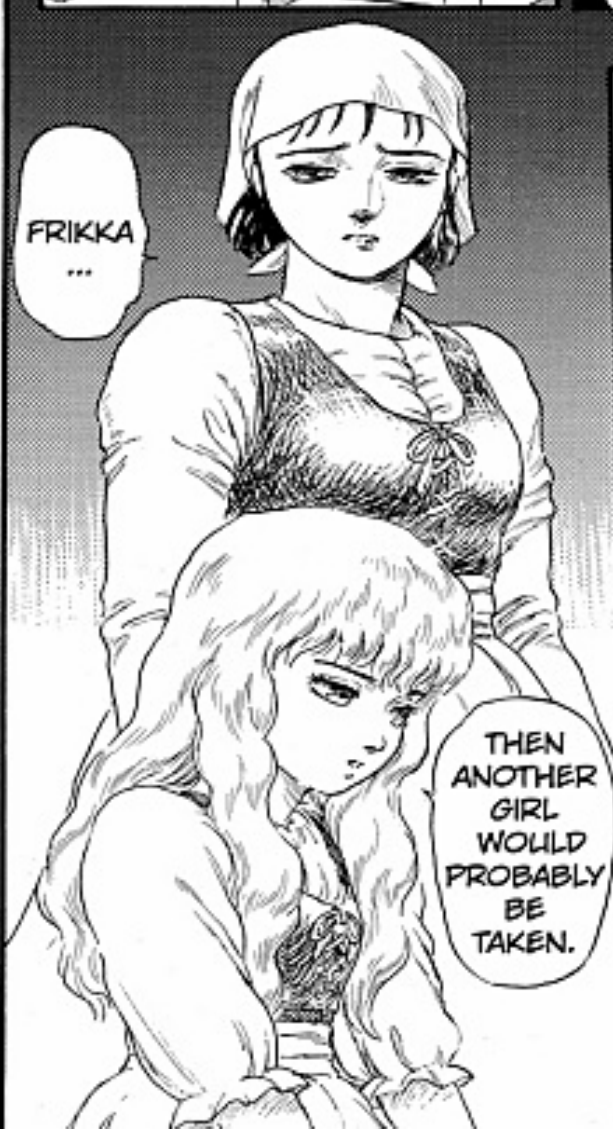


WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.



BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...



FRIKKA
...

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.

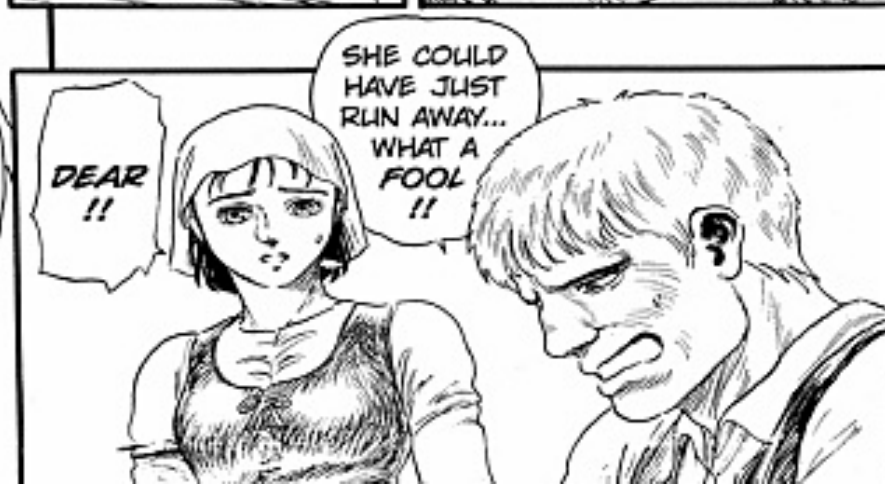


THE FIFTH
ONE'S YOUR
DAUGHTER,
RIGHT?



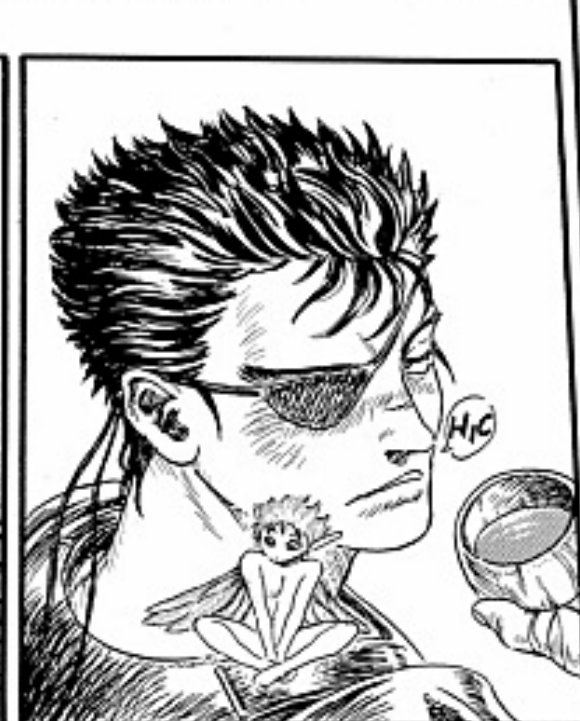
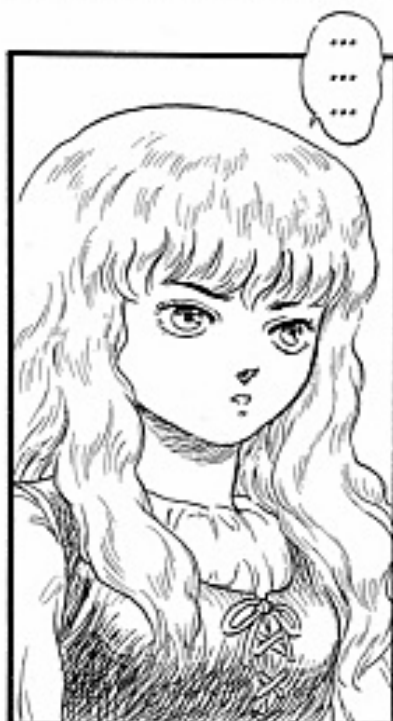
HMM...
AND
SO...

*FX: SLRP



DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!





HEY HEY
HEY!! YOU
AIN'T REALLY
SERIOUS,
ARE YA?!

HEY
!!

KILL THE
LOOOORD
?!

~~~~~



...  
...  
...



\*FX: BEHHH



HA!! A TINY  
VILLAGE LIKE  
THIS COULDN'T  
REWARD ME  
WITH MUCH!!



LISTEN UP!!  
KILLIN' THE  
LORD MEANS  
TAKIN' ON  
THAT ENTIRE  
CASTLE  
MYSELF!!

EVEN IF I  
SNEAK IN,  
I'M DEAD  
IF THEY  
FIND ME!!



STONKS

GIMME A  
BREAK!!  
THAT'S THE  
LAST THING  
I THOUGHT  
YOU'D SAY...



BUT  
THERE  
WILL BE  
A DUE  
RE-  
WARD!

IT'S STUPID!!  
WHY SHOULD  
I PUT MY LIFE ON  
THE LINE FOR  
PEOPLE I DON'T  
EVEN KNOW?!

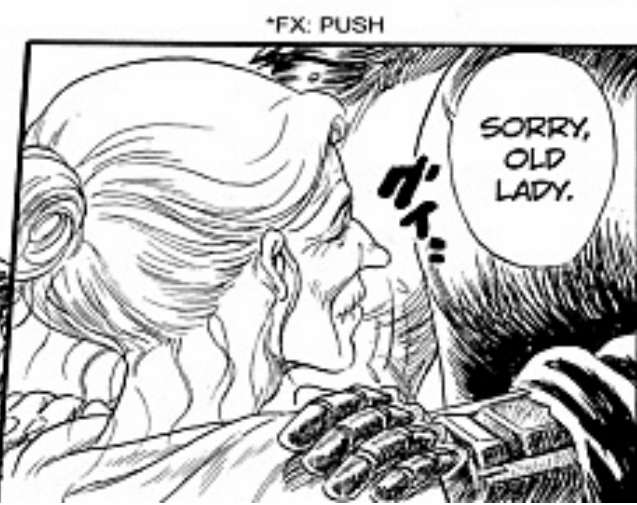


\*FX: WHOOOA

\*FX: WEEE



\*FX: WHAM







I'M SORRY!! I WENT AND  
TOLD EVERYONE THAT  
YOU'RE A VERY POWERFUL  
KNIGHT...!! THAT'S WHY  
THEY ALL SAID THOSE  
UNREASONABLE THINGS...!!



SHE'LL  
FORGET  
EVENTUALLY,  
ONCE SHE  
GOES  
SENILE...



LIM  
LIM  
...

WHAT  
?

BLACK  
KNIGHT  
!

HAM  
HAM



A-  
ALSO  
...

LIM  
...



I  
DIDN'T  
REALLY  
CARE.



LIM  
...



WHAT  
?



I'M  
SORRY!!  
IT'S MY  
FAULT!!



\*FX: VWPI!!



COULD  
I TAKE...  
SOMETHING  
OF YOURS  
WITH ME?

C...



\*FX: SHHF



WELL, I  
AIN'T GOT  
MUCH TO  
OFFER.  
JUST  
WEAPONS.

ANY-  
THING  
WOULD  
DO!!



\*FX: GLARRRRE

IS THAT...  
A NO...?





THANK YOU.

WILL THIS DO?

TH...



DON'T CARE.

SELFISH SCUMBAG!!



WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ...!!

WHAT?



\*FX: STARE



YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU...!!

DON'TCHA, MISTER BLACK KNIGHT?!

YOU WANNA SAVE HER...

... RIGHT?







\*FX: GRAB!

YOU'RE  
GONNA LIVE  
FOR NOTHIN'  
BUT **DEAD**  
PEOPLE!!

YOU  
SHOULDN'T  
DO THAT...!!  
IT'S **SAD!!**

MY MOTHER  
HAD HER  
INNARDS  
RIPPED OUT  
AND  
**EATEN** BY  
THEM WHILE  
SHE WAS  
**STILL ALIVE!!**  
SHE WAS  
TORN  
APART!!

SHE  
BECAME A  
PIECE OF  
MEAT  
RIGHT IN  
FRONT OF  
ME!!



...BUT  
THAT'S  
ALL  
I'VE  
GOT.



GUTS...  
HURTS  
...

\*FX: KOFF KEFF



\*FX: PANG

SORRY,  
PLUCK...

...



GLITS  
...

I AIN'T  
GOT NO  
LIFE TO  
SPARE FOR  
OTHER  
PEOPLE.

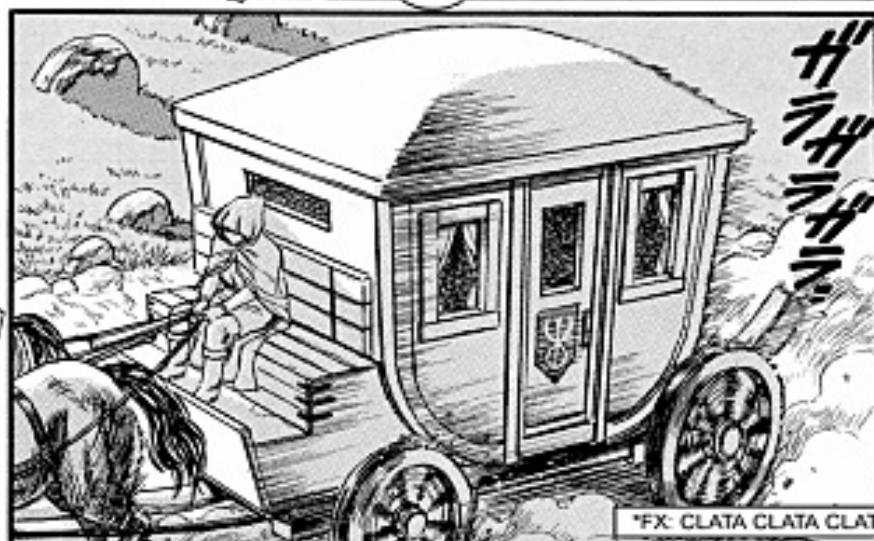
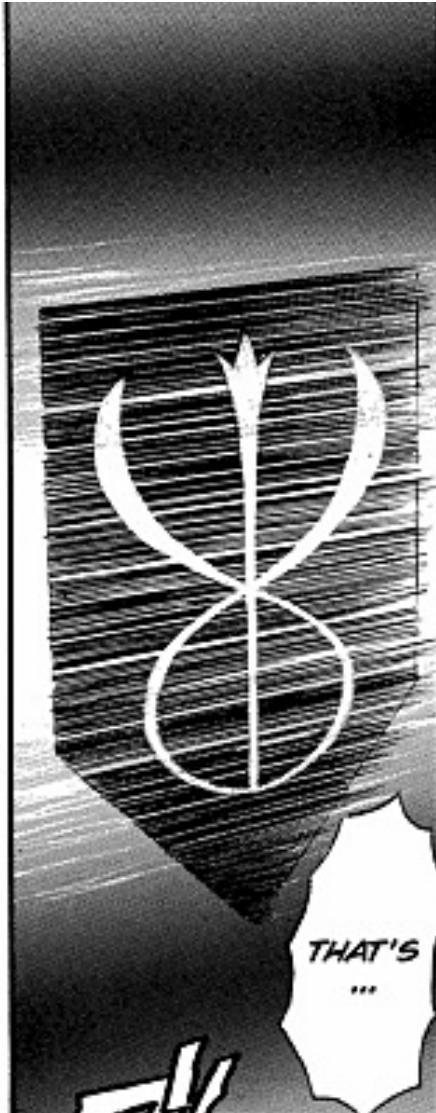


KILLING  
THEM IS  
ALL THAT  
KEEPS ME  
GOING.

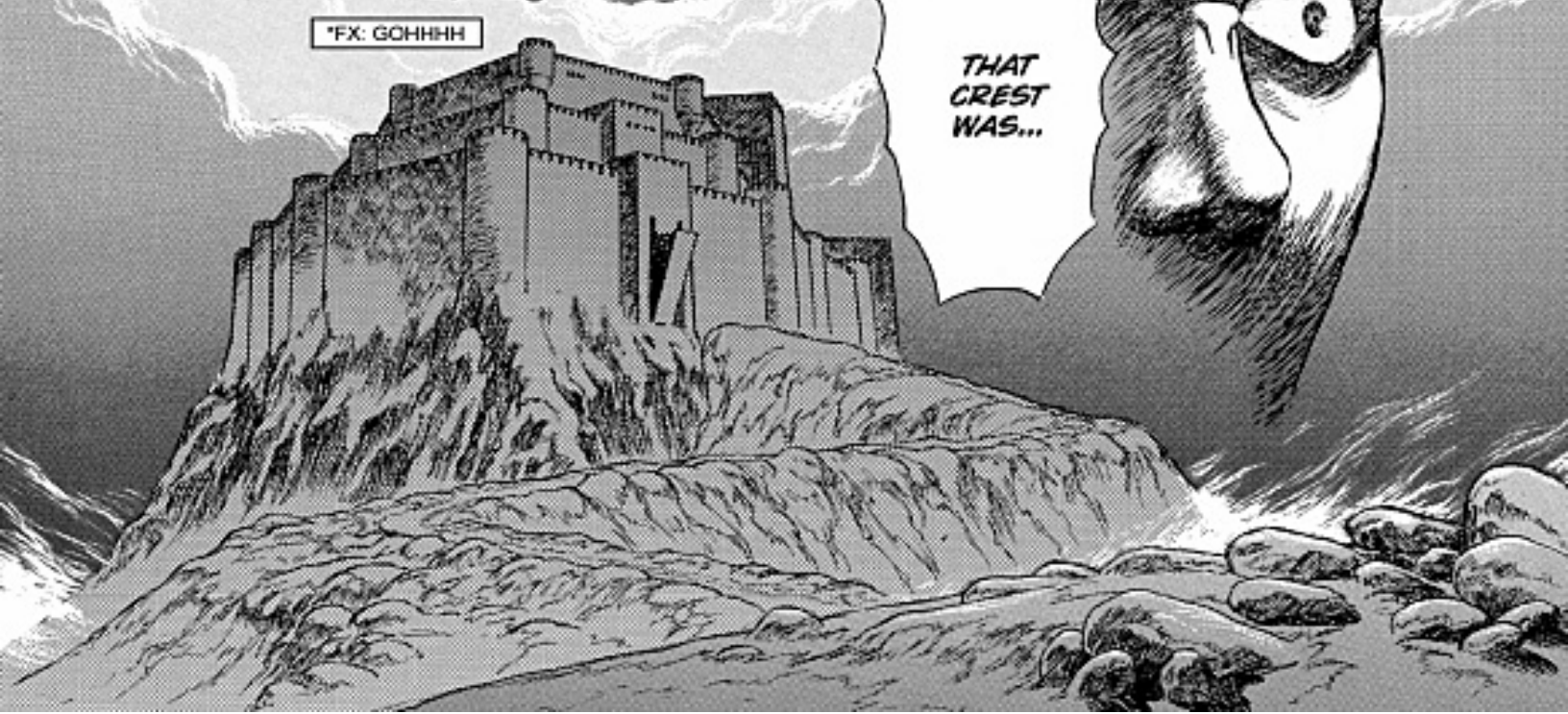


\*FX: CLATA CLATA CLATA

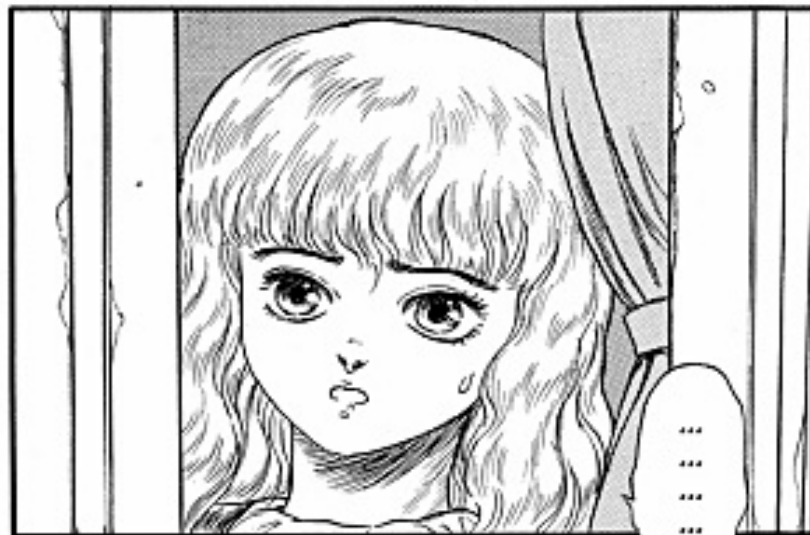




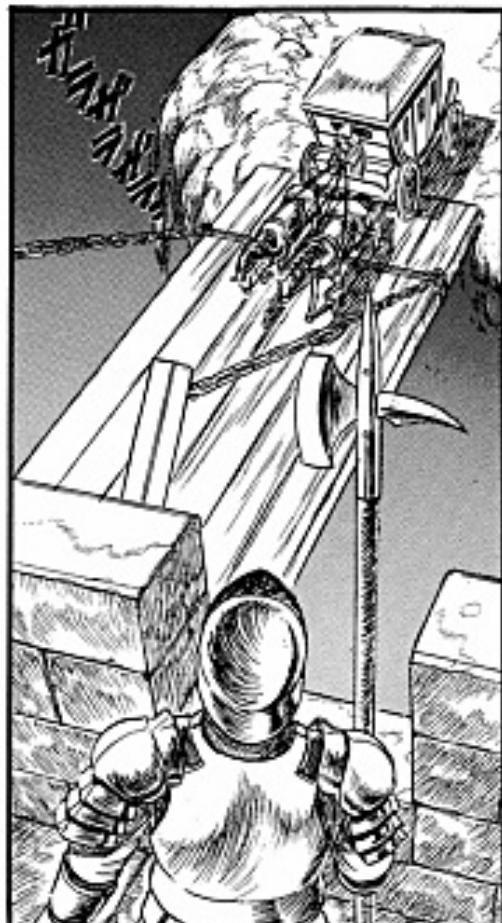
FX: GOHHHH



\*FX: CLATA CLATA CLATA



\*FX: CLASP

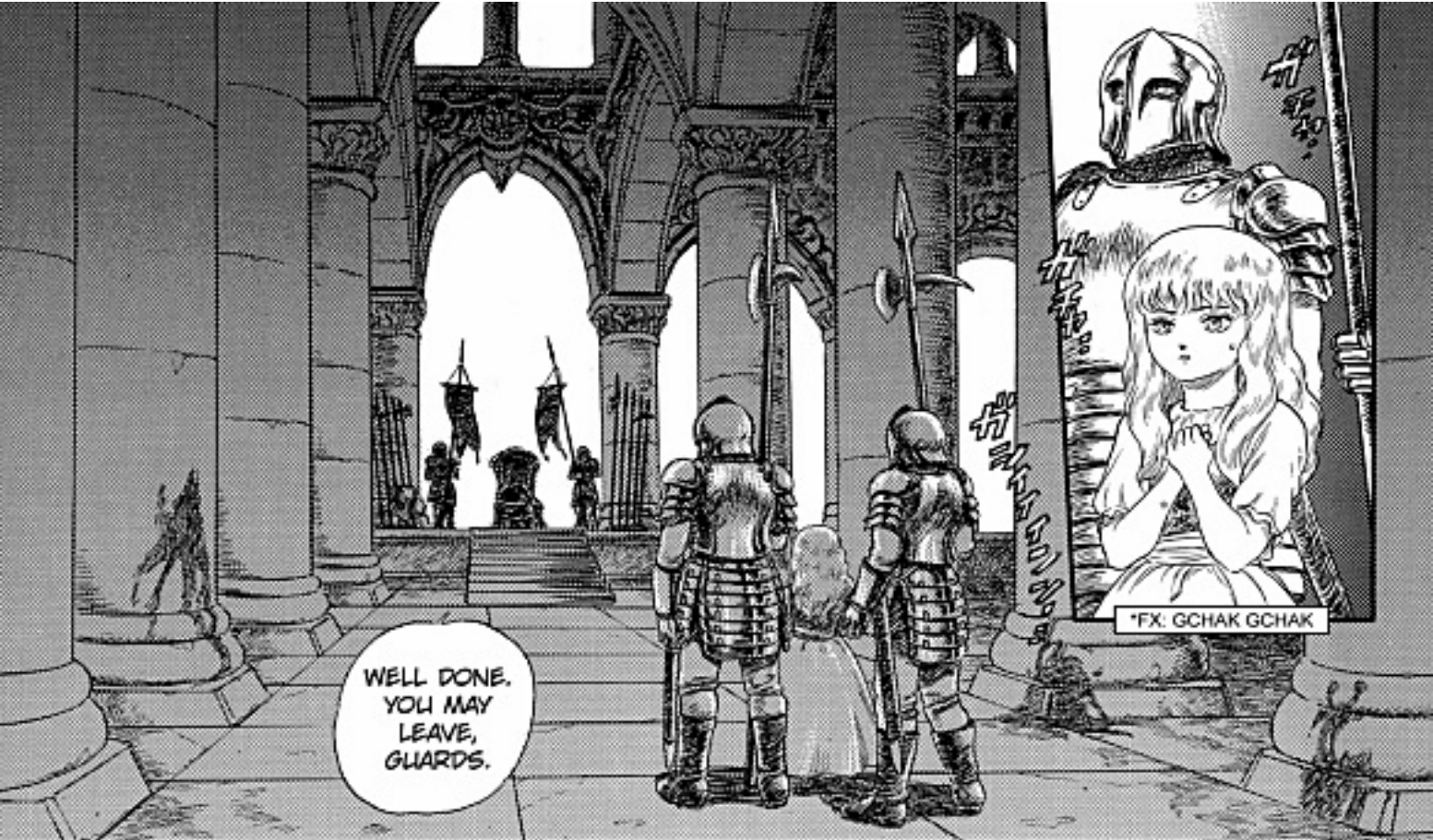


オオオオ

\*FX: OHHHHH







WELL DONE.  
YOU MAY  
LEAVE,  
GUARDS.

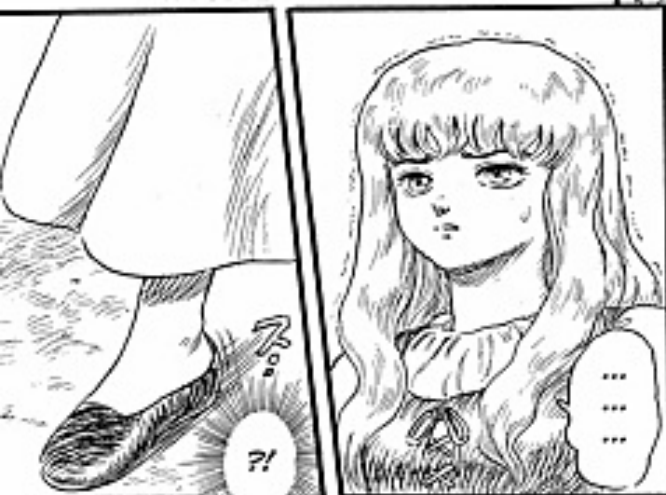
#FX: GCHAK GCHAK

\*FX: GASHINING



WELCOME,  
GIRL.

\*FX: SLIDE



HMM...  
SO  
YOUNG.

I CAN'T  
STOP  
MOVING  
!!

COME  
CLOSER AND  
SHOW ME  
YOUR FACE.

THAT'S  
...

...  
VLAD  
TEPES  
?!

\*FX: GRIN

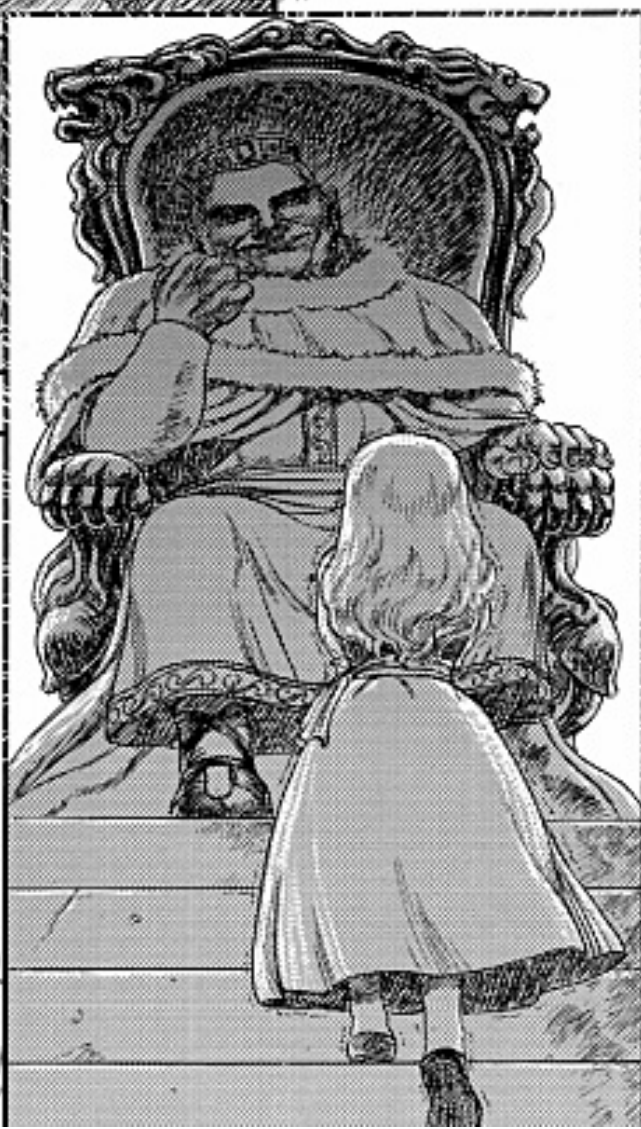


BEAUTIFUL...  
AND FULL  
OF LIFE,  
TOO.

\*FX: FLINCH

HO  
HO  
...

SUCH  
COLD  
HANDS  
...!!







HE'S



AND THAT  
SMELL... IT'S  
LIKE SOME-  
THING'S  
ROTTING...

...NOT  
HUMAN  
?!

HE'S...



\*FX: THNK

GAH  
!! AH...  
?!



\*FX: CLENCH

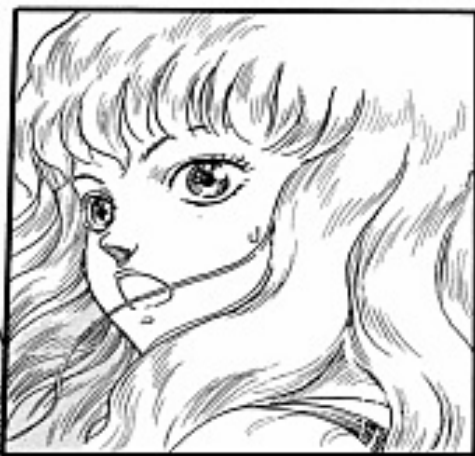
\*FX: BINNG



I'D BE  
HAPPY TO  
PUT AN  
EYE-  
PATCH  
ON YA.



WOULDN'T  
IT BE A  
GOOD IDEA  
TO SKEWER  
YOURSELF  
NOW AND  
THEN?



...WITH  
BALDY  
THERE.

YO! I  
HAVE A  
LITTLE  
BUSINESS  
TO DEAL  
WITH...

BLACK  
KNIGHT  
!!





\*FX: ZLLP



IGH  
...



HOW  
GALLANT.  
WHO  
ARE  
YOU?



HOHO  
...

\*FX: SHFF



\*FX: GSHUNK

\*FX: GRIN

YOU  
AIN'T  
DYN'  
...

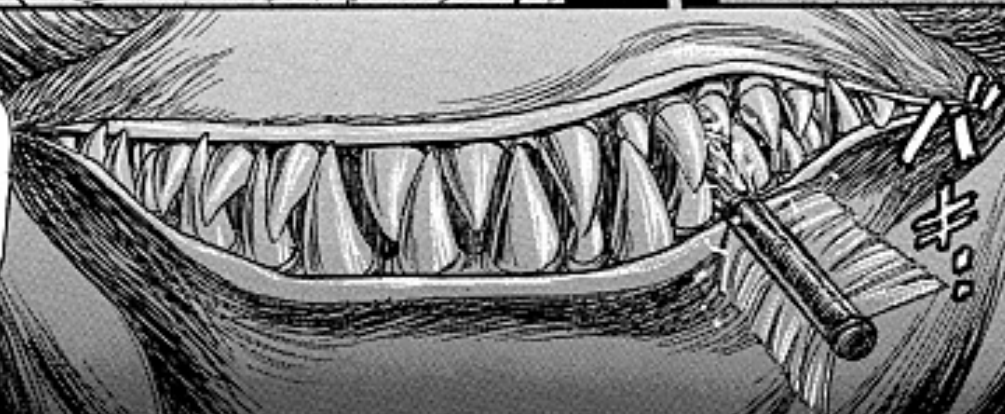


\*FX: VING

...SO  
IT LOOKS  
LIKE I  
AIN'T  
GOT THE  
WRONG  
GUY.

WHOEVER  
YOU ARE,  
I WON'T  
LET YOU  
LIVE AFTER  
SHOOTING  
AT ME.

NO  
MATTER.



\*FX: KRNC







\*FX: ZGANNING



HOHO...  
A TRIFLE.

...BUT  
HUMANS...  
DIE SO  
SOON.

I THOUGHT  
HE WOULD  
PROVIDE  
MORE  
ENJOYMENT  
...



GUTS  
!!



LAP



YOU  
REALLY DO  
SEEM TO  
LIKE  
IMPALING,  
LARDASS.

\*FX FLUSTER FLUSTER



GUTS !!



DON'T GET  
WORKED UP.  
THE FUN'S  
JUST  
STARTING...

\*FX GRASP



I'M  
GONNA  
MINCE  
YOU UP,  
DOG OF  
VHANA.

\*FX: YANK



NOW  
IT'S  
YOUR  
TURN.

\*FX: VMM



Roar!

\*FX: SPT



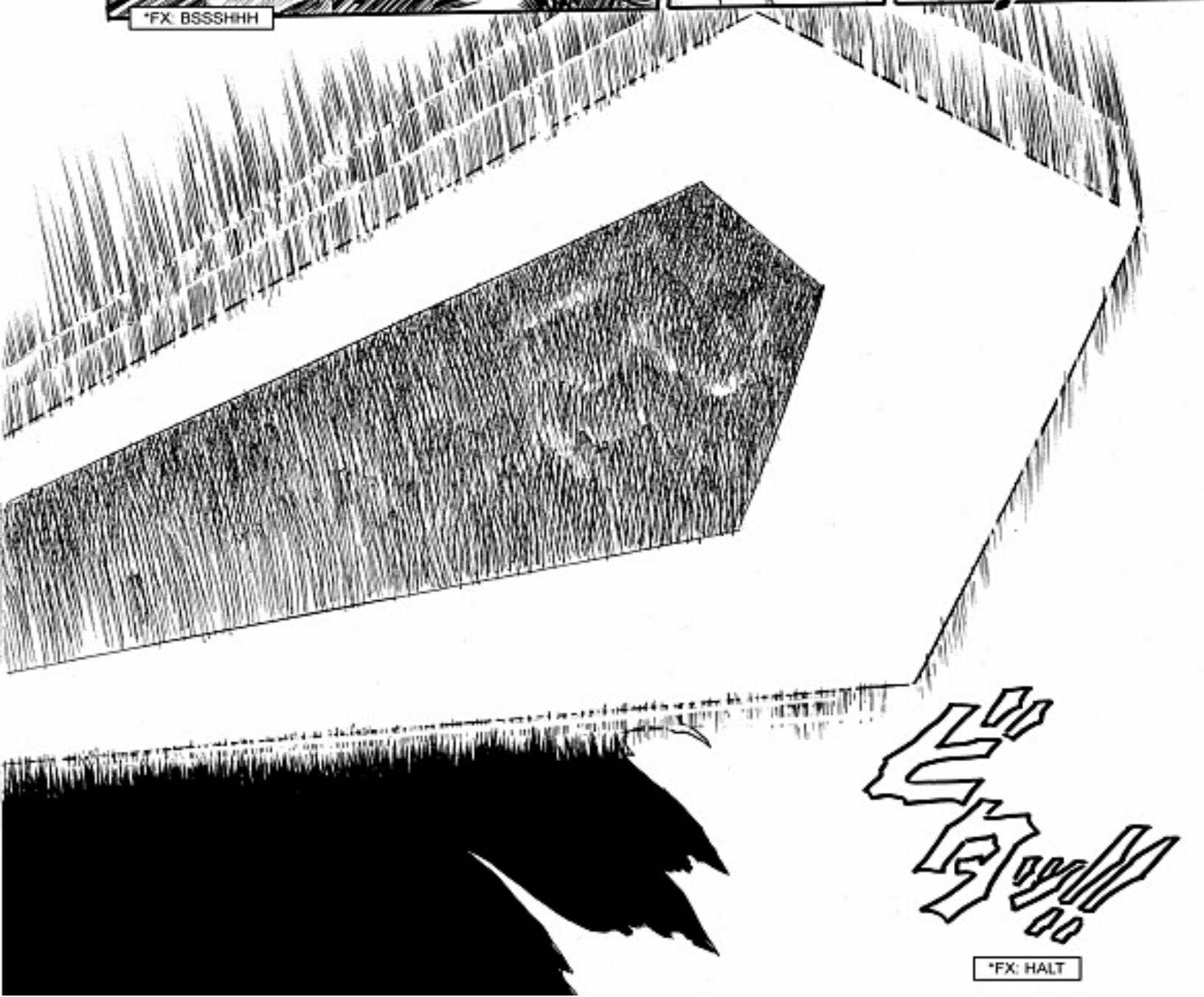


\*FX: BSSSHHH

\*FX: ZLP



\*FX: GRIND



\*FX: HALT





\*FX: GOHHHHH

オオ

BOOOY!!  
WHO THE  
HELL ARE  
YOU?!

オオ

\*FX: LUNGE

HA  
....!!

ド  
ド  
ド





\*FX: GAGANNING



\*FX: DODONNG

LET'S  
DO  
THIS,  
HOG  
BULL  
!!





\*FX: DOHHN

USSHAAAA!

\*FX: G...

\*FX: VIP WHAP



...  
BASTARRD  
!!



YOU...



\*FX: GHGH

\*FX: VMM



\*FX: HRAHN



**WELL  
DONE... I  
PRAISE YOU  
FOR GETTING  
THIS FAR...**

**BUT AFTER  
ALL, YOU'RE  
ONLY  
HUMAN!!**

\*FX: WHAMM

\*FX: BAOHHH



ハハハ...

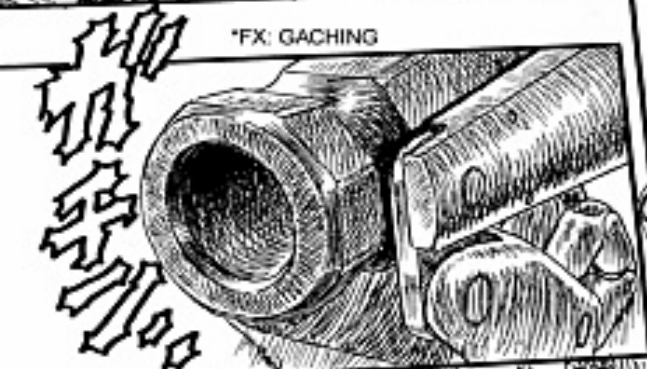
**DIDN'T  
I SAY  
I WAS  
GONNA  
MINCE  
YOU?!**





\*FX: TUG

\*FX: GSHAK



\*FX: GACHING

\*FX: BDOOM



\*FX: ZHFAAAAA

\*FX: BCHING







\*FX: GWOHHH

AND THIS  
...

\*FX: SHF

\*FX: WHNK

...  
FINISHES  
IIIIIT!

ゴウッ

\*FX: DODOOOM

\*FX: FRRRAP



IMPOSSIBLE.



\*FX: HAHHH HAHHH

THERE'S NO  
WAY A HUMAN  
COULD BEAT ME,  
AN APOSTLE  
OF *VUANA*...  
NO WAY...



HE  
DID  
IT !!







...WOULD  
HATE YOU  
**BASTARDS**  
THIS MUCH?

WHO ELSE  
BUT A  
**HUMAN...**

ゴゴゴゴゴゴ

\*FX: RMMMBLLE

GUTS,  
HURRY!  
IT'S  
COLLAPSING  
!!



...A  
HUMAN'S  
...



THAT'S THE  
**BRAND OF**  
**SACRIFICE**  
TO VUANA...

\*FX: DODODODODOD

ドドドドドド

GUTS  
!!





\*FX: FLINCH

...  
...  
!!

\*FX: GOH GOH GOH GOH GOH



I JUST  
KILLED MY  
ENEMY,  
THAT'S  
ALL.

IT AIN'T  
ABOUT  
YOU.

THANK  
GOOD-  
NESS.

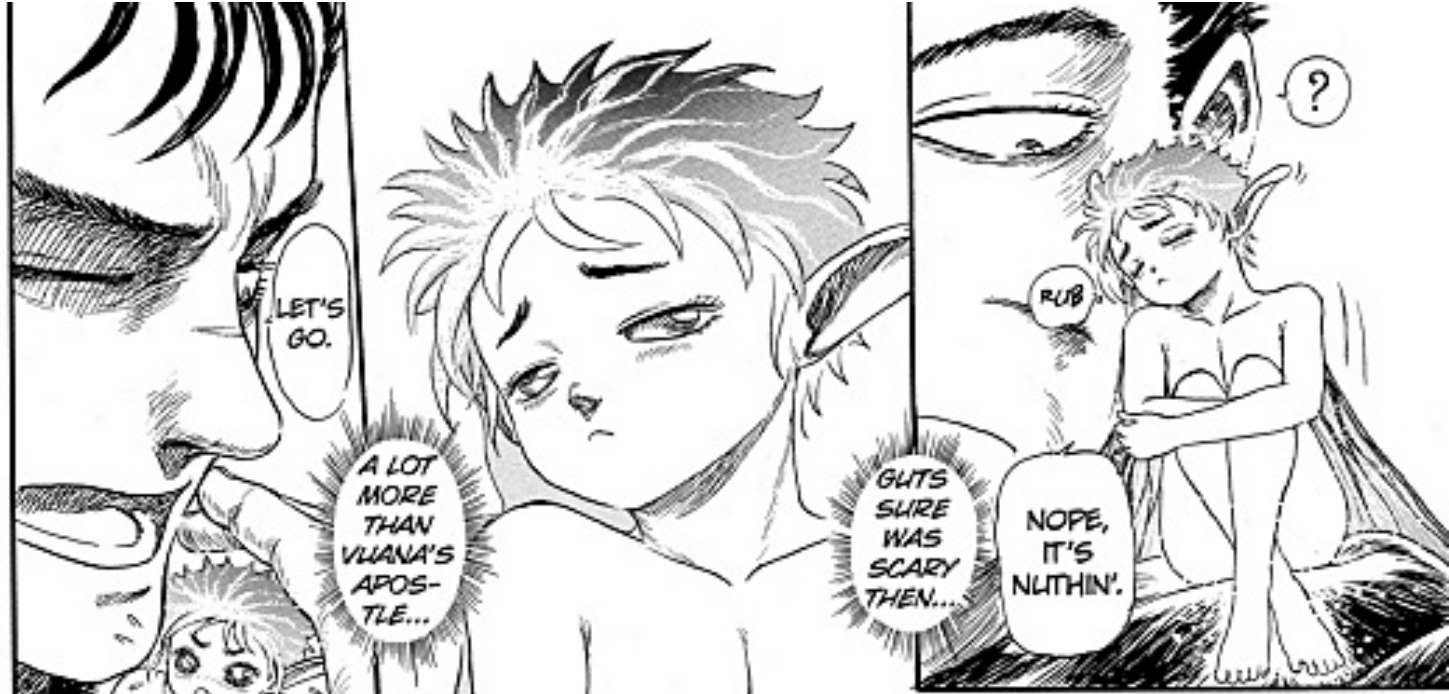
\*FX: GAZE



!  
WHAT  
?







LET'S  
GO.

A LOT  
MORE  
THAN  
VIANA'S  
APOS-  
TLE...

GUTS  
SURE  
WAS  
SCARY  
THEN...

NOPE,  
IT'S  
NUTHIN'.

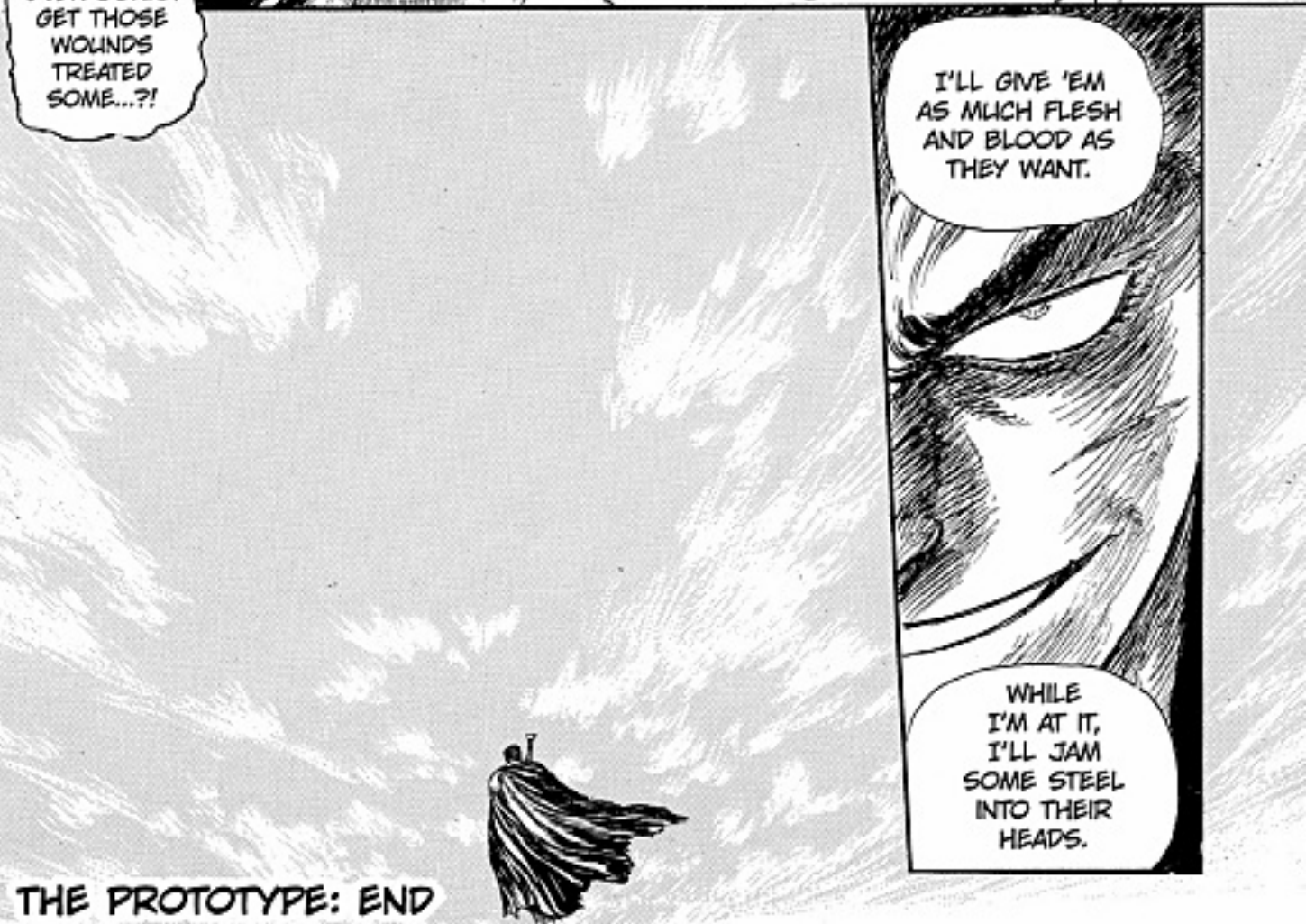
RUB

?



HE  
LOOKED SO  
SINISTER.

EHHH?!  
AREN'T YOU  
EVEN GONNA  
GET THOSE  
WOUNDS  
TREATED  
SOME...?!



I'LL GIVE 'EM  
AS MUCH FLESH  
AND BLOOD AS  
THEY WANT.

WHILE  
I'M AT IT,  
I'LL JAM  
SOME STEEL  
INTO THEIR  
HEADS.

THE PROTOTYPE: END

COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**14**

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**